

SPECIAL RADIO DANCE FEATURES.



THE OFFICIAL ORGAN OF THE B. B. C.

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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning SUNDAY, October 4th.

**MAIN STATIONS.**  
LONDON, CARDIFF, ABERDEEN, GLASGOW, BIRMINGHAM, MANCHESTER, BOURNEMOUTH, NEWCASTLE, BELFAST.

**HIGH-POWER STATION.**  
(Daventry.)

**RELAY STATIONS.**  
SHEFFIELD, PLYMOUTH, EDINBURGH, LIVERPOOL, LEEDS-BRADFORD, HULL, NOTTINGHAM, STOKE-ON-TRENT, DUNDEE, SWANSEA.

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OFFICIAL NEWS AND VIEWS.

PEOPLE YOU WILL HEAR THIS WEEK.

LISTENERS' LETTERS.

IMPORTANT TO READERS.

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The Coming of the Tango.

By GEORGE GROSSMITH.

IN 1912, the world gave birth to the dance craze. A couple had been engaged to dance at the Café de Paris in Paris. This was a novelty. Hitherto, dancing could be seen only at "places where they dance"; that is to say, in public and private ball-rooms, and upon the stage. A couple gyrating amongst the tables at restaurants during dinner and supper was something entirely new, and its introduction was greeted with enthusiasm. New York followed suit immediately, and England—as it always does—a year later.

Maurice and Florence Walton were probably the pioneers. After they had been dancing a few weeks, one or two venturesome couples among the diners, inspired by the exhibition, "took the floor" themselves, and this induced the restaurateurs to clear a space for their clients and make dancing a feature at the evening meals. The dances chiefly indulged in were the "Boston," "Hesitation," "One-step," "Two-step" and "Teddy-bear."

At Deauville, in 1913, I was dancing with a partner at the Theatre du Casino, Vernon and Irene Castle in the Casino Restaurant, and Maurice and Florence Walton at Ciro's. Later in the year, the Castles were earning £1,000 a week in New York. Then came the War, and poor Castle, best of brave and good-hearted fellows, took a trap-drum into the trenches and gave his brother officers dancing lessons behind the lines.

Then came the "Tango." In a beautiful house in the Rue de la Faisanderie, an old lady gave me my first lesson in this beautiful Argentine dance. She was the French wife of a Polish nobleman who had once been the greatest operatic tenor in the world. Her salon was the rendezvous for distinguished people of all nationalities, and to her I give the real credit of introducing the dance craze.

The ladies of a generation ago were at home on the "first and third Tuesdays" or the "second Thursdays," where a man usually found himself in a minority of one. My friend of the Rue de la Faisanderie replaced this dreary function with the Thé Dansant; to these she attracted the husbands, sons and daughters, as well as her women friends themselves.

There was an Argentine at the piano and one or two on the floor. The innovation spread like wildfire to all the French Plages, to all the big Paris and country houses, and throughout Europe and America. Statesmen and generals stood unnoticed in the corners of the great drawing-rooms, while their daughters were being piloted round the centre of the room by gentlemen from Buenos Aires and Rio.

(Continued overleaf in column 3.)



Mr. GEORGE GROSSMITH.



# A Veteran Composer's Triumph.

## The Story of Verdi's "Aida."

VERDI, unlike other composers, steadily advanced in power with age, and his third period was marked by several operas of greater value than those which had previously come from his pen. Of the products of his fully-ripe genius, *Aida*, which is in his loftier and more dramatic style, is the most popular.

It was first represented at Cairo, and was the outcome of a proposal made by Ismail Pasha, Khedive of Egypt, who commissioned Verdi to write an opera for his new opera house. A "skeleton" of the libretto, the subject of which was certain phases of life at Memphis and Thebes in the time of the Pharaohs, was drawn up by Mariette Bey, the great French Egyptologist. This was handed to M. du Loële, who, with the aid of Verdi, wrote the text in French prose, which was subsequently translated into Italian verse.

### A Horror of the Sea.

After Verdi had composed the music, he was offered money, honours, and decorations if he would go to Egypt and conduct it in person. But he refused. Like Rossini, he had a horror of the sea, and had suffered so much by trusting himself to it once, when he had visited London, that he had vowed never to venture on it again.

The opera was staged in December, 1871, and was a great success. At the general rehearsal, which lasted from seven o'clock at night till three in the morning, there was a large and distinguished audience, and such glowing accounts of the work were circulated that the demand for seats for the first performance was enormous. They had been bought up by speculators, who, at the last moment, it is said, "sold boxes and stalls for their weight in gold."

Soon afterwards *Aida* was represented at Milan, where also it was enthusiastically received. Verdi was called before the curtain thirty-two times, and after the second act he was presented, on behalf of the leading inhabitants of the town, with a sceptre of ivory adorned with a diamond star, similar to that carried by the King of Egypt in the opera.

### Cool Cheek!

Equally warm was the reception given to the work in other Italian towns, though one man who heard it was by no means smitten with it. An inhabitant of a village, he went to hear the new opera, his night out, including railway fare and a "detestable" supper, costing him a little more than 31 lire. After reaching home, he asked himself whether the pleasure he had derived was worth the money he had spent, and, coming to the conclusion that it was not, he wrote to Verdi, stating that *Aida* was a failure, and requesting that he be reimbursed the 31 lire he had wasted in going to hear it!

### A Remarkable Challenge.

The composer rose to the occasion admirably. He promptly authorized his publisher to send the malcontent 27 lire 80 centimes, the amount asked, less the cost of the supper, for which he thought he could not reasonably be expected to pay.

"It is understood," added Verdi, "that he will give you an acknowledgment, and, further, a short letter in reply, undertaking to hear my new operas no more, exposing himself no more to the menace of spectres, and sparing me further travelling expenses."

And this the aggrieved man did—quite seriously, too!

Later, also, a mediocre composer—one Vincenzo Sassaroli—issued a remarkable challenge to Verdi. After the production of the master's *Requiem*, this musician, thinking that the book of *Aida* could be better set off than it

had been, offered "to compose music to the same libretto, without adding anything, without the smallest abridgment, without the slightest change whatever," on condition that he should be paid 20,000 francs if a jury should judge his work favourably and, if otherwise, that he should be compensated for the loss of his time. Obviously, here was a case of "Heads I win, tails you lose," and for this and other reasons Verdi ridiculed the proposal.

In the end, the musician published an account of the incident, with the not too "snappy" title, "Considerations on the Actual State of Musical Art in Italy, and on the Artistic Importance of the opera *Aida* and of the *Mass* of Verdi, by the Maestro Sassaroli, with two challenges sent by him to the Publisher Tito Ricordi and the Maestro Giuseppe Verdi and refused by them."

### A Poor Joke.

Having made a triumphal tour of Italy and of other countries, *Aida* reached Paris in 1878, where it was first produced at the Théâtre Italien. Several years earlier, Verdi had been asked to allow it to be represented at the Opera, with which he had had some differences. One day he called the famous orchestra for rehearsal. The time of one piece was taken more quickly than he liked, and on his speaking to Dietsch, the conductor, the band began it again, this

### "THE STREAM OF LIFE."

The first of Professor Julian S. Huxley's important series of Talks will be published in the next issue of "The Radio Times."

In these Talks theories will be advanced which probably will have the effect of influencing the whole trend of contemporary scientific thought.

time dragging it in a ridiculous manner, with the object of annoying the composer.

"It's a poor joke!" exclaimed Verdi, stamping his foot.

"The fact is, maestro," said Dietsch, "these gentlemen think that they have no need to rehearse."

With a cutting rejoinder Verdi left, and never again did he appear at the Opera.

At the outset, therefore, he would not consent to the representation of *Aida* on the chief lyric stage of France; but ultimately he gave way, with results which were no less gratifying to him than to the management of the house.

The first performance of the opera in London was as successful as that in Paris. It was remarkable chiefly for the appearance of Madame Patti as *Aida*, in which part she scored a great triumph.

And ever since, this unit of the great trilogy—*Aida*, *Othello*, and *Falstaff*—has had a sure place in the affections of lovers of lyric drama in this country. T. W. WILKINSON.

[Act II. of "Aida," played by the British National Opera Company, will be relayed from the Theatre Royal, Glasgow, to various stations, on Saturday, October 10th.]

THE B.B.C. is supporting the British National Opera Company in its great campaign to consolidate and develop the basis of British Opera for the whole British people. The campaign will open at the Central Hall, Westminster, on Friday, October 16th, when representative leaders of all political parties, music, and the Press will speak. Lord Londonderry will preside. The speeches between 8.25 and 9.30 will be broadcast through all stations of the B.B.C.

## The Coming of the Tango.

(Continued from the previous page.)

The dance craze became so powerful that even the tragic years 1914-18 failed to kill it. In Paris the Tango was almost exclusively danced, and a very beautiful dance it was. But there the dancers contented themselves by sticking almost exclusively to the "Corte." When the Tango was first introduced to the English public, it was shown as an exotic dance, bristling with 356 variations. Tango melodies flooded the music shops, the back covers containing nebulous diagrams and descriptions of the various movements quite impossible of understanding.

Expositions were given at nearly every music-hall, with the result that a few self-styled experts were rushing up and down drawing-rooms, executing vigorous "half-moons" and "scissors," throwing their partners into the air and introducing matriche steps into their gyrations, with the result that the dance was immediately voted "taboo."

There never was the slightest necessity for the Tango to be either immodest or ungraceful. But the English papers widely heralded it as such, "barbarian antics" and "negroid wriggings" being common terms in their descriptions. Wherever the fault may have lain, there is no doubt whatever that the Tango, as introduced to the English public a few years preceding the War, was far too complicated and, at its best, it became purely an exhibition dance. The Fox-trot absorbed whatever remained or could be grasped of the "Tango Corte" and the "Boston." I have always regretted this, as the beautiful metre and music of the Tango was lost to our ballrooms. Until lately, indeed, the Valse was also omitted, or nearly omitted, from dance programmes, entire evenings being given over to Fox-trots and an occasional One-step. It was a great pity, as we lost this contrasting rhythm as well as the beautiful melodies of the Tango.

But now we are to have it again, in the simple form of the French Tango, consisting practically of four steps. As it is being done now throughout France, it must be admitted to be the easiest of all dances. No one can cavil at its grace or suitability to a ballroom. I feel certain it will become popular in England, and dance teachers, welcoming it with open arms, are circularizing their clients to that effect.

The B.B.C., intending to be first in the field, have engaged Santos Casani to give a series of three lessons to listeners throughout the country. In addition to this Varaldi's Savoy Tango Band began its broadcasting this month. Casani is not only a brilliant teacher, but a teacher of teachers.

Listeners will have appreciated from his first lesson the simplicity of his methods. On a suggestion made by myself, he is instructing before the microphone a pair of pupils totally uninitiated in the Tango; instructions as to the placing of the hands, the movements of the feet, the poise of the body, etc., are given slowly in order that listeners may grasp them, and actually receive their lessons from the loud-speaker. A loud-speaker will be necessary; I cannot conceive a couple dancing with headphones on.

By carefully absorbing the three lessons, and a little practice in between, I know of no reason why listeners of all ages should not become sufficiently proficient in this alluring dance to appreciate and enjoy the Varaldi's Savoy Tango Band.



## Weather Listeners Like.

### Why Your Reception Varies.

BECAUSE the broadcast programmes are not consistently of the same strength in your headphones, you need not always conclude that your receiving set is at fault. Nearly every listener has his pet theory that reception is better during certain weather conditions, but many agree that music is clearest and loudest on a wet, windy night. This is all the better, because you usually make up your mind to stop indoors and listen when the weather is bad.

### Rain is Good for Radio.

It was definitely proved, many years ago, that a heavy rainfall increases the range of wireless communication. Rain forms a film of moisture over the ground which probably prevents the dissipation of wireless waves into the earth. It is a well-known fact that radio signals travel better over water than over land, and communication is established regularly at sea over distances which make the landsman gasp. On a very wet night, radio conditions ashore resemble those at sea.

If you have a crystal set, an important consideration influencing the strength of your reception is the earth system. A good shower of rain usually improves the earth connection, especially if it is not normally very efficient. So, on a rainy night, you may find that signals are stronger.

### Mystery of "Fading."

But rain often has a bad effect on reception, particularly if the aerial lead-in is arranged so that the rain drops on to the insulator. When this happens, the aerial is really connected by a thin layer or stream of water to the damp walls of the house, which brings about a great reduction in signal strength.

Snow on the lead-in insulator may also "short" the aerial.

Have you ever noticed a thin layer of ice on your aerial system after a sharp frost? Moisture on the wires and insulators freezes, and sometimes causes considerable leakage of energy.

One of the most mysterious things connected with broadcast reception is that effect known as "fading." Signals which are coming in quite clearly seem to fade away suddenly, although no adjustment or alteration to the set has been made. Conditions in which this annoyance takes place are being studied very closely, and although no complete explanation of "fading" has yet been propounded, American investigators have demonstrated conclusively that it is often due to the presence of fog. A cloud of fog can have the same effect as a mountain which, as is well known, can shield a radio instrument from signals in certain directions. Weak signals suffer most from "fading."

### Atmospherics and the Wind.

What are those funny, crackling noises you sometimes hear in your headphone? I do not mean those "frying" sounds often due to faulty batteries, but mysterious noises which you may hear even with a crystal set. They are known as atmospherics, and are said to be due to electrical discharges in the atmosphere. In America they call them "static." This nuisance is more prevalent there, and in all tropical countries. Apparently, there is a close connection between atmospherics and the wind, and your enjoyment is likely to be interfered with chiefly when the wind is dry and warm. But on wet, windy nights, you can be fairly sure that atmospherics will not worry you.

K. P. HUST.

## Kicks and Ha'pence.

By A. Corbett-Smith.

[The following article represents an independent expression of opinion on a highly controversial subject.]

WHEN you are a servant of the King, which means the State, it is a rule of the Game that you shall be given many kicks, but few ha'pence. Do your work well, and ten to one someone else will get the credit; fail, whatever the cause may be, and you will have to bear the blame.

Now that is good law, and it has served the British well. It has made men to deal faithfully by the State at home and abroad. It has encouraged responsibility in lonely places. It has created a system, essentially British, wherein there is mutual reliance and mutual respect between the individual and the State, which is the people.

### Working Uphill.

But when there are neither kicks nor ha'pence, it means that there is indifference. And indifference is good for neither man nor beast. Besides, it is a breaking of the rules. And the British folk pride themselves upon holding the rules and keeping the ring.

And that little company of public servants which we know as the British Broadcasting Company is getting neither kicks nor ha'pence. It is working uphill against indifference. And that, as I say, is good neither for them nor for the public whom they serve. Most certainly it is not good for the Game.

Now I hold no brief for the Company. I am, in fact, probably their sternest critic, and I do not hesitate at times to hit pretty hard. But being, as I hope, a sportsman, I am keen on the Game and I want to see it played out, thoroughly and well. "For the Game is more than the player of the Game, and the ship is more than the crew"—as Kipling sings.

### The Vital Needs.

To get down to brass tacks. The two vital needs in broadcasting to-day are, on the one side, leadership, and, on the other, an enlightened public opinion. With the first, I am not for the moment concerned, except to remark in passing that a wise and discriminating guidance and inspiration in all things that make for happy and honest citizenship is surely the primary function of British radio.

Public opinion to-day towards broadcasting is neither positive nor negative. It is largely neutral. And it is neutral because at present it lacks knowledge. It fails to bring the much-needed critical pressure to bear upon the service because it does not know exactly what is wrong with the service, nor how to criticize it. There is a vague feeling that something is wrong and, every now and again, there is an outburst of vague complaint, encouraged as a "stunt" by some journal or other. But it ends precisely as it began because there has been nothing definite nor constructive about it.

### A Curious Phenomenon.

An enlightened public opinion can only be secured by continuity of reasoned, critical, and constructive comment upon the part of the Press. And of this to-day there is hardly the least sign. Indeed, this indifference of the Press towards matter in which virtually every family in the land is interested is, of its kind, the most curious phenomenon which I have encountered in some twenty-five years of public enlightenment work. Nor do I pretend to account for it.

It is not a question of the radio service giving "what the public wants," but of giving the worthiest in every department and in the most effective manner. This, indeed, is "what the

public wants," and to this the public will immediately and wholeheartedly respond.

An excellent example may be cited in the case of chamber music. Here is the highest and most abstract form of the art, demanding the closest concentration by the listener. A year ago it made but very small appeal. The London Station, to its credit, set out to perform this music regularly and well. To-day the public demand for more is so strong that additional sessions have had to be arranged.

Here was a definite case of good leadership, and its happy result. It started with plenty of kicks. Now, to the astonishment of most folk, there is a harvest of ha'pence. That is honest encouragement.

### Merely Boring.

Now, why should we not see the same happy results all through? We shall, if we kick hard enough. But we have got to find the right spot to kick. It is no good launching out into thin air, or we get the same feeling that Dan Leno experienced when he went upstairs. He put his foot on the top stair, and it wasn't. And this is where an impartial, straight-kicking Press comes in, on behalf of the public.

May I give just one very little kick, say, upon the shin, by way of suggestion? We have all noticed, I expect, that the London Station announcers are very fond of reeling off dates of musical compositions. "This sonata was composed in 1770," and so forth.

Now what is the use of that? What does it convey to anyone? It is something dug out of an encyclopedia and it is merely boring. The only date in history that anyone ever connects with anything is "William the Conqueror, 1066." So folk write in to say, "Cut out that preliminary talk." But, they haven't kicked the right spot.

### A Human Peg.

If the announcer were to add, "That was the very year that Nelson first went to sea as a midshipman," we should at once have a little human peg. We all know Nelson and what he looked like and how he dressed, and so we've got a general idea of the period. Our interest is aroused. If we are told that the population of China is 400,000,000, it means absolutely nothing to us. But tell us that if the entire population of the world were marching past us in fours, there would be a Chinese in every four, and we get the hang of it at once.

That is the kind of practical criticism that is wanted. We want to know what is wrong and why, and then we can kick. Then we shall, I think, be only too ready with the ha'pence. But neither kicks nor ha'pence, let me repeat, is not playing the Game.

### AN EXTENDED SERVICE.

As part of its development scheme for the coming season, the B.B.C. will expand the Daventry service for a trial period of a month by transmitting through "5XX," from 11 a.m. to 2 p.m., every day, except Saturday and Sunday, during October. The new transmissions will be of a light musical character and will include interesting "outside broadcasts" taken from London restaurants and places of entertainment.

It is believed that this extension of the broadcast service will be acceptable, particularly to listeners at home and to hospital patients. A good deal of expenditure is involved in the provision of programmes, in organization, and in the technical arrangements, and the trial period will prove whether this expenditure is justified by results.



# Official News and Views. GOSSIP ABOUT BROADCASTING

## Dance Music Every Night.

STARTING on November 2nd, broadcast dance music will be available from Daventry every day, except Sunday, from the conclusion of the ordinary programme until midnight. "Outside broadcasts" will contribute to this late dance music. It is proposed also to send out studio dance music between 6.0 and 7.0 on weekdays.

## Famous Bands.

The Savoy Bands have found that the pressure of their existing broadcasting commitments is so severe that they will be unable to continue on the same scale as hitherto. But we are glad to be able to tell listeners that they will not be deprived of the services of the Savoy Bands and, moreover, that these Bands will contribute more novelties in future. For instance, on Wednesday, November 4th, the Savoy Bands will give a special syncopated concert in the London Studio, which will be broadcast through all stations from 9.0 to 10.0 on that night.

Other famous bands, including Jack Hylton's Band, at the Piccadilly Hotel, and the Kit Cat Club Band, will be heard at regular intervals during the coming season.

## "The Lure of the Dance."

On the evening of Saturday, October 17th, Manchester Station will provide the programme relayed through Daventry. The title of this programme is "The Lure of the Dance," and an endeavour will be made in the first hour to take listeners, metaphorically speaking, across Europe, to hear dances characteristic of Russia, Italy and France. In the second hour, a return will be made to the British Isles to hear characteristic Scottish, Welsh, Irish and English dances. The artists will be Miss Lillian Stiles Allen, Mr. Edward Dykes, Mr. Edward Isaacs (at the piano), and the "2ZY" Augmented Orchestra, conducted by Mr. T. H. Morrison.

## A Studio Tattoo.

The B.B.C. will reproduce a Studio Military Tattoo which will be simultaneously broadcast on Tuesday, November 3rd. In view of recent experiments in acoustic effects, it is thought that an adequate radio representation of the Wembley Tattoo can be achieved. It is hoped to introduce such novelties as the Old Army Quadrille.

## A Guy Fawkes "Thriller."

On the night of Thursday, November 5th, the feature of the simultaneous broadcast programme will be a surprise "thriller" marking the anniversary of Guy Fawkes Day. All the resources of radio drama will be brought to bear in making this surprise as thrilling and realistic as possible.

## "Miss 2025."

A novel talk will be broadcast at 4.45 p.m. from Birmingham, on October 17th, by Miss Dora G. Mercer, whose subject is "The Young Woman of 2025." Miss Mercer has obtained the opinions of several well-known men and women on what the English girl will be like 100 years hence. Listeners will be told the opinions of Mr. George Bernard Shaw, Mr. John Hassall, Miss Sheila Kaye-Smith, Dr. Walter Hadwen, and Mr. T. P. O'Connor.

## Bells.

During Plymouth Station's Novelty Night on Friday, October 16th, part of the programme will be entitled "Bells," and will include the Kitto Hand-and-Sleigh-bell Ringers. At the conclusion of the programme of "Bells," the Welsh air, "The Ash Grove," will be played by the Kitto Quartet, in conjunction with the Hand and Sleigh bells. Then there will be an interlude for a talk on "Bells," followed by a section entitled "Entertainment," when Mr. George Parsons,

the blind baritone, will contribute popular vocal numbers. The band of the 2nd Battalion of the South Staffordshire Regiment will also play, and included among their items will be a Brass Quartet number, "Spring," by Round.

## Men of the Mendips.

Under this alliterative title, Cardiff's programme for Friday, October 16th, will be of special interest to Somerset listeners. The occasion will be a broadcast performance by the Wookey Hole Male Voice Choir, which has a great reputation in the West of England.

## Dog Talks.

The late Secretary of the Suffolk Kennel Clubs, Mr. Sydney B. Askew, will shortly give a brief series of talks to dog lovers from Birmingham Station during the Afternoon Topics. On October 16th he will give a lesson in dog-management, with hints on health, exercise, and feeding, to be followed, on October 30th, by a description of what the "ringsider" does not see at a dog show, and concluding, on November 13th, with some First Aid Hints in Sickness.

## Beethoven's Sonatas.

Earlier this year, Glasgow Station aroused considerable interest by broadcasting the nine Beethoven Symphonies on successive Wednesdays, and now another interesting series is to be provided by the same Station, when Mr. Herbert A. Carruthers, Musical Director at Glasgow, will play the thirty-two Pianoforte Sonatas. It has been arranged that the Beethoven Sonata will be played each Monday at 8 p.m. (subject to such unexpected events as may render this impossible) and the first of the series, No. 1 in F Minor (Op. 2, No. 1), will be broadcast on Monday, October 12th.

## A Purcell Programme.

At Bournemouth Station, Friday evening, October 16th, will be devoted to the works of Purcell, the English composer who lived from 1658-1695. The programme will open with *Amphitryon, or The Two Sossias*, a comedy written by Dryden, to which Purcell wrote the music and songs. This will be followed by *Bonduca, or The British Heroine* (an anonymous alteration of a tragedy by Beaumont and Fletcher). The artists will be Miss Dorothy Bennett (soprano), Miss Gladys Palmer (contralto), Mr. Sydney Coltham (tenor), Mr. Harold Williams (bass), and the Bournemouth Wireless Augmented Orchestra, conducted by Captain W. A. Featherstone.

## Masters of Music.

Music by most of the great masters, from Purcell to Elgar, will be played at Belfast on Thursday, October 15th. The programme is arranged in chronological sequence and listeners will have the opportunity of trying to trace the evolution from Purcell to Handel, from Bach to Beethoven; the eighteenth century to the romantic style of Mendelssohn; Mendelssohn to Wagner, and Wagner to Elgar. For those who find this too exacting, the Belfast Radio Players will produce another of the series of "Double-sided Records," and the Station Orchestra will play a programme of very light music.

## A Visit From Birmingham.

The chief event of next week at Nottingham Station is a visit which Mr. Percy Edgar and a party from Birmingham are paying the Studio on October 16th. This will be the first time that a party from another station will make such a visit to Nottingham.

## Aberdeen's School Fare.

Aberdeen Station's School transmissions begin on October 11th. Each transmission consists of two talks, separated by a quarter of an hour's

orchestral music. The first-talk period will be devoted to Mr. Willan Swainson's addresses on Folk Songs, Orchestras and Famous Composers, illustrated by examples. The other period will be filled by Miss Coult's geological talks on "The Work of the Wave," "The Work of Ice," and the "History of Rocks."

## Women Only.

The programme from Leeds-Bradford Station will be given entirely by women on Friday, October 16th. Miss Helena Millais, whom listeners have so often heard from London, will pay her first visit to this station, and will entertain in her own inimitable way. She will be supported by Miss Kathleen Frise Smith, who will give a pianoforte recital.

## A Varied Programme.

The local programme from the Edinburgh Studio on Friday, October 16th, will be given by Miss Christine Crowe in character studies, story, and song; Mme. Gertrude Edgard, the well-known mezzo-soprano, and Mrs. Kennedy-Fraser, who will give a talk on Music.

## "The Constant Lover."

At the Hull Studio on Friday, October 16th, Miss Colette O'Neil and Mr. Arthur Whatmore will present the amusing one-act comedy, *The Constant Lover*, by St. John Hankin. Later in the evening there are also two interesting talks—at 6.40 p.m., the Weekly Football Talk, and at 7.10 p.m., Mr. Stanley Duncan, Secretary of the Wild Fowls' Association of Great Britain and Ireland, on "Wild Fowling Afloat."

On Saturday, October 17th, there will be an outside broadcast of Mr. Wilfred L. Stephenson's Popular Celebrity Concert from the Queen's Hall, Hull, when Walter Rummel will be the leading artist.

## "Peer Gynt."

A notable production to be broadcast from Glasgow Station on Friday, October 9th, is that of scenes from Ibsen's *Peer Gynt*, translated and produced by Miss Isabelle M. Pagan, who will describe and introduce them. The music, by Grieg, will be provided by the Station Augmented Orchestra, under Mr. Herbert A. Carruthers, and consists mainly of those little-known and seldom-played compositions which Grieg wrote specially for the play. *Peer Gynt* is of great length, and will last, with liberal cutting, as much as four hours, so, on this occasion, whole scenes will be omitted. These, Miss Pagan will summarize as briefly as possible.

## How a City is Run.

The Town Clerk of Nottingham is giving a talk at Nottingham Station on "Municipal Administration" on Wednesday, October 7th. It is hoped to continue with talks from the Director of Education and the Chief Constable on the work of their respective departments.

## Offenbach Follies.

A diversion in one act, entitled "The Offenbach Follies," which has been arranged by Mr. George Grossmith, with lyrics by Mr. Adrian Ross, should prove a welcome "diversion" in the London Station programme at 9 p.m. on October 7th. Mr. John Ansell, the composer and conductor, has specially arranged the music from popular operas by Offenbach, such as *Tales of Hoffmann*. A strong cast has been engaged and Mr. Ansell will conduct the production.

The week's feature at 10.30 p.m. will be provided, as already announced, by Mr. Jack Buchanan in some of his recent revue hits.

## Earlier Sunday News.

The News Bulletin will be read at London Station on Sunday evenings, after October 11th, at 9 o'clock, instead of 10 o'clock.



# PEOPLE YOU WILL HEAR THIS WEEK.



[Harris.]  
Miss NORA DELMARR (Soprano) will broadcast from Newcastle and Glasgow on October 8th and 9th.



[Foulsham & Banfield.]  
Mr. JACK BUCHANAN, the Revue Star, will be the Week's Feature at London on October 7th. S.B. to all Stations.



[Mason & Fox.]  
Miss HELEN HENSHEL, who is singing to her own accompaniment from various stations this week.



[Wright.]  
Miss UNA TRUMAN will give a Pianoforte Recital at Sheffield on October 8th.



Kiss: GWEN FARRAR and Miss NORAH BLANEY are to give their entertainment from London, S.B. to all Stations except Belfast, on October 6th.



[Lafayette.]  
Miss SYBIL GORDON (Mezzo-Soprano) will be heard from Manchester on October 6th.



[Langley.]  
Mr. ANTHONY BERNARD is to conduct the London Chamber Orchestra to be broadcast from London and other Stations on October 4th.



Mr. EVELYN HOWARD-JONES (Pianist) is playing at London on October 8th.



[Carbony.]  
Capt. C. P. BICKS, Bandmaster of Liverpool City Police, participating in the Liverpool Civic Week celebrations.



[Childley.]  
Alderman THOMA DOWD, Lord Mayor of Liverpool, will broadcast a Talk from Liverpool on October 5th.



# Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

## ACT II. OF PUCCINI'S "TOSCA."

[LONDON AND OTHER STATIONS, THURSDAY.]

PUCCINI'S *Tosca*, produced in 1900 (after *La Bohème* and before *Madam Butterfly*), is founded upon Sardou's tragedy, *La Tosca*.

Below are given, first a brief sketch of the whole plot, then a guide to the Second Act, which may be followed step by step as the Opera proceeds.

The setting is Rome of 1800. Mario Cavaradossi, an artist, shelters an escaped political prisoner. He is suspected by Baron Scarpia, Chief of Police, arrested and put to torture.

The case against Cavaradossi is proved, and Scarpia tells Tosca (or "La Tosca," a singer, and Cavaradossi's true-love) that Cavaradossi will be put to death, unless he (Scarpia) is bribed. The bribe is to be Tosca herself.

In desperation, Tosca professes to acquiesce, and when she has gained possession of a passport for herself and Cavaradossi, she kills Scarpia.

Scarpia's orders are to be carried out, and they are that a mock execution shall take place, Cavaradossi dissembling death. But instead of blank cartridges, actual bullets are fired, and Cavaradossi falls dead.

The murder of Scarpia has by now been discovered, but as the guards rush in to arrest Tosca, she throws herself over the battlements.

### ACT II.

SCARPIA (*Baritone*) is seated at supper, musing in his apartments at the Farnese Palace. SCIARRONE (*Bass*), a Gendarme, enters, and is given his orders to bring La Tosca, who is singing before the Queen. He withdraws, but soon returns to announce SPOLETTA (*Tenor*), a Police Agent, who brings news that he has not found Angelotti, the fugitive, but has arrested Cavaradossi.

CAVARADOSSI (*Tenor*) is now brought in, and scornfully, and stubbornly, repudiates the charge of sheltering Angelotti.

Presently TOSCA (*Soprano*) rushes in, and Scarpia orders Sciarrone to take Cavaradossi away—to the torture chamber, though Tosca does not yet know this.

Tosca is now left with Scarpia, who tries in vain to gain information from her. Then he tells her that Cavaradossi is being tortured, and groans are just then heard. The conditions are intensified, until the doors are thrown open, and Tosca sees Cavaradossi. When he utters an excessive, prolonged cry of pain, she yields, and tells Scarpia where Angelotti will be found.

Cavaradossi, swooning, is now brought in and laid on a couch, where Tosca embraces him, though he reproaches her when he finds she has given away the secret of the prisoner.

Sciarrone enters with bad news of the fighting, at which Cavaradossi exults. He is told he will be hanged, and is dragged away.

Tosca and Scarpia are again left alone, and Scarpia, calmly resuming his supper, gradually discloses to her that Cavaradossi can be saved if she will give herself to him, Scarpia.

Tosca is at first seized with utter revulsion; but her plight is extreme. Presently she sings her poignant song *Vissi d'arte* (*Love and music, these have I lived for.*)

At length Spoletta brings word that Angelotti swallowed poison when he was arrested, and that Cavaradossi's fate awaits Scarpia's word.

Scarpia appeals to Tosca, who at last yields; and he sends Spoletta away with secret orders for a mock execution—"Simulated. . . . As we did in the case of Palmieri!"

Tosca now demands safe conduct for herself and Cavaradossi. While Scarpia writes out a passport, she goes to the table, intending to

drink a glass of wine. She catches sight of a knife, picks it up, and, when Scarpia comes forward to embrace her, stabs him.

Scarpia falls to the ground and dies. Tosca washes the stains from her fingers, takes the passport from Scarpia's clenched fist, places candles at his head and a crucifix on his breast, and goes from the room.

## CHACONNE FROM "THE GORDIAN KNOT UNTIED" (PURCELL).

[LONDON, SUNDAY.]

The play called *The Gordian Knot Untied*, for which Purcell wrote incidental music, seems to have disappeared, leaving no tracks.

*A Gentleman's Journal* in 1691-92, speaks of the author as a "Gentleman who writ lately a most ingenious Dialogue concerning Women."

Purcell's music consists of eight numbers, of which the Chaconne is the sixth. The Chaconne was a stately dance, in a slow three-in-a-bar time. The general style of the music is that of a "ground bass," i.e., a piece in which the same phrase is repeated over-and-over again in the bass, the upper parts always changing. This rule, however, is not rigidly enforced.

Purcell wrote many Chaconnes, and they are among his finest music, for his wonderful genius excelled in writing amazing variations in which every stroke of ingenuity only heightened the musical effect.

## DE FALLA'S "NIGHTS IN THE GARDENS OF SPAIN."

[LONDON, SUNDAY.]

Everyone knows the mood evoked by a fine, warm summer's day. It is that dreamy, passive, romantic mood that this music calls for, rather than a plain, matter-of-fact mood in which one asks of music straightforward, "catchy" tunes.

Not that there are no good tunes in this piece—there are plenty of them; but they are not very definite—generally heard, as it were, through a haze. From this point of view, the general background of the music may, perhaps, conjure up beautiful Spanish scenes, full of colour, but mostly subdued colour.

De Falla's *Nights in the Gardens of Spain* consists of three "Symphonic Impressions" for Solo Piano and Orchestra. The First Movement comes to a definite close, but the Second runs straight into the Third.

The FIRST MOVEMENT, *In the Generalife* (a famous garden near Grenada) suggests an improvisation. The gently-swaying Chief Tune is heard at the opening in the Orchestra.

The SECOND MOVEMENT is a *Distant Dance*—mostly a lively, rhythmic piece. This runs straight into—

The THIRD MOVEMENT, *In the Gardens of the Sierra* (or ridge) of Cordoba. This is a brilliant piece, with a very florid Chief Tune.

[N.B.—For some other music of the week see issues of *The Radio Times* as follows: Liszt's First Piano Concerto (Newcastle, Monday), issue of August 28th; Rimsky-Korsakov's *Flight of the Bumble Bee* (Birmingham, Wednesday), issue of July 31st.]



# Listeners' Letters.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 8-11, Southampton Street, Strand, London, W.C.2.]

## For Future Ages.

DEAR SIR.—We think that it may possibly be of interest to you to know that in the casket built in the foundation stone in the New Bournemouth Pavilion, a current copy of *The Radio Times* was included with other documents and records placed therein on September 23rd, 1925.

No one can foresee the developments which will take place in wireless, and a copy of your journal will supply for any future generation who may uncover it, a definite record of the state of broadcasting at the present time.

Yours, etc.,

HOME AND KNIGHT, A.A.R.I.B.A.

37, Russell Square, W.C.

## A Question of Language.

DEAR SIR.—One of your correspondents asks why the opera *I Pagliacci* was broadcast in Italian. This opera was written by an Italian, and it is only natural to perform an opera in its original language.

It is a great mistake to perform an opera in any other language than that in which it was originally written; the text never fits the score. If people would only acquaint themselves with a synopsis of the text before listening to an opera, they would be surprised how easily they could follow it. The correct way, of course, is to arm oneself with a score and follow the music line for line.

Yours, etc.,

Charlton, S.E. MILLICENT BAYLEY.

## "Within Sound of Bow Bells."

DEAR SIR.—I would like to draw attention to a common error made by announcers and artists.

They apparently do not know that a "Cockney" does not speak like a "costermonger."

The confusion of these two words makes it very annoying to one who was "born within the sound of Bow Bells."

Yours, etc.,

London, E.C. J. E. NEVILL.

## Learning English by Radio.

DEAR SIR.—With keenest interest I listened to a B.B.C. "talk about talks" the other day.

I have always been regretting that up to now in the programmes of the B.B.C. "talk occupied a very moderate share of the day's activities"—but, of course, it was not for me as a foreigner to utter this opinion. The more thankful I am now that in future I shall have some more opportunities of hearing good English spoken and of acquiring a true and correct English pronunciation.

As there is no English person living here at my place, the B.B.C. talks are for me the only means of getting on with my self-taught English.

Yours, etc.,

OTTO MÜLLER.

Geesthacht, near Hamburg.

## "Parted."

DEAR SIR.—I am writing this in sorrow, to think that very soon the B.B.C. and myself shall be parted, and "Uncle's" voice will be still.

It is one of the most gruesome cuts in the tragedy of unemployment. In fact, apart from being unemployed, it is the most unkind cut of all.

Unemployment means the cutting down of a lot of life's little amenities. Tobacco, newspapers and other little oddments will have to go. Putting away my little wireless set will be like burying an old and tried friend.

Yours, etc.,

Hull. W. E. K.

(Continued on the facing page.)



## Listeners' Letters.

(Continued from the facing page.)

### Beyond Criticism.

(From Professor A. M. Low.)

DEAR SIR,—I feel that many people are willing to write to the B.B.C. when they have any complaints to make, but a far lesser number are willing to express their appreciation of broadcasting generally. During the past week, the programmes have been, in my opinion, beyond criticism, and I am certain that a repetition of the Eastbourne concert and the Wireless Revue could not fail to give satisfaction to the many millions of listeners both within and without the British Isles.

Yours, etc.,

A. M. LOW.

### — ? Calling !

DEAR SIR,—I frequently fail to catch the name of the Station calling because the first word is the name of the Station, which comes sometimes unexpectedly.

I suggest that the name of the Station be preceded by a word or two, e.g.—“You are now listening to —,” which would give one a little more time to listen intently.

Yours, etc.,

Mansfield,

ERNEST GOUK.

### The “Dicky Sams.”

DEAR SIR,—In a recent issue of *The Radio Times*, when mentioning the “6LV” Dicky Sams, it was stated that a “Dicky Sam” is an inhabitant of Mersey-side. This is not strictly accurate. A person known as a “Dicky Sam” is one born within the Old Boundary of Liverpool, and such a person automatically becomes a “Born Freeman” of the city.

Yours, etc.,

Aintree.

W. J. HAYES.

### That Name for a Receiving Set.

DEAR SIR,—As many of your readers are asking for an appropriate and distinctive name for receiving sets, may I suggest “Autophone”?

Yours, etc.,

Dorking.

A. W. CAPLIN.

### By Way of Daventry.

DEAR SIR,—In many letters from listeners one reads that there are several English stations from which one may select programmes, and Mr. Lee, of St. Annes-on-Sea, repeats this fallacy. In this district Morse signals are so loud and continuous that they absolutely drown the programmes broadcast on the short wave-lengths. Therefore, we are limited to the Daventry programme, and that only; so if Mr. Lee is able to select his entertainment from eight other stations, he is extremely fortunate.

For the above reason I trust that we may not be unduly deprived of our English programmes, via Daventry.

Yours, etc.,

Dover.

JAMES L. RUBIE.

### Wanted: More Humour.

DEAR SIR,—A glance through *The Radio Times* shows that, as usual, in the London programmes, humorists are in a very small minority, in fact only one individual humorous entertainer is shown for “2LO” for the whole week.

I am all for helping to educate the masses in music, if it can be done, and the B.B.C. programmes are probably doing good work in this respect, yet I fear there will always be a large proportion of listeners who prefer at any rate some humour during the evening, and it seems strange that their wants should be met to so little a degree week by week.

Is it because of a dearth of suitable humorists, or is it that the B.B.C. authorities really do not favour humour themselves?

Yours, etc.,

Seven Kings.

H. C. B.

# Have You Been Poisoned?

By Philemon.\*

IN her story entitled “Poison,” Katherine Mansfield offers an explanation of the notorious fact that a criminal court is always crowded to suffocation by the public when some particularly unpleasant trial is afoot. Why are they there? Why would thousands more be there, if they could get in?

“Guilt!” says the woman in the story. “Guilt! Didn’t you realize that? They’re fascinated like sick people are fascinated by anything—any scrap of news about their case. The man in the dock may be innocent enough, but the people in court are nearly all poisoners. Haven’t you ever thought of the amount of poisoning that goes on? It’s the exception to find married people who don’t poison each other—married people and lovers. Oh, the number of cups of tea, glasses of wine, cups of coffee that are just tainted!

“Both my husbands poisoned me. My first husband gave me a huge dose almost immediately, but my second was really an artist in his way. Just a tiny pinch, now and again, cleverly disguised—oh, so cleverly!—until one morning I woke up and in every single particle of me, to the ends of my fingers and toes, there was a tiny grain. . . .”

### Overlooked By The Law.

I am afraid that it is true. It is not well to keep harping on the fact (for the simple reason that that will not do any good), but the fact should be seen and placed fairly prominently in the background of any mind which would clearly observe and correctly estimate the world—the fact, namely, that the things which really hurt and hinder life are not such as the law takes cognizance of at all.

The real damage, the damage that counts, is not done by criminals.

“Crime” is a legal term; and crimes are defined by reference to some law which has been broken. Therefore, since laws exist to preserve public decency and order, in all highly-civilized communities, crimes are comparatively rare, and the number of criminals (in proportion to the total population) almost negligible.

We congratulate ourselves upon this—too easily, perhaps. The ordinary man is apt to lay great stress upon public decency and order, which he can see and appreciate and reckon upon; and when he finds the decency preserved and the order kept, he becomes proud of the society in which he lives and is at his ease in it and concerning it.

Moreover, and for the same reason, he is inclined to exaggerate the importance of the detection and arrest of crime, and troubles himself but little concerning those things which, although no law has been formulated against them, do assuredly offend and profoundly injure life.

### Something Queer.

For one man who administers arsenic to somebody who stands in his way (which, after all, is a fairly solid and practical reason), there are hundreds who, for no reason whatever, but simply through spite, cruelty, or sheer mischief, poison those near to them by more subtle and deadly toxins.

Civilization stands in far less danger of those who kill the body than of those who are able to destroy the soul.

It depresses me sometimes—the number of people one meets who, as soon as one gets close to them, have something—something queer about them; a vision slightly blurred; a distorted outlook; an odd kind of irritableness;

\*In a Talk from London.

a prejudice in favour of despair. Poisoned undoubtedly; some, aware of the fact, others quite unaware. And by whom? Certainly not by criminals; not necessarily by brutal persons, even.

### Robbery Without Risk.

There is the man who meanly betrays your confidence; the man who treats you with neglect and indifference; who makes you feel that you are under suspicion; who mocks you with a gesture, an innuendo. The family of the Borgias was as nothing to these.

And, when once you have been poisoned, it is so terribly easy for you to become, in your turn, a poisoner.

There are a few burglars here and there who, at considerable risk, attempt a redistribution of property in their own favour, and have an eye upon your jewellery or your spoons.

On the other hand, there is the man who, at no personal risk whatever, robs you of your self-confidence, or of your gay spirit, of your faith in humanity.

### Behind The Faces.

Mr. Lonsdale, in his play, *Spring Cleaning*, showed us a group of tolerably respectable people—sufficiently respectable, at any rate, not to need to worry at the sight of a policeman—violently protesting against even momentary association with a woman who, on her part, cannot altogether ignore the attention of the policeman, but who simply does openly and in a professional way that which they themselves are doing with furtive intrigue “under the rose.”

A bishop, the other day, was speaking alarmingly of the underworld of night clubs and that sort of thing. If I were a bishop, I do not think that that would alarm me so very much. What would alarm me, perhaps, would be the underworld which I could not see behind the faces of my immense and highly respectable congregation!

### THE CHEIROPHONE.

WE have received, through Sir Richard Paget, the following interesting report from Mr. W. J. Matthews, M.I.Mech.E., at Gibraltar:

“You will no doubt be interested to know that we heard your lecture on ‘Handmade Speech,’ illustrated by the Cheirophone, via ‘5XX.’ Using three valves on a home-built straight set receiver with head-phones, every syllable and sound came through perfectly—in fact, just as clearly as it would have done if you had been in the room. Fortunately, we were not interrupted for the whole period of your lecture, which was remarkable, because we get so much Morse from spark stations in the vicinity that we can never depend on a clear ten minutes of broadcasting.”

• • • •

NEWCASTLE STATION offers two dramatic features on the evening of Wednesday, October 7th. The “5NO” Repertory Company will give three episodes, first of all from *Under Two Flags*, by “Ouida,” specially arranged for broadcasting by Mr. S. G. Jones.

Later during the same evening, listeners will hear *El Amor Br. jo—Love the Sorcerer, or Wedded by Witchcraft*, a gipsy one-act play, by G. Martinez-Sierra. Miss Elsy Treweek (mezzo-soprano), Miss Grace Angus (soprano), Mr. John Collinson (tenor), and the Station Orchestra will supply the musical side of the programme.



# PROGRAMMES FOR SUNDAY (Oct. 4th.)

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The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 69.

**2LO LONDON. 365 M.**

## Organ Recital.

Relayed from  
The Bishopsgate Institute.  
*S.B. to other Stations.*

REGINALD GOSS-CUSTARD  
(Solo Organ).

BETTY CHESTER (Contralto).  
ARCHIBALD WINTER (Tenor).  
ZACHAREWITSCH (Solo Violin).  
CHARLES LEGGETT (Solo Cornet).

5.30. REGINALD GOSS-CUSTARD.  
Fantasia on the Tune, "Hanover" *Lemarc*  
BETTY CHESTER.

"Three Ravens" ..... *John Ireland*  
"Sea Fever" .....  
(Accompanied by the Composer.)  
ZACHAREWITSCH.

"Siciliano" ..... *Bach*  
"Rondo" ..... *Mozart*

4.0. ARCHIBALD WINTER.

"Be Thou Faithful Unto Death" ("St. Paul") ..... *Mendelssohn*  
"I Attempt From Love's Sickness to Fly" ..... *Purcell*

"Serenade" ..... *Schubert*  
REGINALD GOSS-CUSTARD.

Sursum Corda ..... *Elgar*  
Cantilene in B Minor ..... *Wattling*

CHARLES LEGGETT.

Cojus Animam ("Stabat Mater") *Rossini*  
ARCHIBALD WINTER.

"Somewhere In This Summer Night" ..... *Molly Carey*  
"Oh That It Were So" ..... *Frank Bridge*

4.30 (approx.). "A WINTER'S TALE,"  
(*William Shakespeare.*)  
Act IV., Scene 3.

Before a Shepherd's Cottage.

Florizel ..... FRANCIS LISTER

Perdita ..... FABIA DRAKE

A Shepherd ..... LEONARD CALVERT

Polixenes ..... VICTOR LEWISOHN

Camillo ..... JAMES HUGHES

Shepherds and Shepherdesses.

Autolycus Song at the end of the Scene  
will be sung by

ARCHIBALD WINTER.

4.45. REGINALD GOSS-CUSTARD.

Fantasia and Fugue, "The Great G  
Minor" ..... *Bach*

Intermezzo ..... *Bonnet*  
BETTY CHESTER.

"The Vagabond" ..... *John Ireland*  
"The Bells of San Marie" }  
(Accompanied by the Composer.)

5.0 (approx.). ZACHAREWITSCH.

"Larghetto" ..... *B. Barbella—1700*  
"La Capricieuse" ..... *Elgar*

CHARLES LEGGETT.

"Ave Maria" ..... *Schubert*  
REGINALD GOSS-CUSTARD.

Allegro Cantabile and Toccata in F (5th  
Symphony) ..... *Widor*  
(By Request.)

5.30-5.45.—The Rev. H. MARTYN ROGERS:

"One Thousand Miles from Civilization—  
The Island of Tristan da Cunha." *S.B. to*  
*all Stations.*

8.30.—Hymn, "Guide Me, O Thou Great Re-  
deemer" (A. and M., No. 196).

Bible Reading.  
Anthem, "Abide With Me" *Ivor Atkins*  
Address by the Rev. INNES LOGAN,  
M.A., St. Columba's Church, Cambridge.

Hymn, "O Jesu I Have Promised" (A.  
and M., No. 271).  
*S.B. to other Stations.*

## THE LONDON CHAMBER

### ORCHESTRA:

(Leader, SAMUEL KUTCHER.)  
Conducted by ANTHONY BERNARD.  
MARCELLE MEYER (Solo Pianoforte).

9.0. THE ORCHESTRA.  
Old English Music.

Pavane ..... *Waelkes*  
Lachrymae Pavane ..... *Dowland*  
Act Tunes from "Cupid and Death"

..... *Christopher Gibbons*  
Chaconne from "The Gordian Knot Un-  
tied" ..... *Purcell*  
Brandenburg Concerto, No. 1, in F. *Bach*

9.20 (approx.).  
"Nights in the Garden of Spain" (Piano  
and Orchestra) ..... *De Falla*  
(Solo Pianoforte, MARCELLE MEYER.)  
Menuetto for Four Horns and Strings  
..... *Mozart*

9.40.—Suite from "Pulcinella"  
..... *Pergolesi-Stravinsky*  
Sinfonia; Serenata; Scherzino—Allegro—  
Andantino; Tarantella; Toccata;  
Gavotta con 2 Variazioni; Vivo;  
Menuetto; Finale.

10.0.—TIME SIGNAL FROM GREENWICH.  
WEATHER FORECAST and GEN-  
ERAL NEWS BULLETIN. *S.B. to all*  
*Stations. Local News.*

10.15. THE ORCHESTRA.

"Pavane for a Dead Infanta" ..... *Ravel*  
MARCELLE MEYER.

Prelude in G Minor ..... *Bach*

"Gigue" ..... *Byrd*

"La Volta" ..... *Scarlatti*  
Fugue in G Minor ..... *Scarlatti*

THE ORCHESTRA.  
Old Italian Airs and Dances ..... *Respighi*

10.45.—Close down.

**5II BIRMINGHAM. 479 M.**

## Classical Items.

3.30. EDWARD ISAACS (Solo Pianoforte).  
HELEN HENSCHEL (Songs at the Piano).  
EDWARD ISAACS.

Sonata Pathétique ..... *Beethoven*

Grave; molto allegro con brio; Adagio  
cantabile; Rondo (Allegro).

HELEN HENSCHEL.

"Who Is Sylvia?" } ..... *Schubert*

"The Trout" ..... }

"The Almond Tree" } ..... *Schumann*

"Dedication" ..... }

4.0. Evensong.

Relayed from  
The Cathedral, Worcester.

*S.B. to other Stations.*

Sung by  
THE CATHEDRAL CHOIR:

Organist, Sir IVOR ATKINS.

Opening Voluntary—Choral Prelude, "Come  
Now, Saviour" ..... *Bach*

Responses ..... *Pallis*

Psalms, 100, 101, 102

Chants ..... *Attwood-Cooper-Stainer*

Anthem (unaccompanied), "There is an Old  
Belief" ..... *Hubert Parry*

Closing Voluntary—Overture, "Arminius"  
..... *Handel*

5.0. HELEN HENSCHEL.

"Turn Ye to Me" ..... *Scottish Air*

"The Lamb" ..... *Henschel*

"De 'Count Book Oh  
God" ..... *Negro Spirituals*

"Peter, Go Ring-a Dem  
Bells" ..... }

"Joshua Fit De Battle Oh  
Jericho" ..... }

## CHAPPELL

and

WEBER

pianos are in use at the  
various stations of the  
B.B.C.

## EDWARD ISAACS.

"Aufschwung" ("Soaring") ..... *Schumann*

Caprice in E Minor ..... *Mendelssohn*

Waltz in A Minor } ..... *Chopin*

Waltz in E Minor }  
5.30-5.45.—The Rev. H. MARTYN ROGERS.  
*S.B. from London.*

8.30.—Service and Address by the Rev. INNES  
LOGAN, M.A. *S.B. from London.*

9.0. Favourites from Oratorio.

THE STATION REPERTORY CHORUS;  
THE STATION AUGMENTED  
ORCHESTRA:

Conducted by JOSEPH LEWIS.

JOAN MAXWELL (Soprano).  
NORAH TARRANT (Contralto).

THE ORCHESTRA.

Overture, "St. Paul" ..... *Mendelssohn*

CHORUS and ORCHESTRA.  
Chorus, "He That Shall Endure"  
("Elijah") ..... *Mendelssohn*

THE ORCHESTRA.  
Minuet from "Samson" ..... *Handel*

JOAN MAXWELL, NORAH TARRANT,  
CHORUS and ORCHESTRA.

Duet and Chorus, "I Waited for the  
Lord" ("Hymn of Praise") *Mendelssohn*

THE ORCHESTRA.

"Judex" ("Mors et Vita") ..... *Gounod*

JOAN MAXWELL.

Aria, "Jerusalem" ("St. Paul")  
..... *Mendelssohn*

NORAH TARRANT.

Aria, "But the Lord is Mindful" ("St.  
Paul") ..... *Mendelssohn*

THE ORCHESTRA.

March from "Judas Maccabaeus" *Handel*

JOAN MAXWELL and  
NORAH TARRANT.

Duet, "O Lovely Peace" ("Judas Mac-  
cabaeus") ..... *Handel*

CHORUS and ORCHESTRA.  
Chorus, "The Heavens are Telling" ("The  
Creation") ..... *Haydn*

10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*

Local News.

10.15. THE ORCHESTRA.

Pastoral Symphony, "The Messiah"  
..... *Handel*

10.30.—Close down.

**6BM BOURNEMOUTH. 386 M.**

## Symphony Concert.

OLIVE CABLE (Contralto).

REGINALD PORTER (Bass-Baritone).

REGINALD S. MOUAT (Violin).

THE WIRELESS AUGMENTED  
ORCHESTRA:

Conducted by  
Capt. W. A. FEATHERSTONE.

3.30. THE ORCHESTRA.

Suite, "Vasantasena" ..... *Halvorsen*

3.45. REGINALD PORTER and  
ORCHESTRA.

"She Alone Charmeth My Sadness"  
..... *Gounod*

"Sombre Woods" ..... *Lully*

3.55. OLIVE CABLE and ORCHESTRA.

"Love the Vagrant" ("Carmen") *Bizet*

"Après un Rêve" ..... *Gabriel Fauré*

4.5. THE ORCHESTRA.

Symphony No. 4 in D Minor ..... *Schumann*

4.50. OLIVE CABLE.

"At the Well" ..... *Hagemann*

"The Little Green Balcony" ..... *E. Coates*

5.0. REGINALD PORTER.

"The Lute Player" ..... *Allitsen*

"The Vagabond" ..... *F. Williams*

5.10. REGINALD S. MOUAT and  
ORCHESTRA.

Romance and Finale, Concerto in D Minor  
..... *Wieniawski*

5.30-5.45.—The Rev. H. MARTYN ROGERS.  
*S.B. from London.*

8.30.—Service and Address by the Rev. INNES  
LOGAN, M.A. *S.B. from London.*



PROGRAMMES FOR SUNDAY (Oct. 4th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

Chamber Music and Art Songs.

ADRIANA WOLTERS (Contralto). COLIN ADAMS (Tenor). THE WIRELESS STRING ORCHESTRA:

Conducted by Capt. W. A. FEATHERSTONE. THE ORCHESTRA.

9.0. Serenade for Strings, Op. 48 ... Tchaikovsky

9.15. "Phidyle" ... Henri Duparc

9.20. "La Via Anterieure" ... Henri Duparc

9.25. "Julia's Hair" (from Song Cycle, Roger Quilter)

9.40. "To Daisies" (from Song Cycle, Roger Quilter)

9.45. "Aria of Susanne" (from The Marriage of Figaro) ... Mozart

9.50. "Giunse al fin il momento" ... Mozart

9.55. "I'll Sing Thee Songs of Araby" ... Clay

10.0. "Pleading" ... Elgar

10.05. Serenade, Op. 69, No. 3 ... Robert Volkmann

10.10. WEATHER FORECAST and NEWS. S.B. from London.

10.15. ADRIANA WOLTERS. "Panis Angelicus" ... Cesar Franck

10.20. THE ORCHESTRA. "Cradle Song" (Op. 17, No. 9) Palmgren

10.25. COLIN ADAMS. Recit. and Aria, "Deeper and Deeper Still" ... Handel

10.30. "Waft Her, Angels" ... Handel

10.35. Close down.

5WA CARDIFF. 353 M.

3.30-5.45.—Programme S.B. from London.

8.0.—A Service for the Sick.

8.30. The Choir of Frederick Street Presbyterian Church.

Hymn, "Come, Thou Fount of Every Blessing" ... Moriah

Hymn, "I've Found A Friend, Oh Such A Friend" ("Constance") ... A. Sullivan

Religious Address by the Rev. D. J. HENRY, B.A.

Hymn, "O Love That Will Not Let Me Go" ("St. Margaret") ... A. L. Peace

Hymn, "For the Beauty of the Earth" ("Gratias Agimus") ... J. Stainer

9.0. "The Incalculable Beauty." BEN DAVIES (Tenor).

THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE.

THE ORCHESTRA. Symphonic Poem, "Vitava" ... Smetana

BEN DAVIES. Recit. and Aria, "Deeper and Deeper Still" ... Handel

10.0. "Waft Her, Angels" ... Handel

10.05. THE ORCHESTRA. Symphonic Poem, "Phaeton" Saint-Saens

BEN DAVIES. "How Lovely Are Thy Dwellings" ... Liddle

"Serenade" ... Schubert

"To Mary" ... M. V. White

10.15. THE ORCHESTRA. Overture in D Minor ... Handel-Elgar

10.30.—WEATHER FORECAST and NEWS. S.B. from London.

10.35. Local News.

10.40. THE ORCHESTRA. "Prelude and Angels' Farewell" ... Elgar

10.45. "The Silent Fellowship."

10.55.—Close down.

2ZY MANCHESTER. 378 M.

3.30. Music—Sacred and Secular. THE "2ZY" PIANOFORTE TRIO: ERIC FOGG (Pianoforte); JON HYDEN (Violin);

SIDNEY WRIGHT (Cello); THE APOLLO GLEE CLUB, THE GLEE CLUB.

"O Father, Whose Almighty Power" ... Handel

"Glorious Apollo" ... Webbe

THE TRIO. Trio in C Minor, Op. 1, No. 3 ... Beethoven

Allegro con brio; Andante Cantabile con Variazioni; Minuetto; Finale—Prestissimo.

THE GLEE CLUB. "Hymn Before Action" ... Walford Davies

"Border Ballad" ... Maunders

"Invictus" ... Protheroe

THE TRIO. Suite for Violin, Cello and Piano Eric Fogg

THE GLEE CLUB. "Full Fathom Five" ... Dunhill

"Crossing the Plains" ... Price

THE TRIO. Trio in F, Op. 80 ... Schumann

THE GLEE CLUB. "Spartan Heroes" ... Protheroe

"Jesu, Lover Of My Soul" ("Aberystwyth") ... Parry

5.30.—The Rev. H. MARTYN ROGERS, S.B. from London.

5.45-6.0.—Music for the Children.

8.10.—S. G. HONEY: Talk to Young People.

8.30. Studio Service. The Choir of the Church of the Holy Name (Oxford Road).

Hymn, "Hark! Hark! My Soul." Religious Address by the Rev. Father FRANCIS IRWIN, S.J.

Hymn, "Sweet Saviour, Bless Us."

9.0.—Programme S.B. from London.

10.0.—WEATHER FORECAST and NEWS. S.B. from London.

10.05. Local News.

10.15.—Programme S.B. from London.

10.45.—Close down.

5NO NEWCASTLE. 404 M.

3.30-5.45.—Programme S.B. from London.

6.30-7.45.—Service relayed from St. James' Congregational Church.

8.30.—Service and Address by the Rev. INNES LOGAN, M.A. S.B. from London.

LAMBERT HARVEY (Tenor). THE STATION ORCHESTRA: Conductor, EDWARD CLARK.

9.0. THE ORCHESTRA. "The River Moldava" (from the Cycle of Symphonic Poems, "My Country") ... Smetana

9.15. LAMBERT HARVEY. "A Child's Song" ... G. Marshall

"She Is Far From the Land" ... Frank Lambert

9.25. THE ORCHESTRA. Two Movements from the "New World" Symphony ... Dvorak

Largo; Molto Vivace.

9.40. LAMBERT HARVEY. "Where'er You Walk" ("Semele") ... Handel

"Deeper and Deeper Still" ... Handel

"Waft Her, Angels" ... Handel

9.50. THE ORCHESTRA. "Poeme" ... Fibich

10.0.—WEATHER FORECAST and NEWS. S.B. from London. Local News.

10.15. LAMBERT HARVEY. "And God Created Man" ... ("The Creation") Haydn

"In Native Worth" ... Haydn

10.25.—Close down.

2BD ABERDEEN. 495 M.

Instrumental Afternoon. MAUD PENNINGTON (Soprano), JULIEN ROSETTI'S TRIO, THE WIRELESS ORCHESTRA.

3.30. THE ORCHESTRA. Overture, "Mirella" ... Gounod

"The Offenbach Follies" ... arr. George Grossmith

MAUD PENNINGTON. "Angels Ever Bright and Fair" ... Handel

"Ave Maria" ... Schubert

"My Heart Ever Faithful" ... Bach

THE TRIO. Trio in C Minor, Op. 1, No. 3 Beethoven

Allegro con brio; Andante con variazione; Minuetto; Finale—Prestissimo.

4.30. MAUD PENNINGTON. "Elizabeth's Prayer" ("Tannhäuser") ... Wagner

"She Wandered Down the Mountain Side" ... Clay

THE TRIO. Trio in F Major, Op. 80 ... Schumann

Vivace; Molto espressivo; Con moto; Non troppo presto.

THE ORCHESTRA. Entr'acte, "Chant sans Paroles" ... Tchaikovsky

"Melodie Pastorale" ... Farmer

(Continued on page 60.)

Index to the Week's Programmes.

Table with columns for City, Day, and Page. Includes entries for LONDON, HIGH-POWER, ABERDEEN, BELFAST, BIRMINGHAM, BOURNEMOUTH, CARDIFF, GLASGOW, MANCHESTER, NEWCASTLE, DUNDEE, EDINBURGH, HULL, LEEDS-BRADFORD, LIVERPOOL, NOTTINGHAM, PLYMOUTH, SHEFFIELD, STOKE, SWANSEA, and EVENTS OF THE WEEK.



# PROGRAMMES FOR MONDAY (Oct. 5th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 69.

**2LO LONDON. 365 M.**

- 1.0.—Time Signal from Greenwich.  
 3.15.—Transmission to Schools: Mr. E. Kay Robinson, "Plants Which Move."  
 4.0.—Time Signal from Greenwich. "Vogues and Vanities," by Carmen of Coekaigne.  
 4.15.—Programme of Music by the Band of Black Dyke Mills (Yorkshire), relayed from the Lake Bandstand, Wembley.  
 5.15.—CHILDREN'S CORNER: Piano Solos by Auntie Sophie, "Tom Brown's Schooldays" (Story 3), told by Uncle Rex. "Photography for Young Photographers," by Pollard Crowther.  
 6.0.—Light Music. *S.B. to other Stations.*  
 6.40.—An Appeal for the Winter Distress Fund, by the Rev. H. R. L. Sheppard.  
 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*  
 French Recital by M. STEPHAN, Mlle. NYS, and Members of L'Institut Français, "Le Cid," Acte II., Scène 8; Acte III., Scène 4. *S.B. to all Stations.*  
 7.25.—Light Music. *S.B. to all Stations.*  
 7.40.—Capt. H. G. MANSFIELD: "Iceland: The Land of Surprises." *S.B. to other Stations.*  
 8.0. Act II. of the Opera, "Carmen" (Bizet).  
 Performed by the BRITISH NATIONAL OPERA COMPANY.  
 Relayed from the Theatre Royal, Glasgow.  
 8.50. TONI FARRELL, the Composer-Pianist, in An Interlude of Novelties.  
 9.0. "CARMEN," Act III.  
 9.40. Melody and Humour. *S.B. to other Stations.*  
 CHRISTINE HAWKES (English Concertina Solo).  
 Romance ..... Scandens  
 WILL WILKIN (Entertainer at the Piano), in "The Greedy Policeman" and "The Butcher's Lament." CHRISTINE HAWKES.  
 "Salut d'Amour" ..... Elgar  
 Bolero ..... Carl Böhm  
 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*  
 Prof. JULIAN S. HUXLEY, "The Stream of Life: Inheritance." *S.B. to all Stations.* Local News.  
 10.30. A Farewell Violin Recital by DAISY KENNEDY before she leaves this country on her American Tour. *S.B. to all Stations.*  
 Prelude and Allegro ..... Pugnani-Kreisler  
 March in A ..... Weber-Burmester  
 "The Bee" ..... Schubert  
 "Turkish March" ..... Beethoven-Auer  
 "Minuet" ..... Debussy  
 "Tambourin Chinois" ..... Kreisler  
 "Legende" ..... Wieniawski  
 "Spanish Dance" ..... Sarasate  
 11.0.—Close down.

THE EXPERIMENTAL TRANSMISSION for Amateur Wireless Engineers Will be carried out by SWANSEA STATION, 11.0-11.30.

**5IF BIRMINGHAM. 479 M.**

- 3.45.—The Station Wind Quintet.  
 4.45.—Afternoon Topics: Sidney Rogers, F.R.H.S., "Topical Horticultural Hints—The Treatment of Autumn-Sown Crops." Winifred Payne (Contralto).  
 5.15.—CHILDREN'S CORNER.  
 5.55.—Children's Letters.  
 6.0.—Lozells Picture House Orchestra: Conductor—Paul Kimmer. May Burnett (Contralto).  
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
 FRENCH TALK. *S.B. from London.*  
 7.25.—Musical Interlude. *S.B. from London.*  
 7.40.—Capt. H. G. MANSFIELD. *S.B. from London.*  
 New Songs.  
 8.0. HERBERT SIMMONDS (Baritone).  
 "Cavalier" ..... Hickey  
 "Pour Toi" ..... Gordon  
 "Song of the Homeward-Bound" ..... Coxingsby Clarke  
 Opera.  
 8.9 (approx.)—"CARMEN" (Bizet), Acts II. and III. Relayed from the Theatre Royal, Glasgow.  
 Popular Songs.  
 9.40 (approx.) HERBERT SIMMONDS.  
 "The Ballad Monger" ..... Easthope Martin  
 "Red Rose" ("Monsieur Beaucaire") ..... Messenger  
 "Friend" ..... Novello Davies  
 "Harlequin" ..... Sanderson  
 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
 Prof. JULIAN S. HUXLEY. *S.B. from London.* Local News.  
 10.30.—DAISY KENNEDY (Violin Recital). *S.B. from London.*  
 11.0.—Close down.

**6BM BOURNEMOUTH. 386 M.**

- 3.45.—Travel Talk by Major Cooper-Hunt (Camb. Univ. and Hants County). Orchestra, relayed from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.  
 5.15.—CHILDREN'S CORNER.  
 5.50.—Children's Letters.  
 6.0.—Scholars' Half-Hour: "The Works of William Makepeace Thackeray," by Miss A. G. Spry, L.L.A.  
 6.30.—Bulletin of the Radio Societies of Bournemouth and Districts.  
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
 FRENCH TALK. *S.B. from London.*  
 7.25.—Musical Interlude. *S.B. from London.*

## "RADIO TIMES" READING CASE.

Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

- 7.40.—Capt. H. G. MANSFIELD. *S.B. from London.*  
 8.0.—"CARMEN" (Bizet), Acts II. and III. Relayed from the Theatre Royal, Glasgow.  
 9.40. THE "6BM" TRIO.  
 REGINALD S. MOUAT (Violin); THOMAS E. ILLINGWORTH (Cello). ARTHUR MARSTON (Piano).  
 Trio in C Minor ..... Frank Bridge  
 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
 Prof. JULIAN S. HUXLEY. *S.B. from London.*  
 Local News.  
 10.30.—DAISY KENNEDY (Violin Recital). *S.B. from London.*  
 11.0.—Close down.

**5WA CARDIFF. 353 M.**

- 12.30-1.30.—Lunch-time Music from the Carlton Restaurant.  
 3.0-4.30. THEKLA JONES (Solo Pianoforte). THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. THE ORCHESTRA.  
 Overture, "Maritana" ..... Wallace THEKLA JONES.  
 Rondo Capriccioso ..... Mendelssohn  
 Waltz in G Flat ..... Chopin  
 THE ORCHESTRA.  
 Selection, "Gianni Schicchi" Puccini-Tavan THEKLA JONES.  
 1st Movement, Fantasia in F Sharp Minor Mendelssohn  
 Liebeslied ..... Schumann-Liszt  
 THE ORCHESTRA.  
 Suite, "The Merchant of Venice" Sullivan THEKLA JONES.  
 Nocturne in B Flat ..... Paderewski  
 "Island Spell" ..... J. Ireland  
 Cracovienne Fantastique .. Paderewski  
 THE ORCHESTRA.  
 "Merry Andrew" ..... Ireland  
 "Rosemary" ..... Elgar  
 March, "Blaze Away" ..... Holzmann  
 5.0.—"5WA'S." "FIVE O'CLOCKS."  
 5.30.—CHILDREN'S CORNER.  
 6.5.—"The Letter Box."  
 6.15.—Teens' Corner: "Romance of Famous Lives: (1) Joan of Arc," by "Seavator."  
 6.30.—Musical Interlude. *S.B. from London.*  
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
 FRENCH TALK. *S.B. from London.*  
 7.25.—Musical Interlude. *S.B. from London.*  
 7.40.—Mr. RICHARD TRESEDER, F.R.H.S., "Gardening."  
 "Carmen" and A Concert.  
 EDWARD ISAACS (Solo Pianoforte). HELEN HENSCHER (Songs at the Piano). EDWARD ISAACS.  
 8.0. Allegro in F ..... Paradies  
 "Warum" ..... (From "Fantasiestücke")  
 ("Wherefore") ..... Schumann  
 "Aufschwung" ..... ("Soaring")  
 8.9.—"CARMEN" (Bizet), Acts II. and III. Relayed from the Theatre Royal, Glasgow.  
 9.40. HELEN HENSCHER.  
 "Come, Let's Be Merry" (Old English) arr. Lane Wilson  
 "The Sprig of Thyme" (Old English) arr. Cecil Sharp  
 "Paris est au Roi" (French Folk Song)  
 9.50. EDWARD ISAACS.  
 Caprice in E Minor ..... Mendelssohn  
 Nocturne in F Minor ..... Chopin  
 Waltz in E Minor .....  
 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
 Prof. JULIAN S. HUXLEY. *S.B. from London.*  
 Local News.  
 10.30.—DAISY KENNEDY (Violin Recital). *S.B. from London.*  
 11.0.—Close down.



# PROGRAMMES FOR MONDAY (Oct. 5th.)

The letters "S.B." printed in Italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

## 2ZY MANCHESTER. 378 M.

3.25.—School Transmission: Mr. J. Cuming Walters, M.A., "Local Anniversaries of the Week."

### THE CALLENDERS' CABLE WORKS BAND:

Conductor, T. MORGAN.

HERBERT RUDDOCK (Bass).

### 3.45. THE BAND.

"Martial Moments" ..... *arr.* Winter Overture, "Pique Dame" ..... *Suppl.*

### 4.0.—Afternoon Talk.

### 4.15. THE BAND.

Intermezzo, "Bells at Sunset" .... *Smith* Cornet Duet, "Alpine Warblers" *Rimmer*

(Soloists, R. W. HARDY and J. W. SIMPSON.)

HERBERT RUDDOCK.

"The Sun God" ..... *W. G. James*

"Roadways" ..... *Herman Lohr*

### THE BAND.

Euphonium Solo, "The Gipsy's Warning" *Hartmann*

Selection, "The Huguenots" .. *Meyerbeer*

HERBERT RUDDOCK.

"Hope the Hornblower" } *John Ireland*

"The East Riding" ..... }

"Thou Art Risen, My Beloved" *Coleridge-Taylor*

### THE BAND.

Excerpts from "The Maid of the Mountains" ..... *H. Fraser-Simson*

### 5.15.—CHILDREN'S CORNER.

6.0.—Musical Interlude. *S.B. from London.*

### 7.0.—WEATHER FORECAST and NEWS.

*S.B. from London.*

FRENCH TALK. *S.B. from London.*

### 7.25.—Musical Interlude. *S.B. from London.*

7.40.—Miss EMILY SLATER: "Music and Life," with Pianoforte Illustrations.

8.0.—"CARMEN" (Bizet), Acts II. and III. Relayed from the Theatre Royal, Glasgow.

9.40.—Programme *S.B. from London.*

### 10.0.—WEATHER FORECAST and NEWS.

*S.B. from London.*

Prof. JULIAN S. HUXLEY. *S.B. from London.* Local News.

### 10.30.—DAISY KENNEDY (Violin Recital).

*S.B. from London.*

11.0.—Close down.

## 5NO NEWCASTLE. 404 M.

3.30.—Transmission to Schools: Prof. A. Meek, D.Sc., F.Z.S., "Northumberland Fish and Fisheries—(1) The Herring."

4.0.—Weekly News Letter.

4.15.—Relay of Fenwick's Orchestra.

### 5.15.—CHILDREN'S CORNER.

6.0-6.20. } Anne Whittaker (Soprano), and Frank

6.35-7.0. } Aikens (Tenor).

6.20.—Farmers' Corner: Mr. H. C. Pawson, "Autumn Management on the Farm."

### 7.0.—WEATHER FORECAST and NEWS.

*S.B. from London.*

FRENCH TALK. *S.B. from London.*

### 7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. A. B. THOMPSON, Vice-President, Northumberland Rugby Union, "Rugger" (III).

### Liszt Programme.

LEFF POUISHNOFF (Pianoforte).

JOHN CLINTO (Tenor).

THE STATION SYMPHONY ORCHESTRA:

Conductor: EDWARD CLARK,

THE ORCHESTRA.

8.0. "Heroide Funèbre" (Symphonic Poem, No. 8)

8.20. LEFF POUISHNOFF and the ORCHESTRA.

Pianoforte Concerto, No. 1 in E Flat.

8.45. JOHN CLINTO and the ORCHESTRA.

"The Three Gypsies."

"O Quand Je Dors" ("Oh, When I Sleep")

"The Alpine Hunter."

9.0. LEFF POUISHNOFF.

"Liebestraume" ("Love's Dreams").

"La Campanella."

### 9.15. THE ORCHESTRA.

"Mazeppa" (Symphonic Poem, No. 6).

### 9.30. THE "5NO" REPERTORY COMPANY

in

"A KNOCK-OUT."

A Comedy by J. Vaughan Emmett.

Cast:

Humphrey Buckham, a New Zealander

NORMAN FIRMIN

Douglas Morton, a Returned Emigrant

KENDREW MILSON

A Girl ..... STELLA EAST

A Railway Guard ..... HAROLD WEMYSS

### 10.0.—WEATHER FORECAST and NEWS.

*S.B. from London.*

Prof. JULIAN S. HUXLEY. *S.B. from London.* Local News.

### 10.30.—DAISY KENNEDY (Violin Recital).

*S.B. from London.*

11.0.—Close down.

## 2BD ABERDEEN. 495 M.

11.0-12.0.—Special Morning Transmission: Gramophone Music.

3.45.—Afternoon Topics: Miss B. A. Gammell.

"What Is Happening At Home And Abroad." The Wireless Dance Orchestra: Conductor—David H. David.

### 5.15.—CHILDREN'S CORNER: Stories of the Operas—(1) "The Barber of Seville" (Rossini). Told by Mr. J. G. Burnett, L.R.A.M. The Wireless Orchestra.

6.0.—Boy Scouts' News Bulletin.

Girl Guides' News Bulletin.

6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

### 7.0.—WEATHER FORECAST and NEWS.

*S.B. from London.*

FRENCH TALK. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Prof. C. G. BARKLA, F.R.S., D.Sc., on "Heat—(1) What is Heat?" *S.B. from Edinburgh.*

### Operatic Night.

### 8.0. THE WIRELESS ORCHESTRA.

"Valse des Sylphes" ..... *Berlioz*

8.9.—"CARMEN" (Bizet), Acts II. and III. Relayed from the Theatre Royal, Glasgow.

### 9.40. THE ORCHESTRA.

Concert Valse, "Moonlight on the Rhine" *Vollstedt*

Waltz, "Wine, Women and Song" *Strauss*

### 10.0.—WEATHER FORECAST and NEWS.

*S.B. from London.*

Prof. JULIAN S. HUXLEY. *S.B. from London.* Local News.

### 10.30.—DAISY KENNEDY (Violin Recital).

*S.B. from London.*

11.0.—Close down.

## 5SC GLASGOW. 422 M.

4.0.—The Wireless Quartet. Ida McLeish (Soprano).

5.0.—Afternoon Topics: Miss Hannan Watson, "The Teacher's Part in Character Training."

### 5.15.—CHILDREN'S CORNER.

6.0-6.2.—Weather Forecast for Farmers.

6.30.—Light Music. *S.B. from London.*

### 7.0.—WEATHER FORECAST and NEWS.

*S.B. from London.*

FRENCH TALK. *S.B. from London.* Local News.

7.30.—Music. *S.B. from London.*

7.40.—Prof. C. G. BARKLA, F.R.S., D.Sc., Nobel Laureate in Physics: "Heat—What is Heat?" *S.B. from Edinburgh.*

### 8.0. Empire Phono-Flight—(5) New Zealand.

"The Great Britain of the Southern Cross." A phono-flight over this great country as it is to-day, with here and there a phase from the past, showing the struggles and successes of the pioneers.

The train will leave Auckland at 8.22 p.m. and proceed to Rotorua—the region of the Thermal Springs—thence through

Taranaki (The Garden Province) to New Plymouth and Wellington; from Wellington (by steamer) to Picton; thence by train to Nelson; through the Canterbury Sheep Plains to Christchurch, Dunedin, and Invercargill.

### FOREWORD.

Specially prepared by

Sir JAMES ALLEN,

High Commissioner for the Dominion of New Zealand.

First Phase:

"OLD NEW ZEALAND,"

1642-1769.

Second Phase:

"TO-DAY—THE LANDING OF AN IMMIGRANT."

Third Phase:

"THE GREAT THERMAL REGION AT ROTORUA."

Songs:

"Kamate" (War Cry) ..... *Hikiroa*

"Tangi" (Lament) ..... *Hill*

"E Moe Te Ra" ("Thoughts of Love") *Hikiroa*

"Mere" (A Song of Battle) ..... *D'oreen*

"Maori Flute" (A Song of Lost Love) *D'oreen*

"Heine e Heine" (Slumber Song) *Princess Te Rangī Pahi*

"Aroako o te Rangī" ..... *Kaihaw*

"A Maori Legend" ..... *Hill*

"Pelorus Jack" ..... *Rivers*

"Kiwi" ..... *Rivers*

(First Performance in Great Britain of all these songs, with the exception of "Kamate" and "Heine e Heine.")

Fourth Phase:

"PELORUS JACK—THE PILOT DOLPHIN OF THE FRENCH PASS."

Fifth Phase:

"THE MAORI."

An incident at a Canterbury Wheat Farm. Written especially for the Phono-Flight by HALBERT TATLOCK.

Characters:

Cranston, a Farmer ... WILL DOUGLAS

Tuwaiki, his Maori Partner HALBERT TATLOCK

Margot, Cranston's Daughter MADGE MACKENZIE

Laurence Trail, a New-comer DOUGLAS ROBERTSON

Scene: Canterbury Plain (East Coast of South Island.)

Time: To-day, towards sunset.

"Long after if in evening hours, Thy fancy should recall the flowers Of these rich garden trusts of 'ours,' Remember then our thought to thee; The rarest flower is the Maori."

Sixth Phase:

"THE CALEDONIA' OF SOUTH ISLAND."

The Phono-Flight will include the following:

Guide:

Mr. H. F. B. DREW.

(By kind permission of the High Commissioner for New Zealand.)

JOHN COLLINSON (Tenor).

FREDERIC COLLIER (Baritone).

ELSY TREWEEK (Mezzo-Soprano).

HALBERT TATLOCK

with his

DRAMATIC COMPANY.

AUGUSTUS BEDDIE.

Incidental Music by

THE STATION ORCHESTRA.

Arranged for Broadcast by

MUNGO M. DEWAR.

Produced by

M. M. DEWAR and GEORGE ROSS.

### 10.0.—WEATHER FORECAST and NEWS.

*S.B. from London.*

Prof. JULIAN S. HUXLEY. *S.B. from London.* Local News.

### 10.30.—DAISY KENNEDY (Violin Recital).

*S.B. from London.*

11.0.—Close down.



**Sunday's Programme.**

(Continued from page 57.)

5.30-5.45.—The Rev. H. MARTYN ROGERS, S.B. from London.

8.30.—Service under the auspices of the National Bible Society of Scotland. Address by the Rev. NORMAN MACLEAN, D.D. S.B. from Edinburgh.

**Recital of Harvest Festival Music.**

THE "2BD" CHOIR.  
THE WIRELESS ORCHESTRA:  
Conductor, ARTHUR COLLINGWOOD.

9.0.—Chorale, "For the Beauty of the Earth"  
Bach  
Recitative, "Jesus Answered and Said"  
Solo, "Whosoever Drinketh of the Water"  
("The Woman of Samaria")

Stevendale-Bennett  
(Soloist, W. F. GARDNER.)  
Harvest Cantata for Soli, Chorus and Orchestra  
Cantata, "Capri Maria von Weber"  
(Soprano, CONSTANCE SOUTAR.)  
(Tenor, ALEX. LEITCH.)

Solo, "Now Heaven in Fullest Glory"  
(HECTOR MONRO.)

Solo, "With Verdure Clad"  
(MAUD PENNINGTON.)

Solo, "In Native Worth"  
(FRANK SCORGIE.)

Chorus, "The Heavens Are Telling"  
Anthem, "The Wilderness"  
Anthem, "Hottest, Breathe An Evening Blessing"  
Martin

10.0-10.45.—Programme S.B. from London.

**5SC GLASGOW. 422 M.**

**Vocal and Instrumental Concert.**

ELLA GARDNER (Soprano).  
ALEX. MACGREGOR (Baritone).  
ANDREW TEMPLETON (Cello).  
E. B. APPLEYARD (Pianoforte).  
E. B. APPLEYARD.

3.30. Mazurka in A Flat ..... Chopin  
Scherzo in B Minor ..... Chopin-Leschetizky  
Melody à la Mazurka ..... Leschetizky  
Novelette in E ..... Schumann

3.45. ELLA GARDNER.  
Gavotte Song ("Mignon") ..... Thomas  
Hindu Song ("Sadko") ..... Rimsky-Korsakov  
"Sorra il sen" ("La Sonnambula")  
Bellini

4.0. ANDREW TEMPLETON and  
ANDREW BRYSON.  
Sonata in D Major for Cello and Piano,  
Op. 102, No. 2 ..... Beethoven

4.15. ALEX. MACGREGOR.  
"A Song of London" ..... C. Scott  
"The Cloths of Heaven" ..... Dunhill  
"Eldorado" ..... Mallinson  
"The Call" ..... Stanford

4.30. E. B. APPLEYARD.  
"Tempo di Minuetto" ..... Zanella  
"La Précieuse" ..... Kreisler  
"An Bord d'une Source" ..... Liszt  
Rhapsody No. 8 ..... Liszt

4.45. ELLA GARDNER.  
"Down Vauxhall Way" ..... Oliver  
"The Songster's Awakening" ..... Fletcher  
"O Lovely Night" ..... L. Bonald  
"Wake Up" ..... Phillips

5.0. ANDREW TEMPLETON.  
"Waldesruhe" ..... Dvorak  
"Pastorale" ..... E. Gillet  
Chanson Louis XIII. and Pavane  
Louis Couperin

5.15. ALEX. MACGREGOR.  
"Minnelied" ..... Brahms  
"Invocation" ..... C. Scott  
"I Love Thee" ..... Grieg  
"Mendin' Roadways" ..... Eric Coates

5.30-5.45.—The Rev. H. MARTYN ROGERS, S.B. from London.

6.30-7.45.—Church Service relayed from St. Enoch's U.F. Church.

8.30.—Service under the auspices of the National Bible Society of Scotland. Address by the Rev. NORMAN MACLEAN, D.D. S.B. from Edinburgh.

9.0-10.45.—Programme S.B. from London.

**EVENTS OF THE WEEK.**

**SUNDAY, October 4th.**

LONDON, 9.0.—The London Chamber Orchestra.

BIRMINGHAM, 4.0.—Evensong, relayed from Worcester Cathedral.

BOURNEMOUTH, 3.30.—Symphony Concert.

**MONDAY, October 5th.**

ALL STATIONS, except Newcastle and Glasgow, 8.0.—"Carmen," Acts II. and III. Performed by the British National Opera Company. Relayed from the Theatre Royal, Glasgow.

LONDON, 10.30.—A Farewell Violin Recital by Daisy Kennedy.

NEWCASTLE, 8.0.—Liszt Programme.

GLASGOW, 8.0.—Empire Phono-Flight, No. 5, New Zealand.

**TUESDAY, October 6th.**

"5XX," 9.30.—Music to "Don Quixote," Part II., relayed from Covent Garden.

LONDON, 9.0.—Reminiscences of the Old Music Hall.

BELFAST, 8.30.—A Recital of Shakespeare's Songs.

ALL STATIONS, 10.10.—A Discussion on "The Things That Matter" between Dame HENRIETTA BARNETT and Sir OLIVER LODGE.

**WEDNESDAY, October 7th.**

ALL STATIONS, 10.30.—JACK BUCHANAN in Recent Revue Successes.

LONDON, 8.0.—Ballet Music Programme, followed by the Offenbach Follies.

BIRMINGHAM, 8.0.—An Hour of Russian Music and an Hour with British Composers.

CARDIFF, 8.0.—"To Music in All Her Moods."

MANCHESTER, 8.0.—A Scottish Night.

BELFAST, 7.30.—Light Symphony Concert.

LIVERPOOL, 8.0.—Cunard Company's Concert, relayed from ss. *Franconia*.

**THURSDAY, October 8th.**

LONDON, 8.30.—"Tosca," Act II. Performed by the British National Opera Company. Relayed from the Theatre Royal, Glasgow. S.B. to other Stations.

ABERDEEN, 8.0.—Pianoforte Recital by Leff Pouishnoff.

LIVERPOOL, 7.45.—Community Singing Concert, relayed from St. George's Hall.

**FRIDAY, October 9th.**

"5XX," 8.15.—Music to "The Fairy Doll," relayed from Covent Garden.

LONDON, 10.30.—ARTHUR WIMPERIS in Sheer Nonsense.

BIRMINGHAM, 8.0.—Light Classical Programme.

BOURNEMOUTH, 8.0.—"Leaves from Ossian."

CARDIFF, 9.15.—"Radio Radiance" Revue.

MANCHESTER, 8.0.—Symphony Concert.

GLASGOW, 8.0.—Scenes from "Peer Gynt," a Fantasy by Ibsen. Music by Grieg.

BELFAST, 7.30.—"Shamrock"—An Irish Evening.

LIVERPOOL and "5XX," 9.30.—"The Revenge." (Stanford.)

**SATURDAY, October 10th.**

LONDON, 9.15.—"Radio Radiance" Revue (7th Edition).

BIRMINGHAM, 9.0.—Three Scenes from Famous Comedies.

CARDIFF and "5XX," 7.30.—Popular Concert, relayed from the Town Hall, Pontypridd: The Band of H.M. Royal Air Force.

MANCHESTER, 9.30.—Pianoforte Recital by Marcelle Meyer.

ABERDEEN, 8.0.—2nd Birthday Programme.



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# PROGRAMMES FOR TUESDAY (Oct. 6th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 69.

## 2LO LONDON. 365 M.

1.0-2.0.—Time Signal from Greenwich. Lunch-time Music at the Holborn Restaurant.

3.15.—Transmission to Schools: Sir H. Walford Davies, Mus. Bac.: "Music."

4.0.—"Home-Making the World Over: North Europe," by Jane Barrington.

4.15.—Organ and Orchestral Music, relayed from Shepherd's Bush Pavilion.

5.15.—CHILDREN'S CORNER: Violin Solos by Peggy Cochrans. "Briar Rose," told by Harcourt Williams. "The Adventures of Don Quixote," told by Uncle Caractacus.

6.0.—Light Music. *S.B. to other Stations.*

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*

A West-End Veterinary Surgeon on "The Rational Feeding of Dogs." *S.B. to other Stations.*

7.25.—Light Music. *S.B. to other Stations.*

7.40.—Mr. JAMES AGATE: Dramatic Criticism. *S.B. to all Stations except Belfast.*

8.0. "Impromptu."  
A Programme of Music by  
THE "2LO" STRING ORCHESTRA  
and  
MAURICE COLE (Solo Pianoforte).

8.55.—"From My Window," by Philemon.

9.0. Part II.  
Some Reminiscences  
of the Old Music Hall.

With WILLIE ROUSE in the chair.  
We shall hear  
THE VETERAN VARIETY TRIO:  
ARTHUR ROBERTS,  
The Veteran Comedian;  
LEO DRYDEN,  
Singing his celebrated song,  
"The Miner's Dream of Home";  
and  
RAY WALLACE  
in Impersonations of  
Vesta Victoria, Harry Champion, Connie Ediss, Alfred Lester, Vesta Tilley, and Marie Lloyd.

MARIE SABERONNE,  
the Celebrated Bird-Mimic.  
FRANK WOOD  
in Impressions of  
R. G. Knowles, Eugene Stratton, Gus Elen, Herbert Campbell, and Mark Sheridan.  
A Gramophone Record made by that Great Comedian, the late  
DAN LENO,  
in his famous number,  
"The Huntsman."  
THE ORCHESTRA  
in Selections of Old-Time Songs  
and  
God Save the King!

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Dame HENRIETTA BARNETT, D.B.E., and Sir OLIVER LODGE: "The Things that Matter." *S.B. to all Stations.*  
Local News.

10.30. **Norah Blaney**  
and  
**Gwen Farrar,**  
In a farewell performance prior to their American Tour.  
*S.B. to all Stations except Belfast.*

10.45. THE SAVOY ORPHEANS,  
THE SAVOY HAVANA BAND,  
and  
THE VARALDI TANGO BAND.  
Relayed from the Savoy Hotel, London.  
*S.B. to all Stations except Belfast.*  
11.30.—Close down.

## 5IF BIRMINGHAM. 479 M.

3.45.—Schools Transmission—Fifth Lecture: Mr. John Humphries, M.A., F.L.S., F.G.S., F.S.A. (of the Birmingham Natural History and Philosophical Society), "Native Life in the Malay States."

4.15.—Lozells Picture House Orchestra (Conductor, Paul Rimmer).

4.45.—Afternoon Topics: Mary Howe (of the Discussion Society of the National Council of Women), "A Brighter Domestic Day," followed by a Short Debate. Marjorie Hovord (Soprano).

5.15.—CHILDREN'S CORNER.

5.55.—Children's Letters.

6.0. LOZELLS PICTURE HOUSE ORCHESTRA:  
Conductor, PAUL RIMMER.  
March, "The Woman Soldier" .. *Bombic*  
Valse, "Plaisirs Inconnus" .. *Virgo*  
Larghetto Movement from Symphony No. 2  
*Beethoven*  
Piccolo Solo, "The Wren" .. *Damare*  
EDWARD MACER (Baritone).

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
"The Rational Feeding of Dogs." *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. JAMES AGATE. *S.B. from London.*

Band Music and Songs.  
CALLENDERS' CABLE WORKS BAND:  
Bandmaster, C. A. WATERS.  
MABEL SENIOR (Soprano).  
ETHEL WILLIAMS (Contralto).  
TOM OSBORNE (Bass).

8.0. THE BAND.  
March, "The Guardsman" .. *Morgan*  
Overture, "Oliver Cromwell" .. *Gechl*

8.20. TOM OSBORNE.  
"King Charles" .. *Maude White*  
"Come to the Fair" .. *Easthope Martin*

8.30. THE BAND.  
Two Parisian Sketches .. *Fletcher*  
"Demouille Chic"; "Bal Masque."

8.40. MABEL SENIOR.  
"Love's a Merchant" .. *Molly Carey*  
"Here, in the Quiet Hills" .. *Carne*

8.50. THE BAND.  
"Humoresque" .. *Dvorak*  
Cornet Solo, "Irene" .. *Bidgood*  
(Soloist, R. W. HARDY.)

9.0. ETHEL WILLIAMS.  
"Sing, Break Into Song" .. *Mallinson*  
"Little Holes in Heaven" .. *Hope*

9.10. THE BAND.  
Scotch Romance, "A Piper's Wedding"  
*Thayne*  
Trombone Solo, "Lend Me Your Aid"  
*Gounod*  
(Soloist, S. RUDKIN.)

9.20. TOM OSBORNE.  
"The Floral Dance" .. *Mass*  
"Stone-Cracker John" .. *Coates*

9.30. MABEL SENIOR.  
"Spring Sang a Song" .. *Carne*  
"The Fairy Laundry" .. *Phillips*

9.35. THE BAND.  
Cornet Duo, "Ida and Dot" .. *Losey*  
(Soloists, R. W. HARDY and  
J. W. SIMPSON.)

9.40. ETHEL WILLIAMS.  
"Evening Pastoral" .. *Kenneth Rae*  
"A Widow Bird Sate Mourning" .. *Lidzey*

9.50. THE BAND.  
Selection, "Sanderson's Popular Songs"  
*arr. Hume*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Dame HENRIETTA BARNETT and Sir OLIVER LODGE. *S.B. from London.*  
Local News.  
10.30.—Programme *S.B. from London.*  
11.30.—Close down.

## 6BM BOURNEMOUTH. 336 M.

11.30-12.0.—Orchestra relayed from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.

3.10.—Educational Talk: "English Literature of the 18th Century," by Mr. E. Graham, M.A., J.P.

3.45.—Talk: London Papers, read by Anne Farnell-Watson. Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald.

5.0.—Interlude of Dance Music.

5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0.—Scholars' Half-Hour: "The Works of W. M. Thackeray," by Miss A. G. Spry, L.L.A.

6.30.—Farmers' Talk: "Autumn Cropping on a Sheep Farm," by Mr. W. Date.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
Mr. H. W. FISON, "The Pests of Our Brazilian Home."

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. JAMES AGATE. *S.B. from London.*

8.0.—Programme *S.B. from London.*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
Dame HENRIETTA BARNETT and Sir OLIVER LODGE. *S.B. from London.*  
Local News.

10.30.—Programme *S.B. from London.*  
11.30.—Close down.

## 5WA CARDIFF. 353 M.

11.30-12.30.—Instrumental Concert, relayed from the Pump Room, Bath.

3.0.—A Short Concert of New Gramophone Records.

3.15.—School Transmission: "The Magic Crystal—(IV) John Loses His Baggage Train," by Mr. Guy Pocock, M.A.

3.45.—The Station Trio: Frank Thomas (Violin); Frank Whitnall (Violoncello); Vera McComb Thomas (Piano).

4.15.—Tea-time Music, relayed from the Carlton Restaurant.

5.0.—"5WA'S" "FIVE O'CLOCKS."

5.30.—CHILDREN'S CORNER.

6.5.—"The Letter Box."

6.15.—"Teens' Corner: "The Young King's Treasures," by "Sesamé."

6.30.—Musical Interlude. *S.B. from London.*

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. E. J. HARRIES: "Bristol Through the Centuries."

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. JAMES AGATE. *S.B. from London.*

8.0.—Programme *S.B. from London.*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
Dame HENRIETTA BARNETT and Sir OLIVER LODGE. *S.B. from London.*  
Local News.

10.30.—Programme *S.B. from London.*  
11.30.—Close down.

## 2ZY MANCHESTER. 378 M.

1.15-2.0.—Tuesday Midday Society's Concert, relayed from the Lesser Free Trade Hall. Marjorie Firangren Davies (Mezzo-Soprano), Sylvia de Gray (Solo Violin).

3.25.—School Transmission: Mr. E. J. Whitnall, B.Sc., "Beginnings of Animal Life—(1) The Amoeba."

3.45.—The "2ZY" Quartet.

4.0.—Afternoon Talk.

4.15.—The "2ZY" Quartet. Pat Ryan (Clarinet).

5.15.—CHILDREN'S CORNER.

6.0.—Musical Interlude. *S.B. from London.*

(Continued on page 68.)



# PROGRAMMES FOR WEDNESDAY (Oct. 7th.)

The letters "S.B." printed in Italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

**The High-Power (Daventry) Programme will be found on page 69.**

**2LO LONDON. 365 M.**

3.15.—Transmission to Schools: Prof. L. W. Lyde, "Applied Geography—The British Empire."

4.0.—"My Part of the Country," by A. Bonnet Laird.

4.15.—Music relayed from the Capitol Theatre, Haymarket.

5.15.—**CHILDREN'S CORNER:** Pianoforte Improvisations by Uncia Jeff. "The Bird with the Horse-Shoe," told by Auntie Kathleen. A Recitation by Auntie Jobiska.

6.0.—Light Music. *S.B. to other Stations.*

6.30.—A Lesson in the New French Tango given by Mr. SANTOS CASANL. *S.B. to other Stations.*

6.45.—Light Music. *S.B. to other Stations.*

7.0.—**TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN.** *S.B. to all Stations.*

Mr. J. REID MOIR, "Man Before History—The Most Ancient Works of Man." *S.B. to all Stations.*

7.25.—Musical Interlude. *S.B. to other Stations.*

7.35.—The Week's Work in the Garden, by the Royal Horticultural Society. *S.B. to other Stations.*

7.40.—Capt. ROTHERY MOSS, "Shooting in the Himalayas." *S.B. to other Stations.*

**Ballet Music Programme.**

8.0. **THE WIRELESS ORCHESTRA.**  
"Rosamunde" ..... Schubert  
Pizzicato and Valse Lente ("Sylvia")  
..... Debussy

8.20. **"THE EXECUTIONER."**  
A Dramatic Fragment in One Act,  
by  
F. W. Bradley.

Isobel } The Innkeeper's	WINIFRED CHENERY MURIEL FERGUSON
Best } Daughters	
The Visitor	

H. R. MARCHANT  
Scene: The Interior of a Lonely Inn near Winchester.  
Period: 14th Century.  
Time: Night.

8.35. **THE ORCHESTRA.**  
"Ballet Russe" ..... Luigini  
"The Dance of the Hours" ("La Gioconda") ..... Ponchielli

9.0. **The Offenbach Follies.**  
A Diversion in One Act.  
Devised by George Grossmith  
from the Operas of Jacques Offenbach.  
Lyrics by Adrian Ross.  
Music arranged by John Ansell.  
Cast Includes:

DORIS VANE (Soprano);  
DOROTHY BENNETT (Soprano);  
ENID CRUICKSHANK (Mezzo-Soprano);  
TOM CLAYSON (Tenor);  
FRANKLYN KELSEY (Baritone);  
LEONARD HUBBARD (Baritone);  
STUART ROBERTSON (Bass);

Assisted by  
**THE WIRELESS ORCHESTRA AND CHORUS:**

Conducted by JOHN ANSELL.  
Scene 1.—A Cellar.  
Scene 2.—A Cabaret.

10.0.—**TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN.** *S.B. to all Stations.*

Mr. C. E. M. JOAD and Mr. J. STRACHEY, "After-Dinner Philosophy—The Meaning of Progress." *S.B. to all Stations.*  
Local News.

10.30. **The Week's Feature.**  
JACK BUCHANAN

in  
Recent Revue Successes.  
*S.B. to all Stations.*

11.0.—Close down.

**5II BIRMINGHAM. 479 M.**

3.45.—The Station Pianoforte Quintet (Leader, Frank Cantell).

4.45.—Afternoon Topics: E. Dorothea Barcroft, General Interest Talk. Recital of New Gramophone Records.

5.15.—**CHILDREN'S CORNER.**

5.55.—Children's Letters.

6.0. **LOZELLS PICTURE HOUSE**

**ORCHESTRA:**

Conductor: PAUL RIMMER.

"Tartar March" ..... Ganne

Waltz, "A Media Noche" ..... Soutini

Scherzo Movement from Symphony No. 2  
..... Beethoven

Intermezzo, "In a Monastery Garden"  
..... Kotelbey

TOM HAZELWOOD (Tenor).

7.0.—**WEATHER FORECAST and NEWS.**  
*S.B. from London.*

Mr. J. REID MOIR. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.35.—Royal Horticultural Society Talk. *S.B. from London.*

7.40.—Capt. ROTHERY MOSS. *S.B. from London.*

**THE STATION AUGMENTED**

**ORCHESTRA:**

Conductor, JOSEPH LEWIS.

GEOFFREY DAMS (Tenor).

ZACHAREWITSCH (Solo Violin).

An Hour of

**Russian Music.**

8.0. **THE ORCHESTRA.**  
"Overture Solonelle" ("1812")  
..... Tchaikovsky

ZACHAREWITSCH and ORCHESTRA.

Violin Concerto, Op. 35 ..... Tchaikovsky

**THE ORCHESTRA.**

"The Flight of a Bumble Bee"  
..... Rimsky-Korsakov

ZACHAREWITSCH.

Hymn to the Sun ..... Rimsky-Korsakov

Polonaise in D ..... Wieniawski

Scherzo-Tarantelle ..... Tchaikovsky

Sérénade Mélancolique ..... Tchaikovsky

An Hour with

**British Composers.**

9.0. **THE ORCHESTRA.**

Overture, "Britannia" ..... Mackenzie

"Serenade" ..... Percy Pitt

**GEOFFREY DAMS.**

"E'en as a Lovely Flower" ..... Bridge

"Love Secret" ..... Gerrard Williams

"The Crimson Poppies" ..... Grace Thynne

"The Cloths of Heaven" ..... Dunhill

**THE ORCHESTRA.**

Solemn Melody (for Strings and Organ)  
..... Walford-Davies

**GEOFFREY DAMS.**

"The Devout Lover" ..... White

"In Summertime on Bredon" ..... Peel

"I'll Sing Thee Songs of Araby" ..... Clay

**THE ORCHESTRA.**

March, "Pomp and Circumstance," No. 4  
in D ..... Elgar

10.0-11.0.—Programme *S.B. from London.*

**6BM BOURNEMOUTH. 386 M.**

3.0-3.30.—Service for the Sick: Gladys Plummer (Soprano); Marjorie Scoon (Contralto); Sidney Waller (Tenor); Robert Stokes (Baritone). The Rev. R. F. PECHAY, M.A., Religious Address.

3.45.—Fashion Talk by Stewart Smith. Marjorie Scoon (Contralto). Alex Wainwright's Royal Bath Hotel Dance Band, relayed from King's Hall Rooms.

5.15.—**CHILDREN'S CORNER:** Uncle Jack's Fairy League Talk.

5.50.—Children's Letters.

6.0.—Scholars' Half-Hour: "The Works of W. M. Thackeray," by Miss A. G. Spry, LL.A.

6.30.—Musical Interlude.

7.0.—**WEATHER FORECAST and NEWS.**  
*S.B. from London.*

Mr. J. REID MOIR. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.35.—Royal Horticultural Society Talk. *S.B. from London.*

7.40.—Mr. ERIC J. PATTERSON: Modern History Talk. *S.B. from Plymouth.*

**An Evening at Weymouth.**

**THE WEYMOUTH MUNICIPAL**

**ORCHESTRA:**

Conductor, ELDRIDGE NEWMAN.

Relayed from Alexandra Gardens,  
Weymouth.

8.0.—Military March, "The Favourite Regiment"  
..... Erll

Overture to "Maritana" ..... Wallace

"A La Gavotte"  
..... Charwood Dunkley

Morceaux }  
Fox-trot, "Percy Perkins"  
..... Alfred Honey

Themes from "Rigoletto" ..... Verdi

"The Weymouth Chimes" ..... Howgill

(At the Bells: ALBERT ADKINS.)

Trombone Solo, "The Toreador's Song"  
("Carmen") ..... Bizet

(THOMAS THORPE.)

"Procession of the Sirdar" ("Caucasian  
Sketches") ..... Ippolitof-Ivanov

9.0. **The FAMOUS PRO RATA in**

**"CABARET FOLLIES."**

Presented by BERT GREY.

Relayed from Alexandra Gardens,  
Weymouth.

10.0-11.0.—Programme *S.B. from London.*

**5WA CARDIFF. 353 M.**

11.30-12.30.—Instrumental Concert, relayed from  
the Pump Room, Bath.

3.0.—"Western Mail" Wireless Exhibition  
Concert, relayed from the Drill Hall.

5.0.—"5WA'S" "FIVE O'CLOCKS." The  
Station Orchestra.

5.30.—**CHILDREN'S CORNER.**

6.5.—"The Letter Box."

6.15.—"Teens' Corner: "Ducks," by Mr. H.  
Kendrick.

6.30.—Musical Interlude. *S.B. from London.*

7.0.—**WEATHER FORECAST and NEWS.**  
*S.B. from London.*

Mr. J. REID MOIR. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.35.—Royal Horticultural Society Talk. *S.B. from London.*

7.40.—Prof. B. T. P. BARKER, M.A.,  
"Cider."

**To Music—In All Her Moods.**

MARCELLE MEYER (Solo Pianoforte).

GLANVILLE DAVIES (Baritone).

**CALLENDERS' CABLE WORKS BAND.**

8.0. **THE BAND.**

Overture, "Joan of Arc" ..... D. Wright

Trombone Solo, "I Hear You Calling Me"  
..... Marshall

(Soloist, S. RUDKIN.)

Descriptive Piece, "Jamie's Patrol" ..... Dacre

GLANVILLE DAVIES.

Australian Bush Songs ..... W. G. James

"The Land of Who Knows Where";

"Bush Silence"; "King Billy's Song."  
MARCELLE MEYER.

"Prelude de la Suite Anglaise" in G  
Minor ..... Bach

"Gigue" ..... Bach

"La Volta" ..... W. Byrd

"Rigaudon et Musette" ..... Rameau

Fugue in G Minor ..... Scarlatti

**THE BAND.**

"Gems of Welsh Melody" ..... arr. Hume

Euphonium Solo, "The Gipsy's Warning"  
..... Hartmann

(Soloist, W. SLOANE.)

Intermezzo, "Malinda's Fairy Bower"  
..... Huns



# PROGRAMMES FOR WEDNESDAY (Oct. 7th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

**GLANVILLE DAVIES.**

Australian Bush Songs ..... *W. G. James*  
 "Comrades of Mine"; "Bush Night Song"; "The Stock Rider's Song."

**MARCELLE MEYER.**

"Sous La Palmier" ..... *Albeniz*  
 "Danse du Meunier" ..... *de Falla*  
 "Navarra" ..... *Albeniz*

**THE BAND.**

First Movement of "Unfinished Symphony" ..... *Schubert*  
 Cornet Duo, "Alpine Warblers" ... *Rimmer*  
 (Soloists, R. W. HARDY and J. W. SIMPSON.)

Selection, "Sanderson's Songs" *arr. Hume*  
 Diversion, "Jolly Bandsmen" ..... *Sutton*  
 10.0-11.0.—Programme S.B. from London.

**2ZY MANCHESTER. 378 M.**

3.25.—School Transmission: Mr. James Bernard—Scenes from Shakespeare (1) "Macbeth," Act I, Scene 3—"What the Witches Prophesied."

3.45.—The "2ZY" Quartet.

4.0.—Afternoon Talk.

4.15.—The "2ZY" Quartet. Edith Lewin-Cassidy (Contralto).

5.15.—CHILDREN'S CORNER.

6.0.—Musical Interlude. *S.B. from London.*

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. J. REID MOIR. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.30.—Royal Horticultural Society Bulletin.

7.35.—Mr. W. F. BLETCHER, Examiner in Spanish to the Union of Lancashire and Cheshire Institutes, Spanish Talk.

8.0. **A Scottish Night.**

NANCY AINSWORTH (Soprano).

MABEL FITZGERALD (Entertainer).

REGINALD WHITEHEAD (Bass).

THE PIPERS OF ST. JOSEPH'S SCHOOL, LONGSIGHT.

THE "2ZY" AUGMENTED ORCHESTRA.

Conductor, T. H. MORRISON.

THE ORCHESTRA.

Overture, "Land of the Mountain and the Flood" ..... *MacCunn*

NANCY AINSWORTH.

"Oh, My Love's Like a Red Red Rose" ..... *Stewart Macpherson*

"Ye Banks and Braes" ..... *Clutsam*

THE ORCHESTRA.

Entr'acte, "A Gaelic Dream Song" ..... *Foulds*

Two-step, "Nelly Bly" ..... *Cheyne*

REGINALD WHITEHEAD.

"The Laird o' Cockpen" ..... *Traditional*

"Bonnie George Campbell" ..... *Kee*

"Scots Wha Hae Wi' Wallace Bled" ..... *Traditional*

**THE PIPERS.**

**MABEL FITZGERALD**

In Selections from her Repertoire.

THE ORCHESTRA.

"Scottish Serenade" ..... *Stephens*

Patrol, "The Wee Macgregor" ..... *Amers*

NANCY AINSWORTH.

"Comin' Thro' the Rye" ..... *Anon.*

"Within a Mile of Edinburgh Town" ..... *Anon.*

**THE PIPERS.**

**REGINALD WHITEHEAD.**

"Sleeps the Noon in the Deep Blue Sky" *arr. Kennedy-Fraser*

(Air from Patrick MacDonald's Collection—1781.)

"The Cockle Gatherer" *arr. Kennedy-Fraser*

(Air from Marion MacLeod.)

"Kirsteen" ..... *arr. Kennedy-Fraser*

(Air from Skye.)

"The Hundred Pipers" ..... *Anon.*

**MABEL FITZGERALD**

In Further Selections from her Repertoire.

THE ORCHESTRA.

March, "The London Scottish" ... *Haines*

"Auld Lang Syne."

10.0-11.0.—Programme S.B. from London.

**5NO NEWCASTLE. 404 M.**

3.30.—Transmission to Schools: Mr. Eric Barber, B.A., "How to Enjoy Shakespeare—(III) Crook-Backed Dick."

4.0.—Mr. J. S. Hicks, "Stamp Collecting."

4.15.—Relay of Fenwick's Terrace Tea Room Orchestra.

5.15.—CHILDREN'S CORNER.

6.0-6.20. } Ada Elliot (Contralto) and James

6.35-7.0. } Rowell (Tenor).

6.20.—Farmers' Corner: Prof. Gilchrist, Seasonable Notes.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. J. REID MOIR. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.35.—Royal Horticultural Society Bulletin.

7.40.—Mr. T. RUSSELL GODDARD, F.I.S., Curator of the Hancock Museum, "Glimpses of Life in Ancient Egypt—(II) Social Life."

GRACE ANGUS (Soprano).

JOHN COLLINSON (Tenor).

THE STATION ORCHESTRA:

Conductor, EDWARD CLARK.

THE "5NO" REPERTORY COMPANY.

8.0. THE ORCHESTRA.

Overture, "La Dame Blanche" *Boieldieu*

GRACE ANGUS.

Lamento ..... *Duparc*

La Vierge à la Crèche ..... *Justin Clerice*

Il Etait un Oiseau Gris ..... *Monsigny*

Chanson de Route ..... *Paul Puget*

8.25. JOHN COLLINSON.

"Dear Little Love" ("The Pied Piper") *Beynon*

"Fly, Summer, Fly" ("The Golden Web") *Goring Thomas*

"Spring Song" ("Gina Montana") *Drake Rimmer*

8.35. THE ORCHESTRA.

"Marche Militaire Française" *Saint-Saëns*

8.40. THE REPERTORY COMPANY

In Three Episodes from "UNDER TWO FLAGS" *(Ouida).*

Arranged for Broadcasting by S. G. Jones.

Cast:

The Narrator ..... GORDON LEA

Cigarette ..... SAL STURGEON

Berkeley Cecil ..... KENDREW

The Marshal of France } MILSON

Louis Victor ..... NORMAN FIRMIN

Presented by KENDREW MILSON.

9.0. GRACE ANGUS.

18th Century Bergerettes ... *arr. Weckerlin*

Nanette; Non, je ne crois pas; Bergère

Legère; Menuet d'Exaudet.

Verduronette ..... *arr. Weckerlin*

9.10. JOHN COLLINSON.

English Ballads.

"Romance" ..... *Ford*

"Come Unto Him" (with String Quartet) *Francis*

"Rivulet" ..... *Shaw*

"Wooring Song" ..... *Woodgate*

9.20. THE ORCHESTRA.

Selected.

9.30. ELSY TREWEEK (Mezzo-Soprano),

THE STATION SYMPHONY

ORCHESTRA:

Conductor, EDWARD CLARK.

"EL AMOR BRUJO"

("Love the Sorcerer," or "Wedded by Witchcraft") *(Manuel de Falla).*

A Ballet with Vocal Numbers by G. Martínez-Sierra.

**ELSY TREWEEK.**

"Porgi Amore" ..... } *Mozart*

"Deh Vieni Non Tardar" ..... }

"Le Roi d'Ys" ..... *Lalo*

(With Orchestral Accompaniment.)

10.0-11.0.—Programme S.B. from London.

**2BD ABERDEEN. 495 M.**

3.45.—Afternoon Topics. Steadman's Symphony Orchestra, relayed from the Electric Theatre.

5.15.—CHILDREN'S CORNER: Mr. G. M. Fraser, Aberdeen City Librarian, on "Street Names and Road Names of Scotland" (2).

6.0.—Gramophone Music Corner.

6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. J. REID MOIR. *S.B. from London.*

7.25.—Musical Interlude.

7.40.—MR. HARRY TOWNEND, M.A., Topical Talk. *S.B. to Scottish Stations.*

8.0.—Programme S.B. from Glasgow.

10.0-11.0.—Programme S.B. from London.

**5SC GLASGOW. 422 M.**

11.30-12.30.—Midday Transmission.

3.30.—Broadcast to Schools: The Rev. Edward Bruce Kirk, Science: "Weather Forecasts—Their Meaning."

3.40.—The Wireless Quartet.

3.50.—M. Albert Le Grip, B.A., LL.B., O.A., French Talk.

**Musical Moments.**

THE WIRELESS QUARTET.

NORWELL MCGILLIVRAY (Baritone).

4.0. THE QUARTET.

Overture, "The Arcadians" *Monckton and Talbot*

Selection, "Chopiniana" ..... *arr. Finch*

Suite, "Three Irish Pictures" ... *Ansell*

Valse, "Deutsche Luft" ..... *Strauss*

4.40. NORWELL MCGILLIVRAY.

"Ralph's Ramble to London" *arr. Lane*

"The Tinker's Song" ..... *Wilson*

"While the Foaming Billows Roll" ..... *A. Mallinson*

"Eleanore" ..... *C. V. Stanford*

"Patrick Sarsfield" ..... *C. V. Stanford*

"The Fairy Lough" ..... *C. V. Stanford*

"Little Red Fox" ..... *C. V. Stanford*

5.0.—Afternoon Topics.

5.15.—CHILDREN'S CORNER.

6.0-6.2.—Weather Forecast for Farmers.

6.30.—Programme S.B. from London.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. J. REID MOIR. *S.B. from London.*

7.25.—Local News.

7.30.—Musical Interlude. *S.B. from London.*

7.40.—MR. HARRY TOWNEND, M.A., Topical Talk. *S.B. from Aberdeen.*

**Orchestral Concert.**

*S.B. to Aberdeen, Edinburgh and Dundee.*

LEFF POUISHNOFF (Pianoforte).

THE STATION AUGMENTED

ORCHESTRA:

Conducted by

HERBERT A. CARRUTHERS.

8.0. THE ORCHESTRA.

Overture, "The Butterfly's Ball" ... *Coven*

8.15. LEFF POUISHNOFF.

Concerto in C Minor for Pianoforte and Orchestra, No. 2 ..... *Rachmaninov*

8.45. THE ORCHESTRA.

Suite No. 2, "Carmen" ..... *Bizet*

9.5. LEFF POUISHNOFF.

Ballad in A Flat Major ..... *Chopin*

"Isolde's Liebestod" ..... *Wagner-Liszt*

9.20. THE ORCHESTRA.

Suite Moresque ..... *Humperdinck*

Symphonic Poem, "Les Préludes" ... *Liszt*

10.0-11.0.—Programme S.B. from London.



# PROGRAMMES FOR THURSDAY (Oct. 8th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 69.

## 2LO LONDON. 365 M.

1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.

3.15.—Transmission to Schools: Mr. J. C. Stobart and Miss Mary Somerville, "Modern Poetry—Lake."

4.0.—"Books to Read," by Ann Spice.

4.15.—Trocadero Tea-time Music.

5.15.—CHILDREN'S CORNER: Songs by Mavis Bennett. "The Pin-Cushion Knight," told by Uncle Peter. "Live Furs at the Zoo," by L.G.M. of the *Daily Mail*.

6.0.—Light Music. *S.B. to other Stations.*

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Mr. PHILIP COOTE: "The Wealth of the Indies." *S.B. to other Stations.*

7.25.—Light Music. *S.B. to all Stations except Belfast.*

7.35.—Market Prices for Farmers. *S.B. to all Stations except Belfast.*

7.40.—Mr. STENSON COOKE, under the auspices of the Automobile Association. "Road Users and the Police." *S.B. to other Stations.*

### The Elgar Sonata.

ALBERT SAMMONS (Solo Violin),  
EVLYN HOWARD-JONES  
(Pianoforte)

8.0.—Sonata in E Minor, Op. 82 ..... *Elgar*  
Allegro; Andante (Romance); Allegro non troppo.

8.30. Act II. of the Opera,  
"Tosca"  
(Puccini).

Performed by the  
BRITISH NATIONAL OPERA  
COMPANY.  
Relayed from the  
Theatre Royal, Glasgow.

9.10. RUTH ANDERSON.  
Poetry Reading—Swinburne.

9.25. Violin and Pianoforte Solos.  
ALBERT SAMMONS.

"Cradle Song" ..... *Sammons*  
"Caprice Viennois" ..... *Kreutzer*  
EVLYN HOWARD-JONES.

Intermezzo in C ..... *Brahms*  
Capriccio in B Minor ..... *Brahms*  
ALBERT SAMMONS.

Hungarian Dance, No. 6 .. *Brahms-Joachim*  
EVLYN HOWARD-JONES.

Hungarian Rhapsody, No. 8 ..... *Liszt*

10.0.—TIME SIGNAL FROM GREENWICH.  
WEATHER FORECAST and 2ND  
GENERAL NEWS BULLETIN. *S.B.*  
*to all Stations.*

The Rt. Rev. The Lord Bishop of DURHAM:  
"Durham Cathedral." *S.B. from New-*  
*castle.*

Local News.

10.30. THE SAVOY ORPHEANS  
and  
THE SAVOY HAVANA BAND.  
Relayed from the  
Savoy Hotel, London.  
*S.B. to all Stations.*

11.30.—Close down.

## 5IT BIRMINGHAM. 479 M.

3.45.—The Station Pianoforte Quintet: Leader,  
Frank Cantell.

4.45.—Afternoon Topics: Florence M. Austin,  
"The Mind of a Child." Edith Freeman  
(Contralto).

5.15.—CHILDREN'S CORNER.

5.55.—Children's Letters.

## 6.0. LOZELLS PICTURE HOUSE ORCHESTRA:

Conductor, PAUL RIMMER.

March, "The Lion of St. Mark" *Fabiani*  
Waltz, "Auf Glatten Fluten" ..... *Starke*  
Finale from Symphony No. 2 .. *Beethoven*  
Entr'acte, "Baby's Sweetheart" .. *Corri*  
NITA ARTESS (Soprano).

7.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*

Mr. PHILIP COOTE. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.35.—Market Prices for Farmers. *S.B. from*  
*London.*

7.40.—Mr. STENSON COOKE. *S.B. from*  
*London.*

THE STATION ORCHESTRA.

HARDY WILLIAMSON (Tenor).

ASHMOOR BURCH (Baritone).

8.0. Musical Comedy Memories.

THE ORCHESTRA.

Selection, "Gaiety Echoes"

*Caryll and Monckton*

ASHMOOR BURCH.

"In the Shade of the Sheltering Palm"  
("Florodora") ..... *Stuart*

"Dear Little Cingalee" ("The Cingalee")  
..... *Monckton*

THE ORCHESTRA.

Selection, "Havana" ..... *Stuart*  
HARDY WILLIAMSON.

"The April of My Heart" ("Young  
England") ..... *Clusam*

"The Garden of Love" ("Veronique")  
..... *Messenger*

THE ORCHESTRA.

Selection, "Dear Little Denmark" *Rubens*  
Latest Hits.

THE ORCHESTRA.

Fox-trot, "Persian Blues" ("Clo-Clo") *Lehar*  
Fox-trot, "Indian Love Call" ("Rose Marie")  
..... *Friml*

THE ORCHESTRA.

Selection, "Primrose" ..... *Gershwin*  
HARDY WILLIAMSON.

"Rose Marie" ..... *Friml*  
"Man is Master of His Fate" ("The Last  
Waltz") ..... *Straus*

ASHMOOR BURCH.

"The Fishermen of England" ("The Rebel  
Maid") ..... *Phillips*

"Mariana" ("The Lady of the Rose")  
..... *Gilbert*

THE ORCHESTRA.

Selection, "Rose Marie" ..... *Friml*

10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*

The Rt. Rev. The Lord Bishop of  
DURHAM. *S.B. from Newcastle.*

Local News.

10.30.—THE SAVOY BANDS. *S.B. from*  
*London.*

11.30.—Close down.

## 6BM BOURNEMOUTH. 386 M.

11.30-12.0.—Anne Farnell-Watson (Pianoforte)  
and Reginald S. Mouat (Violin)—Recital.

3.0.—Winter Gardens Programme: The Sym-  
phony Orchestra: Conductor, Sir Dan  
Godfrey. Victor Schioler (Pianoforte).

4.30.—Talk: London Papers read by Anne  
Farnell-Watson. The "6BM" Trio:  
Reginald S. Mouat (Violin), Thomas E.  
Illingworth (Cello), Arthur Marston  
(Piano).

5.15.—CHILDREN'S CORNER: Songs and  
Stories.

5.50.—Children's Letters.

6.0.—Scholars' Half-Hour: "The Works of  
W. M. Thackeray," by Miss A. G. Spry,  
LL.A.

6.30.—Farmers' Talk: "The Preparation and  
Cultivation of Wheat," by Mr. W. Brook.

7.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*

Station Director's Talk.

7.25.—Musical Interlude. *S.B. from London.*

7.35.—Market Prices for Farmers. *S.B. from*  
*London.*

7.40.—Mr. STENSON COOKE. *S.B. from*  
*London.*

## Ballet Music.

8.0. THE WIRELESS ORCHESTRA:

Conducted by

Capt. W. A. FEATHERSTONE.

"Faust" ..... *Gounod*

"La Boutique Fantasque"  
..... *Rossini-Respighi*

8.30. Act II. of the Opera,  
"Tosca"  
(Puccini).

Performed by the  
BRITISH NATIONAL OPERA  
COMPANY.  
Relayed from the  
Theatre Royal, Glasgow.

9.10.—Programme *S.B. from London.*

10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*

The Rt. Hon. The Lord Bishop of  
DURHAM. *S.B. from Newcastle.*

Local News.

10.30.—THE SAVOY BANDS. *S.B. from Lon-*  
*don.*

11.30.—Close down.

## 5WA CARDIFF. 353 M.

12.30-1.30.—Lunch-time Music from the Carlton  
Restaurant.

3.0-4.30. EDITH GUNTER (Soprano).  
THE STATION ORCHESTRA:

Conductor, WARWICK BRAITHWAITE.  
THE ORCHESTRA.

Overture, "Benvenuto Cellini" .. *Berlioz*  
EDITH GUNTER.

Prelude... ..

"Down in the Forest" (From "The  
Cycle of Life") ..... *Landon*  
Ronald

"The Winds are Calling"  
..... *THE ORCHESTRA.*

Suite, "Phédre" ..... *Massenet*  
Overture; Entr'acte; Impromptus à  
Neptune; Sacrifice, Offrande and  
Marche Athénienne.

EDITH GUNTER.

"By the Blue River" (From Song  
Cycle) ..... *Coningsby*  
"Heart's Desire" ..... *Clarks*

"The Hawk" ..... *Love*  
"The Dove" ..... *Songs*

THE ORCHESTRA.  
Selection, "Coppélia" ..... *Delibes-Tavan*  
EDITH GUNTER.

"Awake" ..... *Henry Pether*  
"Solveig's Song" ..... *Grieg*

"Little Fleur-de-Lys" .. *Easthope Martin*  
THE ORCHESTRA.

Hebrew Melody ..... *Achron*  
Petite Rhapsodie Russe ..... *Olsen*  
Prelude and Dance Moscovite ..... *Mouton*

8.0.—"5WA'S" "FIVE O'CLOCKS": Miss  
Eleanor Vachell, "Wild Flowers."

5.30.—CHILDREN'S CORNER.

6.5.—"The Letter Box."

6.15.—"Teens' Corner: "Wild Birds of the  
Month," by Mr. Morrey Salmon.

6.30.—Musical Interlude. *S.B. from London.*

7.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*

The Rev. DAVID RICHARDS, M.A.,  
"How the Mind Grows."

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. STENSON COOKE. *S.B. from*  
*London.*

"Western Mail" Wireless Exhibition.  
Concert relayed from the Drill Hall.  
LEONARD BUSFIELD (Solo Violin).

THE ROYAL WELSH LADIES' CHOIR.  
LEONARD BUSFIELD'S BIJOU  
ORCHESTRA.

8.0. THE ORCHESTRA.

Fox-trot, "Seminola" .. *Warren and King*  
THE CHOIR.

"May Morning" ..... *Denza*  
"Night of Stars" ("The Tales of Hoff-  
mann") ..... *Offenbach*

MADAME MORGAN JONES and  
LILY HAMBLY.

Duet, "Garden of Roses."



# PROGRAMMES FOR THURSDAY (Oct. 8th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

**THE ORCHESTRA.**

Serenata ..... *Toselli*  
 "The Clock is Playing" ..... *Blaauw*  
 (At the Piano—

VERA McCOMB THOMAS.)

**THE CHOIR.**

"From the Green Heart of the Waters" ..... *Coleridge-Taylor*

LEONARD BUSFIELD (1st Violin).

FRANK THOMAS (2nd Violin).

EVAN WALTERS (Viola).

String Trio, "Terzetto" ..... *Evorak*  
 Scherzo and Tema con Variazioni.

DOROTHY GRONOW and MAUD EVANS.

Duet, "Miserere" ("Il Trovatore") *Verdi*  
 LEONARD BUSFIELD.

"Londonderry Air" ... *arr. O'Connor Morris*  
 "Liebesfreud" ..... *Kreisler*

**THE CHOIR.**

"Excelsior."

9.10.—Programme *S.B.* from London.

10.0.—WEATHER FORECAST and NEWS. *S.B.* from London.

The Rt. Rev. The Lord Bishop of DURHAM. *S.B.* from Newcastle. Local News.

10.30.—THE SAVOY BANDS. *S.B.* from London.

11.30.—Close down.

**2ZY MANCHESTER. 378 M.**

11.30—12.30.—Concert by the "2ZY" Quartet.

4.30—4.45. Gramophone Records and Graham

5.0—5.15. Jones (Baritone).

4.45—5.0.—Afternoon Talk.

5.15.—CHILDREN'S CORNER.

6.0.—Musical Interlude. *S.B.* from London.

7.0.—WEATHER FORECAST and NEWS. *S.B.* from London.

Station Topics.

7.25.—Programme *S.B.* from London.

8.0.—An Hour at

**The "Brighter Spot" Cabaret.**

For your delight this Station's found

A "Brighter Spot" beneath the ground.

You'll never hear a better show,

So take this tip from those who know:

Just Listen!!

GASTON LE GRAND (The Popular

Baritone).

MIRIAM GRANTHAM (Well-known

Vocalist).

HAY VALLON (Renowned Comedian).

CYRIL FARNWORTH (Light Comedian).

FREDA PANTON (Of Soubrette Fame).

THE "BRIGHTER SPOT" BEAUTY

CHORUS.

Maitre du Cabaret—Monsieur PERRINI.

You will hear some of the above in their

latest successes.

9.0.—**Songs and Cello Solos.**

ELSY TREWEEK (Mezzo-Soprano).

KATHLEEN MOORHOUSE (Solo Cello).

JOHN COLLINSON (Tenor).

ELSY TREWEEK.

"Rose, Softly Blooming" ..... *Spohr*

"My Sweet Repose" ..... *Schubert*

"The Trout" ..... *Schubert*

KATHLEEN MOORHOUSE.

"Silence of the Woods" ..... *Dvorak*

"Allegro Appassionato" ..... *Saint-Saens*

JOHN COLLINSON.

"May" ..... *Schubert*

"Thou Art Like a Lovely

Flower" ..... *Schumann*

"The Rose And The Lily" ..... *Schumann*

"Tears" ..... *Schumann*

ELSY TREWEEK.

"Mignon's Song" ..... *Schubert*

"The Loreley" ..... *Liszt*

KATHLEEN MOORHOUSE.

"Hungarian Rhapsody" ..... *Popper*

JOHN COLLINSON.

"The Almond Tree" ..... *Schumann*

"The Lotus Flower" ..... *Schumann*

"When I Gaze Into Thine Eyes" ..... *Schumann*

ELSY TREWEEK.

"Over the Mountains" ..... *Quilter*

"Drink To Me Only" ..... *Quilter*

"In the Silver Moonbeams" ..... *Cyril Scott*

10.0.—WEATHER FORECAST and NEWS.

*S.B.* from London.

The Rt. Rev. The Lord Bishop of DURHAM.

*S.B.* from Newcastle. Local News.

10.30.—THE SAVOY BANDS. *S.B.* from London.

11.30.—Close down.

**5NO NEWCASTLE. 404 M.**

11.30—12.30.—Dorothy Forster (Soprano). J.

Pickersgill (Euphonium). Gramophone

Records.

4.0.—Mrs. Una Rodenhurst: "Dickens Folk—

The Marchioness."

4.15.—The Orchestra, relayed from Coxon's New

Gallery Restaurant

5.15.—CHILDREN'S CORNER.

6.0.—THE STATION TRIO.

Quartet in One Movement for Violin, Viola,

Cello and Piano ..... *Arnold Bax*

6.15.—NORA DELMARR (Soprano).

"Kishmul's Galley" ("Songs of the

Hebrides")

"An Eriskay Love Lilt" ..... *arr. M. Kennedy-Fraser*

"Still as the Night" ..... *Bohm*

6.25.—THE TRIO.

"Dreams" ..... *Wagner*

6.35.—NORA DELMARR.

"Connais-tu le pays?" ("Mignon")

*Ambrose Thomas*

"If I Were a Lark" ..... *Clutsam*

"Garden of Happiness" ..... *Daniel Wood*

"Ouvre tes Yeux Bleus" ..... *Massenet*

6.50.—THE TRIO.

"Hydropaten" ..... *Gungl*

7.0.—WEATHER FORECAST and NEWS.

*S.B.* from London.

Mr. J. L. GIBSON, B.A. "Causerie

Française—Balzac."

7.25.—Musical Interlude. *S.B.* from London.

7.35.—Market Prices for Farmers. *S.B.* from

London.

7.40.—Mr. STENSON COOKE. *S.B.* from

London.

8.0.—Programme *S.B.* from London.

10.0.—WEATHER FORECAST and NEWS.

*S.B.* from London.

The Rt. Rev. The Lord Bishop of DURHAM:

"Durham Cathedral." *S.B.* to all Stations.

Local News.

10.30.—THE SAVOY BANDS. *S.B.* from

London.

11.30.—Close down.

**2BD ABERDEEN. 495 M.**

3.45.—Afternoon Topics: Mrs. Robertson-

Cameron, "Women Poets—(I) Emily

Brontë." David's Dance Orchestra. The

Wireless Orchestra.

5.15.—CHILDREN'S CORNER.

6.0.—Gramophone Music.

6.15.—Boys' Brigade News Bulletin.

6.30.—THE WIRELESS ORCHESTRA.

Half-an-Hour of Concert Waltzes.

7.0.—WEATHER FORECAST and NEWS.

*S.B.* from London.

Mr. LUDOVIC McLELLAN MANN. *S.B.*

from Glasgow.

7.25.—Musical Interlude.

7.35.—Market Prices for Farmers. *S.B.* from

London.

7.40.—Mr. STENSON COOKE. *S.B.* from

London.

LEFF POUISHNOFF (Solo Pianoforte).

THE WIRELESS ORCHESTRA.

8.0.—THE ORCHESTRA.

Suite, "Casse Noisette," Part I. *Tchaikovsky*

8.10.—LEFF POUISHNOFF.

Organ Prelude and Fugue in A Minor

*Bach-Liszt*

Melody in D Minor ..... *Gluck*

"March of the Dervishes" ..... *Beethoven-Saint-Saens*

"Moment Musical" ..... *Schubert-Godowsky*

8.30.—Act II. of the Opera

"Tosca" (Puccini).

Performed by the

BRITISH NATIONAL OPERA

COMPANY.

Relayed from the

Theatre Royal, Glasgow.

9.10.—THE ORCHESTRA.

Suite, "Casse Noisette," Part II. *Tchaikovsky*

9.20.—LEFF POUISHNOFF.

Barcarolle ..... *Liadov*

Humoresque ..... *Rachmaninov*

Study in E Major ..... *Chopin*

Study in G Flat Major ..... *Chopin*

Polonaise in A Flat Major ..... *Chopin*

Rondo Capriccioso ..... *Mendelssohn*

9.45.—THE ORCHESTRA.

Chanson Triste ..... *Tchaikovsky*

Humoresque ..... *Tchaikovsky*

10.0.—WEATHER FORECAST and NEWS.

*S.B.* from London.

The Rt. Rev. The Lord Bishop of DURHAM.

*S.B.* from Newcastle.

Local News.

10.30.—THE SAVOY BANDS. *S.B.* from

London.

11.30.—Close down.

**5SC GLASGOW. 422 M.**

3.30.—Broadcast to Schools Mr. A. Parry Gunn,

"Correct Speech."

3.40.—The Wireless Quartet.

3.50.—Capt. Campbell, "Travel."

4.0.—The Wireless Quartet. Andrew Flood

(Tenor).

5.0.—Afternoon Topics: Miss V. B. N. Pater-

son, S.R.N., A.R.S.I., "The Baby's Place

in Home and Empire."

5.15.—CHILDREN'S CORNER.

6.0—6.2.—Weather Forecast for Farmers.

6.30.—Programme *S.B.* from London.

7.0.—WEATHER FORECAST and NEWS.

*S.B.* from London.

Mr. LUDOVIC McLELLAN MANN, F.S.A.,

"Prehistoric Civilization." *S.B.* to other

Stations.

Local News.

7.30.—Music. *S.B.* from London.

7.35.—Market Prices for Farmers. *S.B.* from

London.

7.40.—Mr. STENSON COOKE. *S.B.* from

London.

**Miscellaneous Night**

Part *S.B.* to Dundee

MARJORIE BOOTH (Soprano).

DENNIS NOBLE (Baritone).

JOCK WALKER (Entertainer).

THE STATION ORCHESTRA:

Conducted by

HERBERT A. CARRUTHERS.

8.0.—THE ORCHESTRA.

Overture, "Oberon" ..... *Weber*

8.10.—DENNIS NOBLE.

"Prayer in the Desert" ..... *Norton*

"The Great Awakening" ..... *Kramer*

"Star of My Soul" ..... *Jones*

8.20.—THE ORCHESTRA.

Selection, "The Mousmé" ..... *Monckton and Talbot*

8.35.—MARJORIE BOOTH.

"A Mood" ..... *Travers*

"Danny Boy" ..... *Traditional*

"I Know Nothing of Life" ..... *Monckton*

8.45.—THE ORCHESTRA.

Selection, "Sylvia" ..... *Debussy-Tovun*

9.0.—JOCK WALKER.

Songs and Stories.

9.15.—THE ORCHESTRA.

Waltz, "Wine, Women, and Song" ..... *Strauss*

9.25.—MARJORIE BOOTH and DENNIS

NOBLE.

"Snowdrops" ..... *Lehmann*

"Parted" ..... *Posti*

"Night Is the Coming of a Dream" ..... *Knight*

9.40.—JOCK WALKER

will entertain.

9.55.—THE ORCHESTRA.

March, "With Sword and Lance" ..... *Starke*

10.0.—WEATHER FORECAST and NEWS.

*S.B.* from London.

The Rt. Rev. The Lord Bishop of DURHAM.

*S.B.* from Newcastle.

10.30.—THE SAVOY BANDS. *S.B.* from

London.

11.30.—Close down.



# PROGRAMMES FOR FRIDAY (Oct. 9th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Davertry) Programme will be found on page 69.

**2LO LONDON. 365 M.**

1.0-2.0.—Time Signal from Greenwich. Music played during Luncheon at the Hotel Metropole.

3.45. **Third Children's Concert.**  
Arranged by the  
**PEOPLE'S CONCERT SOCIETY**  
in co-operation with the  
**BRITISH BROADCASTING COMPANY.**

## PART I.

1. Introduction.
2. Trio in G Minor, Op. 66, for Pianoforte, Violin and Cello *Mendelssohn, 1809-1847*
  - (a) Allegro energico e con fuoco (Quick, with dash and fire).
  - (b) Andante espressivo (Slow and expressive).
  - (c) Scherzo (Quick and playful).
  - (d) Finale—Allegro appassionata (Quick and passionate).

**THE PIRANI PIANOFORTE TRIO:**  
MAX PIRANI (Pianoforte); LEILA DOUBLEDAY (Violin); CHARLES HAMBOURG (Cello).

1. Five Minutes' Sing-Song for the Audience.

## PART II.

1. Introduction.
2. Pianoforte Solos
  - (a) Slumber Song ..... *Schumann*
  - (b) Musical Box ..... *Liadoff*
  - (c) Gavotte and Musette ..... *D'Albert*
3. Cello Solos
  - (a) Minuet ..... *Valentin*
  - (b) Rondo ..... *Boccherini*

*Note.*—Item 2 (a) in Part II, is a simple piece familiar to young pianoforte students.

4.45.—Concert by Nancy Holland (Contralto), George Brook (Tenor), and Edward Cahill (Solo Pianoforte).

5.15.—**CHILDREN'S CORNER:** Dance Music, "Octopus the Dragon." "The Story of Father Damien," by Stanley Sowton.

6.0.—Light Music. *S.B. to other Stations.*

7.0.—**TIME SIGNAL FROM BIG BEN.** WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Driver GEORGE STEPHENSON, "London's Traffic Problem from the Driver's Point of View."

7.25.—Light Music. *S.B. to other Stations.*

7.40.—Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. to all Stations except Belfast.*

8.0. **Round the Stations.**

## Request Programme.

HERBERT CAVE (Tenor).  
T. C. STERNDALÉ BENNETT  
(Entertainer).

**THE WIRELESS ORCHESTRA.**

9.0. **THE ORCHESTRA.**

Overture, "Maritana" ..... *Wallace*

HERBERT CAVE.

"To Daisies" ..... *B. Quilter*

"Passing By" ..... *Purcell*

**THE ORCHESTRA.**

Waltz, "Morning Journals" ..... *Strauss*

9.25. T. C. STERNDALÉ BENNETT

in

His Own Songs and Nonsense at the Piano.

**THE ORCHESTRA.**

Entr'acte, "Amina" ..... *Lincke*

HERBERT CAVE.

"I'll Sing Thee Songs of Araby" ... *Clay*

"Nirvana" ..... *Adams*

## THE ORCHESTRA.

Selection, "Primrose" ..... *Gershwin*

10.0.—**TIME SIGNAL FROM GREENWICH.** WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Talk on International Affairs by Sir ARTHUR SALTER, K.C.B., "Three Years of Reconstruction in Europe." *S.B. to all Stations.*

Local News.

10.30. **Arthur Wimperis**

in

**SHEER NONSENSE.**

*S.B. to other Stations.*

11.0.—Close down.

**5IT BIRMINGHAM. 479 M.**

3.45.—School Transmission: Sixth Lecture, Principal Alfred Hayes (of the Birmingham and Midland Institute), "English Literature."

4.15.—Lozells Picture House Orchestra: Conductor, Paul Rimmer.

4.45.—Afternoon Topics: "Bon Ton"—"Modes de Paris." Isabel Tebbs (Soprano).

5.15.—**CHILDREN'S CORNER.**

5.55.—Children's Letters.

6.0. **LOZELLS PICTURE HOUSE**

**ORCHESTRA:**

Conductor, PAUL RIMMER.

March, "Castles In Spain" ..... *Ancliffe*

Entr'acte, "La Paloma" ..... *Yradier*

Overture, "Le Roi d'Yvetot" ..... *Adam*

Selection, "Martha" ..... *Flotow*

HARRY WYTCHERLEY (Bass).

7.0.—**WEATHER FORECAST and NEWS.**

*S.B. from London.*

The Rev. Dr. FRANK HUTCHINSON,

F.R.G.S., "The Rulers of Mankind in

the Realm of Thought—(2) The Author

and the Journalist."

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. G. A. ATKINSON. *S.B. from London.*

## Light Classics.

**THE STATION ORCHESTRA.**

NORMAN NOTLEY (Baritone).

MARCELLE MEYER (Solo Pianoforte).

8.0. **THE ORCHESTRA.**

Overture, "Ray Blas" ..... *Mendelssohn*

NORMAN NOTLEY.

"Trade Winds" ..... } *Keel*

"Port of Many Ships" ..... } *Keel*

"Song of Solace" ..... *Sinclair Logan*

"Sea Fever" ..... *John Ireland*

8.25. **THE ORCHESTRA.**

Suite, "Russian Scenes" ..... *Bantock*

At the Fair Mazurka; Polka; Waltz;

Cossack Dance.

MARCELLE MEYER.

"Berceuse" ("Cradle Song") ..... } *Chopin*

"Study in C Minor" ..... } *Chopin*

"Nocturne in B Flat Minor" ..... } *Chopin*

"Valse Brillante" ..... } *Chopin*

9.0. **THE ORCHESTRA.**

Waltz from "Eugen Onégin" *Tchaikovsky*

NORMAN NOTLEY.

Negro Spirituals ..... *arr. Browne*

"Sometimes I Feel Like A Motherless

Child"; "Every Time I Feel The

Spirit"; "Swing Low, Sweet Chariot."

**THE ORCHESTRA.**

"Meditation" ..... *Glazounov*

9.25. **MARCELLE MEYER.**

Prelude de la Suite Anglaise (in G Minor)

*Bach*

Gigue ..... *Bach*

La Volta ..... *William Byrd*

Rigaudon et Musette ..... *Rameau*

Fugue in G Minor ..... *Scialatti*

**THE ORCHESTRA.**

Mosaic on the Works of Haydn *arr. Tavan*

10.0.—**WEATHER FORECAST and NEWS.** *S.B. from London.*

Sir ARTHUR SALTER. *S.B. from London.*

Local News.

10.30. **Viola Recital**

by

ARTHUR KENNEDY.

Sonata for Viola and Pianoforte ..... *Handel*

Elegie ..... *Fauré*

Romance ..... *Jochim*

11.0.—Close down.

**6BM BOURNEMOUTH. 386 M.**

11.30-10.0.—Orchestra, relayed from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.

3.45.—Talk: "A Few Origins of Names," by Margaret Sandilands. Orchestra, relayed from the Electric Theatre. Musical Director, D. C. Ronald.

5.0.—Musical Interlude.

5.15.—**CHILDREN'S CORNER:** Uncle Jack's Fairy League Talk. Auntie Nan.

5.50.—Children's Letters.

6.0.—Scholars' Half-Hour: "The Works of

W. M. Thackeray," by Miss A. G. Spry,

LL.A.

6.30.—Musical Interlude.

7.0.—**WEATHER FORECAST and NEWS.**

*S.B. from London.*

Mr. J. F. COLE: "Going to Ground after

a Bear."

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. G. A. ATKINSON. *S.B. from London.*

KATE WINTER (Soprano).

ESTHER COLEMAN (Contralto).

ERIC GREEN (Tenor).

ROY HENDERSON (Baritone).

THE "6BM" CHORUS:

THE WIRELESS AUGMENTED

ORCHESTRA:

Conducted by

Capt. W. A. FEATHERSTONE.

## Leaves from Ossian.

Fragments from the Poems of the Ancient Gaelic Bard, by *Liza Lehmann.*

8.0.—Introduction.

Chorus and Solo Quartet, "A Tale of the

Times of Old."

"In the Days of Fingal."

(a) Quartet, "We Sat and Heard the

Sprightly Harp."

(b) Chorus, "Who Is That So Dark and

Terrible?"

(c) Scene, Tenor and Baritone, "They

Fought on the Heath of Lena."

(d) Chorus, "Spread the Feast on Lena."

Contralto Solo with Contralto Chorus,

"Pleasant Are the Words."

Soprano Solo with Chorus, Ballad, "The

Daughter of Conloch."

"Episode of the Chase."

(a) Baritone Solo, "Morning Trembles."

(b) Contralto Recitative, "But One Deer

Fell at the Tomb of Ryno."

(c) Quartet, "Our Youth is Like a Dream."

Tenor Solo, "Cuchullin's Love-Song."

Chorus, "Ode to the Sun."

Contralto and Tenor, A Fragment, "Shil-

lic and Vinvela."

"Scene of Ossian's Death."

(a) Soprano Solo with Male Chorus, "Star

of Descending Night."

(b) Baritone Solo, "The Death of Ossian."

(c) Chorus (with Tenor Solo), "The Chiefs

of Other Times Are Gone."

## Light and Popular.

**THE ORCHESTRA.**

9.0. Selection, "The Beggar's Opera" ... *Gay*

ERIC GREEN.

9.15. "Annabel Lee" ..... *Henry Leslie*

"O Mistress Mine" ..... *Quilter*

**KATE WINTER.**

9.20. "Don't Come In, Sir, Please" ... *C. Scott*

"Love's Philosophy" ..... *Quilter*

**THE ORCHESTRA.**

9.25. Overture, "The Gondoliers" ..... *Sullivan*



# PROGRAMMES FOR FRIDAY (Oct. 9th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

- 9.35. ESTHER COLEMAN.  
"I Know Where I'm Goin'"  
*Traditional, arr. Herbert Hughes*  
"Daddy's Sweetheart" ..... *L. Lehmann*
- 9.40. ROY HENDERSON.  
"The Wayfarer's Night Song"  
*Basthope Martin*  
"Off to Philadelphia" ..... *Battison Haynes*
- 9.45. THE ORCHESTRA.  
"Petite Suite de Concert"  
*Coleridge-Taylor*
- 10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Sir ARTHUR SALTER. *S.B. from London.* Local News.
- 10.30. "A Voyage Round the World  
In a Sailing Ship in 1890"  
(Part 6),  
by Capt. Howard Jackson.  
STUART ROBERTSON (Baritone).  
Sea Songs and Shanties.  
ETHEL SMITH (Concertina).  
Capt. HOWARD JACKSON (Narrator).
- 11.0.—Close down.

## 5WA CARDIFF. 353 M.

- 11.30-12.30.—Instrumental Concert relayed from the Pump Room, Bath.
- 3.0.—A Short Concert of New Gramophone Records.
- 3.15.—School Transmission: Prof. Cyril Brett, M.A., and Mr. Donald Davies, Introductory Talk and Excerpts from "A Midsummer Night's Dream" (Act V., Scene 1) (*Shakespeare*).
- 3.45.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).
- 4.15.—Tea-time Music from the Carlton Restaurant.
- 5.0.—"5WA'S" "FIVE O'CLOCKS."
- 5.30.—CHILDREN'S CORNER. DALE SMITH (Baritone), Singing Folk Songs.
- 6.5.—"The Letter Box."
- 6.15.—"Teens' Corner: Mr. Watts Jones, "Association Football." *S.B. from Swansea.*
- 6.30.—Musical Interlude. *S.B. from London.*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
A Talk on the Radio Guild by the Station Director.
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. G. A. ATKINSON. *S.B. from London.*

### A Musical Prelude.

ELSY TREWEEK (Mezzo-Soprano).  
THE STATION ORCHESTRA:  
Conductor: WARWICK BRAITHWAITE  
THE ORCHESTRA.

- 8.0. Selection, "The Magic Flute"  
*Mozart-Tacan*  
ELSY TREWEEK.  
"Over the Mountains" ..... } *arr. Quilter*  
"Drink to Me Only" ..... }  
"In the Silver Moonbeams" ..... } *Cyril Scott*  
"The Unforeseen" ..... }  
"Oh, Dear, What Can the Matter Be?"  
*arr. A. Baz*

### THE ORCHESTRA.

Selection from the Works of Tchaikovsky  
*arr. Langoy*

### ELSY TREWEEK.

"Lullaby" ..... }  
"Hark, Hark, Pretty Lark" ..... } *Protheroe*  
"Snowflakes" ..... }  
"Se Sauran Rose" ..... } *Arditi*

### THE ORCHESTRA.

Selection, "The Quaker Girl" ..... *Monckton*

- 9.15. "Radio Radiances."  
(2nd Edition.)  
A Revue in Fourteen Beams.  
Played by  
A Company of Well-known London Artists.  
Including:  
EDDIE MORRIS.  
JEAN ALLISTONE.

JAMES WHIGHAM.  
IRIS WHITE.  
TOMMY HANDLEY.  
MAUDIE DUNHAM.

### CHORUS OF DANCING RADIOS.

Book by JACK HELLIER.  
Popular Musical Numbers.

Directed by

JAMES LESTER and R. E. JEFFREY.

Beams:

1. Introduction, FULL COMPANY.
2. Opening Chorus, DANCING RADIOS.
3. Comedy Skit, "Picc. to London Bridge" (IRIS WHITE, JEAN ALLISTONE, TOMMY HANDLEY, JAMES WHIGHAM, and EDDIE MORRIS).
4. Number, "Will I Do?" (JAMES WHIGHAM and DANCING RADIOS).
5. Number, "Sorry, Quite All Right" (IRIS WHITE).
6. Comedy Skit, "Love" (TOMMY HANDLEY, JEAN ALLISTONE, MAUDIE DUNHAM and IRIS WHITE).
7. Number, "One Kiss" (JEAN ALLISTONE).
- 7½. Number, "Oh, My, Yes" (IRIS WHITE, JEAN ALLISTONE and MAUDIE DUNHAM).
8. Comedy Patter, "Shadow" (EDDIE MORRIS).
9. Number, "Broadway Strut" (JEAN ALLISTONE).
10. Comedy Skit, "Settled" (EDDIE MORRIS, TOMMY HANDLEY, JAMES WHIGHAM, JEAN ALLISTONE and IRIS WHITE).
11. Number, "Memory Lane" (IRIS WHITE).
12. Number, "Florida" (EDDIE MORRIS).
13. Comedy Skit, "Mother Said" (JAMES WHIGHAM, JEAN ALLISTONE, IRIS WHITE and MAUDIE DUNHAM).
13. Number, "Imshi" (EDDIE MORRIS).
- Stop Gap, "Casabrianca" (TOMMY HANDLEY).
14. Finale, "Timbuctoo" (IRIS WHITE and FULL COMPANY).

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Sir ARTHUR SALTER. *S.B. from London.* Local News.

### 10.30. Pianoforte Recital

by  
VERA McCOMB THOMAS  
of the Works of Scriabine.

11.0.—Close down.

## 2ZY MANCHESTER. 378 M.

- 1.15-2.0.—Music relayed from the State Café.
- 3.25.—School Transmission: The Rev. J. Shepherd, M.A., Travel Talk—(1) "The Pillars of Hercules, and the End of the World."
- 3.45.—Concert by the "2ZY" Quartet.
- 4.0.—Afternoon Talk.
- 4.15.—The "2ZY" Quartet. Dorothy Wood (Contralto).
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Musical Interlude. *S.B. from London.*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
Signor A. VALGIMIGLI: "Hints to the English Tourist in Italy."
- 7.25.—Boy Scouts' Local News Bulletin.
- 7.30.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. G. A. ATKINSON. *S.B. from London.*

### Symphony Concert.

LILY ALLEN (Soprano).  
LEE THISTLETHWAITE (Baritone).  
THE "2ZY" AUGMENTED ORCHESTRA:  
Conductor, T. H. MORRISON.

- 8.0. THE ORCHESTRA.  
Overture, "Hamlet" ..... *Tchaikovsky*  
LILY ALLEN.  
"Una Voce Poco Fa" ("The Barber of Seville") ..... *Rossini*  
LEE THISTLETHWAITE  
(with Orchestra).  
"Aria of Prince Igor" ..... *Borodin*  
THE ORCHESTRA.  
Symphony, "From the New World," Op. 95  
*Deorak*  
Adagio; Allegro Molto; Largo; Scherzo  
—Molto Vivace; Finale—Allegro con Fuoco.

(By Request.)

LILY ALLEN.

- "To Music" ..... *Schubert*  
"Damon" ..... *Max Stranga*  
LEE THISTLETHWAITE.  
"Evening Mood" ..... *Cornelius*  
"The Moonstone" ..... *Cornelius*  
"Gazing Around" ("Tannhäuser") *Wagner*  
THE ORCHESTRA.  
"L'Apprenti Sorcier" ..... *Dukas*  
10.0-11.0.—Programme *S.B. from London.*

## 5NO NEWCASTLE. 404 M.

- 3.30.—Transmission to Schools: Mr. C. H. W. G. Anderson, B.Sc., "Geology" (1).
- 4.0.—Talk.
- 4.15.—Relay of Tilley's Restaurant Orchestra.
- 5.15.—CHILDREN'S CORNER.
- 6.0.—William Ure (Saxophone). Louie Brook and Madge Clark (Duettists). Kemp Jordan (Baritone).
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
Mr. T. W. MOLES, B.A., B.Sc., "Matthew Arnold—Sohrab and Rustum."
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. G. A. ATKINSON. *S.B. from London.*

### THE APOLLO MALE QUARTET. THE STATION ORCHESTRA:

Conductor, EDWARD CLARK.

- 8.0. THE ORCHESTRA.  
Overture, "Opera Bouffe" ..... *Finck*
- 8.10. THE QUARTET.  
Quartet, "A Musical Muddle" ..... *Lewis*  
Song, "Sleepy Zuyder Zee" *Hubert David*  
(With Orchestral Accompaniment.)  
(Soloist, ALF TODD.)  
Quartet { "Lassie o' Mine" ..... *Walt*  
"Excelsior" ..... *Balfé*  
(With Pianoforte Accompaniment.)
- 8.25. THE ORCHESTRA.  
Selection, "A Waltz Dream" *Oscar Straus*
- 8.35. THE QUARTET.  
"Heav'n,  
Heav'n" } *arr.*  
Negro Spirituals { "De Gospel  
Train" } *Burleigh*

Duet, "The Fishermen" ..... *Cabuzzi*  
(WILLIAM TRELEASE and ALF TODD.)  
Song, "All Alone" ..... *Berlin*  
(With Orchestral Accompaniment.)  
(Soloist, MATT TODD.)

Humorous Quartet, "Laughter" *Franz Abt*

8.50. THE ORCHESTRA.  
Suite, "Milenka" ..... *Blockx*  
"Kermesse"; "Flamande"; "Serenade."

9.0. LEE DIXON (Recital).  
"My Last Duchess" ..... *Robert Browning*  
"Story of the Bad Little Boy" *Mark Twain*

### Humour.

CATCHESIDE WARRINGTON

(Entertainer).

THE STATION ORCHESTRA:

Conductor, EDWARD CLARK.

9.15. THE ORCHESTRA.  
"Marcheta" ..... *Schertzinger*  
"Rose Minuet" ("Monsieur Beaucaire")  
*Message*

9.25. CATCHESIDE WARRINGTON.  
"Serenades" ..... *Warrington*

9.35. THE ORCHESTRA.  
"Carillon" ..... *Elgar*

9.45. CATCHESIDE WARRINGTON.  
"Isn't That Like a Man?" ..... *Paul Mil.*  
"The Only One the Poor Girl Had" *Finck*

(Continued on page 68.)



# PROGRAMMES FOR FRIDAY (Oct. 9th.)

(Continued from page 67.)

10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Sir ARTHUR SALTER. *S.B. from London.*  
Local News.  
10.30. What Other Stations are Doing.  
11.0.—Close down.

## 2BD ABERDEEN. 495 M.

3.30.—Special School Transmission: Mr. William Swainson, F.R.C.O., A.R.C.M., "Music—A Talk About Instruments."  
The Wireless Orchestra. Miss E. H. M. Coutts, M.A., B.Sc., "Geology—(4) Work of the Waves."  
4.15.—The Wireless Orchestra. Alexander Bain (Baritone).  
5.15.—CHILDREN'S CORNER.  
6.0.—Gramophone Music.  
6.15.—Farmers' Advice Corner: Conducted by Don G. Munro, M.A., B.Sc., Agricultural Notes.  
5.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.  
7.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Football Corner: Conducted by Peter Craigmyle.  
7.25.—Musical Interlude. *S.B. from London.*  
7.40.—Mr. G. A. ATKINSON. *S.B. from London.*

An Evening of  
**Dramatic and Vocal Entertainment.**  
MARJORY BOOTH  
DENNIS NOBLE (Duettists)  
JOCK WALKER (Entertainer).  
THE WIRELESS ORCHESTRA.

8.0. THE ORCHESTRA.  
"Wedgwood Blue" ..... *Ketelbey*  
8.12. JOCK WALKER.  
Some Scotch.  
8.27. MARJORY BOOTH.  
"Break, Break, Break" *Easthope Martin*  
"Alanna" ..... *Lohr*  
"Why?" ..... *EKiot*

MARJORY BOOTH and DENNIS NOBLE.  
Duets { "Make a Fuss of Me" ... *Walthew*  
"It Was a Lover and His Lass" ..... *Monckton*

8.47. "THE POACHER."  
A Play in One Act  
By Arthur Black.  
*Cast:*  
Jean ..... GRACE R. WILSON  
Sergt. McKenzie ..... GORDON MALCOLM  
Miss Constance ..... GRACE R. WILSON  
The Laird ..... H. M. FITCH

9.15. MARJORY BOOTH and DENNIS NOBLE.  
Duets { "You and I and I and You" ..... *Lionel*  
"Not That Sort of Person" ..... *Monckton*  
DENNIS NOBLE.  
"In Summertime on Bredon" ..... *Peel*  
"Bush Night Song" ..... *James*  
"Thinking Of You" ..... *Eric Coates*  
9.35. THE ORCHESTRA.  
"Marche Militaire" ..... *Gounod*  
9.45. JOCK WALKER.  
Stories.  
"The Best Man."

10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Sir ARTHUR SALTER. *S.B. from London.*  
Local News.

10.30. THE WIRELESS QUARTET.  
Quartet, Op. 47 ..... *Schumann*  
(Piano, NAN DAVIDSON; Violin, THEODORE CROZIER; Viola, J. KNOX; Cello, J. H. SHAW.)  
11.0.—Close down.

## 5SC GLASGOW. 422 M.

11.30-12.30.—Midday Transmission.  
3.30.—Broadcast to Schools: Dr. G. W. Tyrrell, "How Scotland Was Built—The Work of Water—Scottish Rivers."

3.40.—The Wireless Quartet.  
3.50.—M. Albert Le Grip, B.A., LL.B., O.A., French Talk.

4.0.—The Wireless Quartet. Nora Delmarr (Soprano).

5.0.—Afternoon Topics: Miss Jean Aitken, O.B.E., West of Scotland College of Domestic Science, "How to Make Chutney."

5.15.—CHILDREN'S CORNER.

6.0-6.2.—Weather Forecast for Farmers.  
6.30.—Light Music. *S.B. from London.*

7.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Mr. T. THORNTON McKEITH:  
"Natural History—Birds."  
Local News.

7.30.—Music. *S.B. from London.*

7.40.—Mr. G. A. ATKINSON. *S.B. from London.*

Scenes from  
**"Peer Gynt."**  
A Fantasy by Ibsen.  
Music by Grieg.  
Translated and Produced by ISABELLE M. PAGAN,  
Who will introduce and describe the Scenes.

THE STATION ORCHESTRA:  
Conducted by HERBERT A. CARRUTHERS.  
*Principal Characters:*  
(In the order of entrance).  
Peer Gynt (A Norse Peasant Proprietor)  
STUART BLACK

Aase (His Widowed Mother)  
VIOLET H. FULLARTON  
Ingrid (Heiress of Hegstad)  
MURIEL A. TAYLOR

Troll Princess (The Green-Clad Dream Girl)  
MURIEL A. TAYLOR  
Troll King ..... A. L. WATSON  
Troll Courtier ..... E. A. BLANCHARD  
Great Boyg (Spirit of Depression)  
E. W. SHANLEY

Solveig (The Girl from "Out Westward")  
M. N. O. BAILY  
An Ugly Elf (A Broken Promise)  
The Moulder of Buttons ... G. P. DAVIES

8.0. Overture.  
ACT I. EARTH LIFE.  
1.—At Aase's Farm—Mother and Son.  
2.—At Hegstad.  
3.—On the Mountains.

Music: Bridal Procession and Ingrid's Lament.

8.35. ACT II. DREAM LIFE.  
Ibsen shows Peer's fever, delirium and depression (following on an accident) at his meeting the green-clad heiress, visiting the Troll Kingdom, and encountering the Boyg—"the worst of all the Trolls."  
Music: "Dance of the Trolls." "E'en as a Bird Out of the Fowler's Snare."

9.0. ACT III.  
1.—Peer the Outlaw, at his hut in the forest.  
Solveig's arrival; then the green-clad one and her ugly elf.  
2.—Aase's farmhouse.  
Aase, Peer, Kari.  
Music: Prelude.

ACT IV.  
Peer in Egypt (omitted).  
Waiting in Faith.  
Music: Solveig's Song.

ACT V.  
9.40.—Scene: Peer's Summing-up and Passing Over.  
Music: Peer's Return (Shipwreck). Solveig's Song.

9.46.—Transition.  
9.48.—Epilogue.  
Peer, The Moulder, Solveig.  
Music: Chorale and Song of Rest.

10.0-11.0.—Programme *S.B. from London.*

# Tuesday's Programme.

(Continued from page 61.)

7.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*

Mr. W. BROWNING (Manager of the Piccadilly Dance Salon), "Something New In Dancing—The Charleston Dance."

7.25.—Musical Interlude. *S.B. from London.*  
7.40.—Mr. JAMES AGATE. *S.B. from London.*

9.0. **A Dramatic Half-Hour.**  
THE "2ZY" DRAMATIC COMPANY  
Present  
"ESCAPE?"

A Drama in One Act by E. F. Parr.  
Constance Manson (alias "Brown")  
MARJORIE CAW  
Dick Manson (her Husband)

CHARLES NESBITT  
Pamela Baring (the Vicar's Daughter)  
HYLDA METCALF  
Joe Watkins (a Warder of Dartmoor Prison) ..... D. E. ORMEROD

Scene: The Interior of a Cottage on Dartmoor.  
Time: 4.30. p.m. on a foggy afternoon in December.  
Presented by VICTOR SMYTHE.

8.30. **Musical Comedy Memories.**

SYBIL GORDON (Mezzo-Soprano).  
HARRY HOPEWELL (Baritone).  
THE "2ZY" ORCHESTRA.  
THE ORCHESTRA.

Selection, "The Toreador"  
*Caryll and Monckton*  
HARRY HOPEWELL.  
"Come, O My Own" ("Morocco Bound")  
*Osmond Carr*

"Jack's the Boy" ("The Geisha") *Jones*  
SYBIL GORDON.  
"My Toreador" ("The Toreador")  
*Monckton*

THE ORCHESTRA.  
Selection, "Dandy Dick Whittington"  
*Caryll*  
HARRY HOPEWELL and SYBIL GORDON.

"Kissing Duet" ("The Geisha") *Jones*  
THE ORCHESTRA.  
Selection, "San Toy" ..... *Sidney Jones*  
HARRY HOPEWELL.

"The Days of Long Ago" ("Dandy Dick Whittington") ..... *Caryll*  
"I Thank You For Your Welcome" ("Morocco Bound") ..... *Carr*  
"The South Wind Woos" ("Dandy Dick Whittington") ..... *Caryll*  
SYBIL GORDON.

"They All Follow Me" ("The Belle of Ker.  
"La Belle Parisienne" ("New York") *ker*  
THE ORCHESTRA.  
Selection, "Miss Hook of Holland"  
*Rubens*

10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*

Dame HENRIETTA BARNETT and Sir OLIVER LODGE. *S.B. from London.*  
Local News.

10.30.—Programme *S.B. from London.*  
11.30.—Close down.

## 5NO NEWCASTLE. 404 M.

11.30-12.30.—Jean Forsyth (Mezzo-Soprano).  
Alice Robson (Violin).  
Gramophone Records.

4.0.—Fashions Talk: Miss M. Wren: "The New Autumn Line—Hints for the Average Woman."  
4.15.—Tilley's Restaurant Orchestra.

5.15.—CHILDREN'S CORNER.  
6.0. Strings from

THE STATION ORCHESTRA:  
Conductor—EDWARD CLARK.  
Quintet for Two Violins, Viola and Two Cellos ..... *Schubert*  
Cavatina ..... *Raff*  
Serenade à Colombine ..... *Pierne*  
"Thousand and One Nights" ..... *Strauss*

7.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
Mr. EDGAR L. BAINTON, "British Character as Reflected in Modern British Music."

7.25-11.30.—Programme *S.B. from London.*

(Continued on the facing page.)



## Tuesday's Programme.

(Continued from the facing page.)

**2BD ABERDEEN. 495 M.**  
 3.45.—Afternoon Topics: Miss I. Burgess, L.L.A., "What Progress Have Women Made in Politics." The Wireless Orchestra. Arthur G. Lonie (Tenor).  
 5.15.—CHILDREN'S CORNER.  
 6.0.—THE WIRELESS ORCHESTRA.  
 "Arlequinade" ..... *Cazaneuve*  
 Entrée d'Arlequin; Gavotte; Entrée de Colombine; Arlequin et Colombine; Scherzo; Carillon.  
 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.  
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
 Miss M. IRVINE on "Tea-Testing as a Profession for Women."  
 7.25.—Musical Interlude.  
 7.40.—Mr. JAMES AGATE. *S.B. from London.*  
 8.0.—Programme *S.B. from London.*  
 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
 Dame HENRIETTA BARNETT and Sir OLIVER LODGE. *S.B. from London.*  
 Local News.  
 10.30.—Programme *S.B. from London.*  
 11.30.—Close down.

**5SC GLASGOW. 422 M.**  
 3.30.—Broadcast to Schools: Mr. Percy Gordon, Mus. Bac., "Music."  
 3.40.—Music.  
 3.50.—Mr. Ivan E. Smith, M.A., B.Sc., "Citizenship—(6) Thrift."  
 4.0.—The Plaza Dance Band, relayed from the Plaza: under the Direction of Chalmers Wood.  
 5.0.—Afternoon Topics: Evelyn Smith, "The Mix in Fiction."  
 5.15.—CHILDREN'S CORNER.  
 6.0-6.2.—Weather Forecast for Farmers.  
 6.30.—Programme *S.B. from London.*  
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
 Prof. J. E. A. STEGGALL, M.A., "The Romance of Science." *S.B. from Dundee.*  
 7.25.—Local News.  
 7.30.—Musical Interlude. *S.B. from London.*  
 7.40.—Mr. JAMES AGATE. *S.B. from London.*  
 8.0.—Programme *S.B. from London.*  
 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*  
 Dame HENRIETTA BARNETT and Sir OLIVER LODGE. *S.B. from London.*  
 10.30.—Programme *S.B. from London.*  
 11.30.—Close down.

### B.B.C. STATION ADDRESSES.

	MAIN.	Telephone No.
ABERDEEN	15, Belmont Street	2256
BELFAST	31, Linenhall Street, Belfast	5870-1
BIRMINGHAM	105, New Street, Midland	209-10
BOURNEMOUTH	72, Holdenhurst Road	3460-1
CARDIFF	39, Park Place	2514-5
GLASGOW	21, Blythswood Square, Douglas	1192-4
LONDON	2, Savoy Hill, W.C.2. Regent	6727
MANCHESTER	Orme Buildings, The Parsonage City	9646-7
NEWCASTLE	24, Eldon Square, Central	5865
DAVENTRY	Borough Hill	Daventry 77
EDINBURGH	87, George Street, Central	9746
HULL	26-27, Bishop Lane, Central	6128
LIVERPOOL	85, Lord Street, Bank	5018
PLYMOUTH	Atherstone Chambers, Atherstone Lane	2293
SHEFFIELD	Castle Chambers, Castle Street, Central	4029
LEEDS-BRADFORD	Cabinet Chambers, Basinghall Street, Leeds	28131
STOKE-ON-TRENT	Majestic Buildings, Stoke-on-Trent, Hanley	1970
NOTTINGHAM	4, Bridlesmith Gate, Nottingham	6944 and 6945
DUNDEE	1, Loches Road, Dundee	5209
SWANSEA	Oxford Buildings, Oxford Street	Swansea 3107

Power:—"5XX"—25 KW: Main—1) KW: Relay—200 Watts.

## HIGH-POWER PROGRAMME.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

### DAVENTRY.

5XX. 1,600 M.

#### SUNDAY, October 4th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.  
 3.30-5.45. } Programmes *S.B. from London.*  
 8.30-10.45. }

#### MONDAY, October 5th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.  
 1.0.—Time Signal from Greenwich.  
 3.15-11.0.—Programme *S.B. from London.*

#### TUESDAY, October 6th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.  
 1.0-2.0. } Programmes *S.B. from London.*  
 3.15-8.0. }

#### Pianoforte and Vocal Recital.

HELEN HENSCHERL (Soprano).  
 EDWARD ISAACS (Solo Pianoforte).  
 8.0. HELEN HENSCHERL (At the Piano).  
 "Come, Let's Be Merry" arr. Lane Wilson  
 "Cradle Song" ..... Humperdinck  
 "Dedication" ..... Schumann  
 "Everlasting Love" ..... Brahms  
 EDWARD ISAACS.  
 Allegro in F ..... Paradies  
 Siciliano in F ..... D. Scarlatti  
 Allegro in B Flat ..... Schubert  
 Impromptu in A Flat, Op. 90. ....  
 HELEN HENSCHERL (At the Piano).  
 "Whistle Daughter" ..... English.  
 "William Taylor" ..... arr. Cecil Sharp  
 "Turn Ye to Me" ..... Scottish  
 "Verduron" ..... French, arr. Weckerlin  
 EDWARD ISAACS.  
 Rhapsody in G Minor ..... Brahms  
 Chant Polonais No. 5 ..... Chopin-Liszt  
 Waltz in E Minor (Posthumous) .. Chopin

8.50. Act II. of the Opera  
 "Le Coq d'Or"  
 (Rimsky-Korsakov).  
 Performed by the  
 BRITISH NATIONAL OPERA  
 COMPANY.  
 Relayed from the  
 Theatre Royal, Glasgow.  
 9.30. Music to  
 "Don Quixote."  
 Part II. (Minkus).  
 Relayed from the  
 Royal Opera House, Covent Garden.  
 10.0-11.30.—Programme *S.B. from London.*

#### WEDNESDAY, October 7th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.  
 1.0.—Time Signal from Greenwich.  
 3.15-11.0.—Programme *S.B. from London.*

#### THURSDAY, October 8th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.  
 1.0-2.0. } Programmes *S.B. from London.*  
 3.15-8.30. }  
 8.30. Act II. of the Opera  
 "Tosca"  
 (Puccini).  
 Performed by the  
 BRITISH NATIONAL OPERA  
 COMPANY.  
 Relayed from the  
 Theatre Royal, Glasgow.

9.15. "Radio Radiance Revue."  
 (7th Edition.)  
 In a Succession of Beams.  
 Sketches by JACK HELLIER.  
 Revue Developed by JAMES LESTER.  
 Cast includes West-End Artists:  
 TOMMY HANDLEY; IRIS WHITE;  
 EDDIE MORRIS; JEAN ALLISTONE;

JAMES WHIGHAM; MAUDIE DUNHAM;  
 And  
 THE DANCING RADIOS.

Beams:

1. Introduction of Cast (FULL COMPANY).
  2. Opening Chorus, "Back to Dixie" (FULL COMPANY).
  3. Number, "Nobody But You" (IRIS WHITE and DANCING RADIOS).
  4. Comedy Skit, "Thanks, Awfully!" (TOMMY HANDLEY, EDDIE MORRIS, JEAN ALLISTONE, MAUDIE DUNHAM).
  5. Duet, "When My Sugar Walks Down the Street" (TOMMY HANDLEY and EDDIE MORRIS).
  6. Comedy Duet, "Paper, Sir?" (JAMES WHIGHAM, IRIS WHITE).
  7. Number, "Wondering" (JEAN ALLISTONE, IRIS WHITE, EDDIE MORRIS).
  8. Comedy Skit, "Who Is?" (TOMMY HANDLEY, EDDIE MORRIS, JAMES WHIGHAM, IRIS WHITE, JEAN ALLISTONE, MAUDIE DUNHAM).
  9. Number, "Red-Head Mamma" (EDDIE MORRIS and DANCING RADIOS).
  10. Comedy Skit, "The Dinner Party" (JAMES WHIGHAM, EDDIE MORRIS, JEAN ALLISTONE, IRIS WHITE).
  11. Number, "Pie" (IRIS WHITE).
  12. Trio, "Hay, Hay, Farmer Gray" (EDDIE MORRIS, TOMMY HANDLEY, JAMES WHIGHAM).
  13. Number, "Just Been Wondering" (JEAN ALLISTONE).
  14. Comedy Skit, "Look, Daddy" (EDDIE MORRIS, JAMES WHIGHAM, TOMMY HANDLEY, JEAN ALLISTONE, MAUDIE DUNHAM, IRIS WHITE).
  15. Number, "In Grannie's Day" (MAUDIE DUNHAM and DANCING RADIOS).
  16. Comedy Number, "Look Like Harold Lloyd" (TOMMY HANDLEY).
  17. Finale, "Beautiful Girl!" "Listen to This Melody" (JAMES WHIGHAM and COMPANY).
- 10.0-11.30.—Programme *S.B. from London.*

#### FRIDAY, October 9th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.  
 1.0-2.0.—Programme *S.B. from London.*  
 3.45-8.0.—Programme *S.B. from London.*  
 8.0. THE VETERAN VARIETY TRIO.  
 In a Series of Reminiscences.  
 RAY WALLACE;  
 ARTHUR ROBERTS;  
 LEO DRYDEN.  
 8.15. Music of  
 "The Fairy Doll"  
 (Bayer).  
 Relayed from the  
 Royal Opera House, Covent Garden.  
 (Pavlova Season.)  
 8.55.—Programme *S.B. from Liverpool.*  
 10.0-11.0.—Programme *S.B. from London.*

#### SATURDAY, October 10th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.  
 1.0.—Time Signal from Greenwich.  
 4.0.—Programme *S.B. from London.*  
 7.30.—Programme *S.B. from Cardiff.*  
 10.0-12.0.—Programme *S.B. from London.*



# PROGRAMMES FOR SATURDAY (Oct. 10th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

## The High-Power (Daventry) Programme will be found on page 69.

**2LO LONDON. 365 M.**

- 1.0.—Time Signal from Greenwich.  
 4.0.—Time Signal from Greenwich. French Drama, "The Violin Maker of Cremona," by Madame de Walmont.  
 4.15.—Concert: The "2LO" Octet. Tom E. Head (Entertainer). Gladys Marloe (Soprano).  
 5.15.—CHILDREN'S CORNER: Music by the Octet. "The Story of Sophonisba," told by Auntie Sophie. Children's Special News.  
 6.0.—Light Music. *S.B. to other Stations.*  
 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Dr. GEORGE MACDONALD, C.B., "The Origin and Development of Coinage—Image and Superscription." *S.B. from Edinburgh.*

- 7.25.—Light Music. *S.B. to other Stations.*  
 7.40.—Mr. H. C. LAFONE, "The 1925 Motor Show." *S.B. to other Stations.*  
 8.0.—Act II. of the Opera,

### "Aida"

(Verdi).

Performed by the  
BRITISH NATIONAL OPERA  
COMPANY.

Relayed from the  
Theatre Royal, Glasgow.

- 8.45.—**Instrumental Variety.**  
 WILL HERBERT (Solo Zither Banjo).  
 EDITH PENVILLE (Solo Flute).  
 YVONNE MORRIS (Solo Violoncello).  
 WILL HERBERT.  
 "Palladium March" ..... Morley  
 "Coon Town Breezes" ..... Papworth  
 "The Red Cockerel" ..... Tait  
 YVONNE MORRIS.  
 "Adagio and Pastorale" ..... Handel  
 "Arlequin" ..... Popper  
 EDITH PENVILLE.  
 "Variations Drolatiques" Joachim Andersen  
 "Vision" ..... Chretien  
 "Deuxieme Piece" ..... Pessard

### 9.15.—"Radio Radiance Revue."

(7th Edition.)

In Seventeen Beams.

Sketches by Jack Hellier.

Revue Developed by JAMES LESTER.  
 Cast Includes West-End Artists:  
 TOMMY HANDLEY, IRIS WHITE,  
 EDDIE MORRIS, JEAN ALLISTONE,  
 JAMES WHIGHAM, MAUDIE DUNHAM,  
 and

### THE DANCING RADIOS.

1. Introduction of Cast (FULL COMPANY).  
 2. Opening Chorus, "Back to Dixie" (FULL COMPANY).  
 3. Number, "Nobody But You" (IRIS WHITE and DANCING RADIOS).  
 4. Comedy Skit, "Thanks Awfully!" (TOMMY HANDLEY, EDDIE MORRIS, JEAN ALLISTONE, MAUDIE DUNHAM).  
 5. Duet, "When My Sugar Walks Down the Street" (TOMMY HANDLEY and EDDIE MORRIS).  
 6. Comedy Skit, "Paper, Sir?" (JAMES WHIGHAM, IRIS WHITE and EDDIE MORRIS).  
 7. Number, "Wondering" (JEAN ALLISTONE and IRIS WHITE).  
 8. Comedy Skit, "Who Is?" (TOMMY HANDLEY, EDDIE MORRIS, JAMES WHIGHAM, IRIS WHITE, JEAN ALLISTONE, MAUDIE DUNHAM).  
 9. Number, "Red-Head Mamma" (EDDIE MORRIS and DANCING RADIOS).

10. Comedy Skit, "The Dinner Party" (JAMES WHIGHAM, EDDIE MORRIS, JEAN ALLISTONE, IRIS WHITE).  
 11. Number, "Pie" (IRIS WHITE).  
 12. Trio, "Hay, Hay, Farmer Gray" (EDDIE MORRIS, TOMMY HANDLEY, JAMES WHIGHAM).  
 13. Number, "Just Been Wondering" (JEAN ALLISTONE).  
 14. Comedy Skit, "Look, Daddy" (EDDIE MORRIS, JAMES WHIGHAM, TOMMY HANDLEY, JEAN ALLISTONE, MAUDIE DUNHAM, IRIS WHITE).  
 15. Number, "In Grannie's Day" (MAUDIE DUNHAM and DANCING RADIOS).  
 16. Comedy Number, "Look Like Harold Lloyd" (TOMMY HANDLEY).  
 17. Finale, "Beautiful Girl"; "Listen to This Melody" (JAMES WHIGHAM and COMPANY).

- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Sports Talk. *S.B. to all Stations.*  
 Local News.

- 10.30.—THE SAVOY ORPHEANS  
 THE SAVOY HAVANA BAND  
 and  
 THE VARALDI TANGO BAND.  
 Relayed from the Savoy Hotel, London.  
*S.B. to all Stations.*

12.0.—Close down.

## 5IT BIRMINGHAM. 479 M.

- 3.45.—The Decameron Dance Orchestra (Leader, Dan Carroll), relayed from the Palais de Danse.  
 4.45.—Afternoon Topics. Margaret Aulton: "What is an Etching?"  
 5.15.—CHILDREN'S CORNER.  
 5.55.—Children's Letters.

### 6.0.—LOZELLS PICTURE HOUSE ORCHESTRA.

Conductor: PAUL RIMMER.

- March, "The Vanished Army" .. Alford  
 Caprice, "Echo des Bastions" .... Kling  
 Serenade, "La Mauvra" ..... Eilenberg  
 Overture, "Fra Diavolo" ..... Auber  
 HERBERT STEPHEN (Solo Violoncello).  
 7.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*  
 Dr. GEORGE MACDONALD. *S.B. from Edinburgh.*

7.25.—Musical Interlude. *S.B. from London.*

- 7.40.—Miss VALERIE D'ESTRAEDES: "Nineteenth Century Poets: (1) Keats."  
 8.0 (approx.).

### Opera.

"AIDA"

(Verdi).

Act II.

Performed by the  
BRITISH NATIONAL OPERA  
COMPANY.

Relayed from the  
Theatre Royal, Glasgow.

- 8.45 (approx.). **Song and Comedy.**  
 ELSY TREWEEK (Mezzo-Soprano).  
 EDNA GODFREY-TURNER } Players.  
 WILLIAM MACREADY }  
 ELSY TREWEEK.

"Still is the Night" ..... Abt  
 "Sing, Nightingale" ..... Kjerulf  
 "Two Roses" ..... Gilberte  
 "Snow Flakes" ..... Cowen  
 "June Music" ..... Trent

### 9.0.—Three Scenes from Famous Comedies.

"THE SCHOOL FOR SCANDAL,"

(Sheridan.)

Sir Peter Teazle... WILLIAM MACREADY

Lady Teazle EDNA GODFREY-TURNER

"CASTE."

(Robertson.)

Eccles..... WILLIAM MACREADY

Esther .... EDNA GODFREY-TURNER

### "NELL GWYNN."

(Jerrold.)

Rover..... } WILLIAM MACREADY  
 Buckingham... }  
 Anna .... EDNA GODFREY-TURNER

### ELSY TREWEEK.

"The Star" ..... Rogers  
 "Little Boy Blue" ..... Nevin  
 "Songs My Mother Sang" ..... Grimshaw  
 "St. Nicholas' Day in the Morning"

Martin

"Waiata Poi" ..... Hill

- 10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*

Sports Talk. *S.B. from London.*

Local News and Football Notes.

- 10.30.—THE SAVOY BANDS. *S.B. from London.*

12.0.—Close down.

## 6BM BOURNEMOUTH. 386 M.

- 3.45.—Gardening Talk by George Dance F.R.H.S. Orchestra, relayed from the Bungalow Café, Southampton: Musical Director, Arthur Pickett.

- 5.15.—CHILDREN'S CORNER: Songs and Stories.

5.50.—Children's Letters.

- 6.0.—Scholars' Half-Hour: "The Works of W. M. Thackeray," by Miss A. G. Spry, L.L.A.

6.30.—Musical Interlude.

- 7.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*

Dr. GEORGE MACDONALD. *S.B. from Edinburgh.*

- 7.25.—Musical Interlude. *S.B. from London.*

- 7.40.—Mr. H. C. LAFONE. *S.B. from London.*

### Dance Night.

Relayed from King's Hall Rooms.

- 10.0.—WEATHER FORECAST and NEWS.  
*S.B. from London.*

Sports Talk. *S.B. from London.*

Local News.

- 10.30.—THE SAVOY BANDS. *S.B. from London.*

12.0.—Close down.

## 5WA CARDIFF. 353 M.

- 12.30-1.30.—Lunch-Time Music from the Carlton Restaurant.

- 3.0.—Music relayed from the "Western Mail" Wireless Exhibition at the Drill Hall.

5.0.—"5WA'S" "FIVE O'CLOCKS."

5.30.—CHILDREN'S CORNER.

6.5.—"The Letter Box."

- 6.15.—"Teens' Corner: "Why You Should Be a Naturalist," by Mr. Richmond Hellyar.

6.30.—Light Music. *S.B. from London.*

- 6.40.—Mr. L. E. Williams, "Current Sport."

- 7.0.—WEATHER FORECAST AND NEWS.  
*S.B. from London.*

Dr. GEORGE MACDONALD. *S.B. from Edinburgh.*

- 7.25.—Musical Interlude. *S.B. from London.*

### "5WA" Visits Pontypridd.

Relayed to "5XX."

Concert in Aid of the  
Pontypridd Cottage Hospital.

Relayed from the

Town Hall, Pontypridd.

WYNNE AJELLO (Soprano).

STERNDAL BENNETT

(Songs at the Piano).

LOUIS HERTEL (Entertainer).

BLODWEN CAERLEON (Contralto).

VERA McCOMB THOMAS

(Solo Pianoforte).

THE BAND OF H.M. ROYAL AIR

FORCE:

(By permission of the Air Council)

Conductor, Flight-Lieut. J. AMERS.



# PROGRAMMES FOR SATURDAY (Oct. 10th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

**7.30. THE BAND.**  
Overture, "Poet and Peasant".....*Suppe*  
**WYNNE AJELLO.**  
"Shepherd, Thy Demeanour Vary"  
*arr. L. Wilson*  
"Nightingale".....*Alabiéff*  
"Yea and Nay".....*A. L.*  
**STERDALE BENNETT.**  
Nonsense and Songs at the Piano.  
"Drake is Going to Sea"  
"Roses"  
"A Few Press Notices"  
"There's Another Little Girl I'm Fond Of."

8.0-8.45.

Relayed to "5XX" only.

**THE BAND.**  
"Ballet Egyptian".....*Luigini*  
**BLODWIN CAERLEON.**  
"The Powers That Dwell Below".....*Gluck*  
"Vous dansez, Marquise?".....*Lemaire*  
**LOUIS HERTEL.**  
Character Studies, "The Mountebank."

8.0-8.45.

Cardiff Programme not relayed to "5XX,"

Act II. of the Opera

"Aida"

(Verdi).

Performed by the  
**BRITISH NATIONAL OPERA  
COMPANY.**

Relayed from the  
Theatre Royal, Glasgow.

**8.44. THE BAND.**  
"Scenes Neapolitains".....*Massenet*  
A Talk by the Station Director.  
**WYNNE AJELLO.**

"If I Were a Lark".....*Clutsam*  
"Mercé, Diletto Amiche".....*Verdi*  
"Little Princess, Look Up".....*Faraday*  
**STERDALE BENNETT.**

More Nonsense and Songs at the same Piano.

"It's a Beautiful Day".....

"An Impression".....*S. Bennett*

"If You Haven't a Girl".....

**VERA McCOMB THOMAS.**

"Liebestraume," No. 3 }  
"La Campanella".....*Liszt*

**THE BAND.**

Overture, "Zampa".....*Herold*

"In A Monastery Garden".....*Ketelbey*

**BLODWIN CAERLEON.**

"A Brown Bird Singing".....*Haydn Wood*

"Gweno Fwyrn" (Welsh Folk Song)  
*arr. Somervell*

**LOUIS HERTEL.**

Fish or Fruit.

**THE BAND.**

"A Musical Switch".....*Alford*

**BLODWIN CAERLEON.**

"Mae Hen Wlad Fy Nbadau"  
(Accompanied by THE BAND.)

10.0-12.0.—Programme S.B. from London.

**2ZY MANCHESTER. 378 M.**

3.30.—Lecture on "Suites" by Moses Baritz,  
with Gramophone Illustrations.

4.30.—Afternoon Talk.

4.45.—Vocal and Instrumental Half-Hour:  
Alice Brookes (Contralto), Marie Keen  
(Solo Pianoforte).

5.15.—CHILDREN'S CORNER.

8.0.—Musical Interlude. S.B. from London.

7.0.—WEATHER FORECAST and NEWS.  
S.B. from London.

Dr. GEORGE MACDONALD. S.B. from  
Edinburgh.

7.25.—Musical Interlude. S.B. from London.

7.40.—Mr. F. STACEY LINTOTT: Weekly  
Talk on Sport.

**Dance Music and Songs.**

**MASSEY'S DANCE BAND.**

**NORMAN NOTLEY (Baritone).**

**THE BAND.**

8.0. Fox-trots { "Sally's Come Back"  
*Mackay and Lowry*

"Seminola" Warren and King

One-Step, "Oh, Katherina".....*Fall*

**8.15. NORMAN NOTLEY.**  
Negro Spirituals: . . . . *arr. Laurence Brown*  
"Nobody Knows De Trouble I've  
Seen"; "I Know De Lord"; "Swing  
Low, Sweet Chariot."  
**THE BAND.**

Waltz, "The Midnight Waltz" *Donaldson*

"Sweet Little You" . . . . *Bibo*

Fox-trots { "I Want to Be Happy"  
*Foumans*

**8.40. NORMAN NOTLEY.**  
"Sea Fever" . . . . . *John Ireland*  
"Eleanore" . . . . . *Coleridge-Taylor*

**THE BAND.**

One-step, "Cosmopolitan Lady" . . *Coward*

Waltz, "I Think of You as Rosa Marie"  
*Frayne*

Fox-trot, "Glowing" . . . . . *Naylor*

**9.5. NORMAN NOTLEY.**  
"Trade Winds" . . . . . }  
"Port of Many Ships" } . . . . . *F. Keel*  
"Billy Boy" (Sea Shanty) . *arr. R. R. Terry*

**THE BAND.**

Fox-trot, "The King Isn't King Any  
More" . . . . . *Leslie*

One-step, "Toy Drum Major" . . *Nicholls*

Waltz, "Door of Her Dreams" . . . *Friml*

Fox-trot, "Show Me the Way to Go Home"  
*King*

**9.30. Special Feature Recital.**  
**MARCELLE MEYER (Solo Pianoforte).**  
Prelude de la Suite Anglaise (in G Minor)  
*Bach*

Gigue . . . . . *Bach*

"La Volta" . . . . . *William Byrd*

"Rigandon et Musette" . . . . . *Rameau*

Fugue (in G Minor) . . . . . *Scarlatti*

"Sous la Palmier" . . . . . *Albeniz*

"Danse du Meunier" . . . . . *de Falla*

"Navarra" . . . . . *Albeniz*

"Trois Pastorales" . . . . . *Auric*

"Mouvements Perpetuels" . . . . *Poulenc*

"Rag Caprices" . . . . . *Milhaud*

10.0-12.0.—Programme S.B. from London.

**5NO NEWCASTLE. 401 M.**

11.30-12.30.—Stella Rutherford (Soprano). Bell  
and Taylor (Cornet Duets).

4.0.—Talk: "Mein Lieber Schwan" ("Lohen-  
grin"—*Wagner*).

4.15.—Orchestra, relayed from Coxon's New  
Gallery Restaurant.

5.15.—CHILDREN'S CORNER: Mr. F. G.  
Goddard, Animal Stories.

7.0.—WEATHER FORECAST and NEWS.  
S.B. from London.

Dr. GEORGE MACDONALD. S.B. from  
Edinburgh.

7.25.—Musical Interlude. S.B. from London.

7.40.—Mr. JOHN KENMIR: Association  
Football.

**THE HEBBURN COLLIERY**

**PRIZE SILVER BAND:**

Conductor, S. LEMIN.

**JOCK WALKER (Entertainer).**

8.0. **THE BAND.**

March, "London Pride" . . . . . *Moorhouse*

Waltz, "Queen of the Fairies" . *Greenwood*

8.15. **JOCK WALKER.**

Song Scotch.

8.25. **THE BAND.**

Trombone Solo, "The Winning Spurt"  
*Clough*

(Soloist, J. E. DURBER.)

Pastoral, "Love in a Mist" . . . *Rimmer*

8.40. **JOCK WALKER.**

More Scotch.

8.55. **THE BAND.**

Descriptive Vocal Galop, "Merry Boys"  
*Sutton*

National Song Selection, "Sons of Britan-  
nia" . . . . . *Rimmer*

9.15. **TILLEY'S DANCE ORCHESTRA.**

10.0.—WEATHER FORECAST and NEWS.  
S.B. from London.

Sports Talk. S.B. from London.

Local News.

10.30.—THE SAVOY BANDS. S.B. from  
London.

12.0.—Close down.

**2BD ABERDEEN. 495 M.**

3.45.—Afternoon Topics: Rosemary Lamond,  
"The Lure of Colour." The Wireless  
Orchestra. Barbara Ramsay (Soprano).  
James H. W. Hendry (Tenor).

5.15.—CHILDREN'S CORNER.

6.0.—Anniversary Talks (Prepared by John  
Sparke Kirkland) (1) "The Birth of  
Lord Robert"; (2) "The Death of  
Edgar Allan Poe."

6.30.—Steadman's Symphony Orchestra, relayed  
from the Electric Theatre.

7.0.—WEATHER FORECAST and NEWS.  
S.B. from London.

Dr. GEORGE MACDONALD. S.B. from  
Edinburgh.

7.25.—Musical Interlude. S.B. from London.

7.40.—Col. LACHLAN MACKINNON, D.S.O.,  
"The Benefits of the United Services  
Fund."

**Birthday Programme.**

8.0. The Celebration of our Second  
Birthday, in which we invite Listeners to  
participate.

"Haste thee, Nymph, and bring with thee  
Jest, and youthful jollity,  
Quips, and cranks, and wanton wiles,  
Nods and becks, and wreathed smiles."  
*—Milton*

?

"Thus done the tales, to bed they creep,  
By whispering winds soon lulled asleep."  
*—Milton.*

10.0.—WEATHER FORECAST and NEWS  
S.B. from London.

Sports Talk. S.B. from London.

Local News.

10.30.—THE SAVOY BANDS. S.B. from  
London.

12.0.—Close down.

**5SC GLASGOW. 422 M.**

4.0.—The Wireless Quartet. Dorothy Crawford  
(Pianoforte).

5.0.—Afternoon Topics.

5.15.—CHILDREN'S CORNER.

6.0-6.2.—Weather Forecast for Farmers.

6.30.—Light Music. S.B. from London.

7.0.—WEATHER FORECAST and NEWS.  
S.B. from London.

Dr. GEORGE MACDONALD. S.B. from  
Edinburgh.

Local News.

7.30.—Musical Interlude. S.B. from London.

7.40.—Mr. WILLIAM MEALY; Association  
Football.

**Entertainment and Dance.**

**MABEL FITZGERALD (Entertainer).**

**THE STATION ORCHESTRA:**

Conducted by HERBERT A.

**CARRUTHERS.**

8.0. **THE ORCHESTRA.**

Fox-trot, "Yum-Yum"; Fox-trot,  
"Couldn't We Keep On Dancing";

Waltz, "The Melody That Made You  
Mine."

8.10. **MABEL FITZGERALD.**

in Selections from her Repertoire.

8.25. **THE ORCHESTRA.**

Fox-trot, "Madeira"; Fox-trot, "Ah-  
Ha"; Eightsome Reel.

8.35. **MABEL FITZGERALD.**

in Further Selections from her Repertoire.

8.50. **THE ORCHESTRA.**

Fox-trot, "When the Gold Turns to Grey";

Fox-trot, "Oh, How I Miss You To-  
Night"; Waltz, "When the One You  
Love, Loves You."

9.0. **THE PLAZA DANCE BAND:**

Under the Direction of

**CHALMERS WOOD.**

Relayed from the "Plaza" Palais de Danso.

10.0-12.0.—Programme S.B. from London.



# A Run Round the Stations.

By J. H. Squire.

[Mr. J. H. Squire is well known to listeners as the leader of the Celeste Octet. In the following amusing article he describes a recent tour of the Stations.]

"MR. SQUIRE, sir, Celeste Octet?"  
"That is I," I answer on a recent morning to an inquiry by one of the station officials at Euston.

"This way, sir, two reserved carriages for you and your party."

Following my guide to the 11.50 a.m. Manchester express, I find the majority of the Octet awaiting my arrival. John Henry is busily engaged in giving instructions about some domestic details to Blossom ere we depart, when Mr. Willie Sear, my right-hand man, exclaims: "Where is Gordon Mayer?"

### String Quartets en Route.

Gordon, our leader and solo violin, like most geniuses, I may explain, has a "kink." His particular hobby seems to take the form of losing his luggage or his violin; besides which, he always endeavours to step off the pavement in front of some passing vehicle, to the consternation of all and sundry. Luckily, there is a later train he can catch and still be in time for the programme, so we take our seats, the whistle blows, there is a cry of "Stand back, there!" and something dashes through the barrier and falls into a rear compartment. Our solo violinist has caught the train!

"I thought you said 11.55, not 11.50," is the only explanation he offers, and so our 1,700-mile trip begins. Gordon collects his second violin, together with the viola player and the cellist, and goes off to the second carriage to play string quartets.

### John Henry at His Best.

Miss Ajello, our vocalist, opens the morning paper, and four others of our party start to play "Solo," a game that John Henry thinks he would like to be initiated into. Lunch-time, and very pleasant, too. We toss up for the bill.

Manchester, and there to welcome us on the platform is Moses Baritz, the lecturer. He has been busy, for he shows us Press cuttings galore from the Manchester papers about our visit to that famous musical city. Baritz comes to dinner with us and then we're off to the studio.

John Henry puts over a new talk all about the Octet, which sends us into fits of laughter as it comes over the loud speaker in the artists' room. Programme over at 10 sharp, and Exchange Station with Baritz seeing after the luggage and giving us "Good luck" as the train steams out at 10.20 for Holyhead.

### In a Jaunting Car.

Holyhead and "once aboard the lugger." Fear of sea-sickness had driven two of our party to buy up every remedy (so-called) that is on the market; but their fears were unfounded. The sea was like the proverbial mill-pond. Kingstown we left, after close scrutiny by the Customs, for Belfast, at 9 a.m., reaching our destination some three hours later. We lunch (but as nobody suggests tossing to see who pays, I have no opportunity of getting my own back for four lunches on the Manchester train).

After lunch we go by jaunting-car out to the famous Bellevue. What horses they breed in Ireland! Five miles all uphill and a fast trot all the time with seven people up. A jaunting-car is not the most comfortable way of travel, but when, some thirty minutes later, we arrive, and climb the 228 steps to the summit, the wonderful view of Belfast Lough repays with interest the discomforts of the ride. Back to dinner (by tram) and then the programme.

Finish at 9.30 p.m., and taxis rush us to the boat which leaves for Ardrossan at 9.45.

All are feeling quite hardened salts by this time, and we yarn away in the comfortable saloon until we clear the sheltered channel and strike the open sea, and then a few "white horses" appearing, send the sea-sick contingent to their patent remedies and their bunks.

Next morning, we leave for Glasgow, and arrive at our hotel at 9 a.m., in time for a hearty breakfast, after which, John Henry, Willie Sear and self stroll up to the studio for letters, where Herbert Carruthers ("Uncle Bert") gives us the glad hand.

Some time later, we go back to the hotel and while away an hour on the billiard table. Then dinner and the studio. John springs a new gag over the "mike" in which he has the assistance of the whole Octet, and, the programme over, we return to the hotel and the first bed we have had since we left London. 9.30 a.m. and Buchanan Street Station, and the four-hour journey to Aberdeen, where we are given a hearty welcome by that prince of good fellows, Station Director Neil McLean.

### Working Against Time.

We are spending the week-end here, and next morning McLean and his friend, McDonald, call at the hotel, on one of the most glorious days one could wish for, and Miss Ajello, John Henry and myself go off in McDonald's luxurious saloon car to Braemar, some sixty-six miles away, in the heart of the Highlands.

Personally, I do not think that any scenery in the world can compare to the glories of the Highlands as they appeared on this wonderful Sunday.

After lunch, we go on again to the most beautiful place of all—the Linn of Dee.

We are working against time, and the speedometer touches the sixty mark several times ere we reach Aberdeen once more. Next morning "good-byes" are said and our journey south to Newcastle is on. The next day Birmingham, followed by Cardiff, with a very courteous host in Mr. Settle, and Friday evening at 11 p.m., I shake hands and say good-bye to Mr. Fryer at Bournemouth.

Then, barring the two and a half hours run to Waterloo, the 1,700-mile hustle is over.

### WHAT THE PUBLIC WANTS.

SOME listeners have been complaining that the B.B.C. neglects the public taste. The Company therefore has taken the trouble to ascertain the opinions of some of these critics on what would constitute the ideal popular programme. The first reply advocated nothing but dance music, John Henry, and the Vicar of Mirth for the next six months. The second reply excluded all dance music in the interests of symphony and education. The third eliminated all orchestral items in favour of vocal music. The fourth wanted to substitute Esperanto for English in all the talks.

### A Huge Percentage Satisfied.

There is some evidence to show that none of the above suggestions would increase the popularity of the service. There are about ten million people interested in B.B.C. programmes, and there are certainly 100,000 different conceptions of "what the public wants." Most of these differ more from each other than from the programmes being supplied.

Over 90 per cent. of the 2,000 letters that reach the B.B.C. from listeners each week, however, are definitely appreciative of the present composition of programmes.

# The Child Idea.

By Robert Magill.

WHERE I made the first mistake in introducing the radio set to my small daughter, aged six, was in attempting to explain matters. If I had clamped the earphones on her and let it go at that, I should not now be wondering whether these mental hospitals are as comfortable as they are said to be.

"But why do they call it wireless, Daddy?" she said.

I told her that it was because it was telephony without any wires. From her expression, I could see that she was struggling hard to believe me, then she asked me what telephony was, anyhow.

### Reprieved for a While.

The telephone, as I began to explain, is a means of using electricity—and then I hesitated. She was making a mental note of the word. Later, I should have to define electricity, so I tried another wave-length.

"The imponderable ether—I began, and left off. After all, I was not entirely to blame.

"Look here," I said, "wireless is—this!" I hooked the thing up and told her to listen.

"Oh!" she said. "He's talking! O-oh! There's a band!"

If only the directors of the B.B.C. could have seen her at that moment, they would have felt amply repaid for all their trouble, unless somebody had told them that she got just as excited when she first met a gramophone. At all events, I was reprieved for a while. Wireless was the music in the little box.

### A Masterly Description.

One morning she wanted to listen before breakfast. I explained that the people in the studio sat up so late at night that they couldn't get up in the morning. How did I know? Was the studio in the box? If not, where was it?

By now I had had time to think out a really masterly description of the way broadcasting is carried on. I spoke poetically of the method by which they boil the notes down into ohms—

"Like they boil a bullock down into beef-tee?" she said.

I said yes, rather irritably, because I'd learnt my little piece off by heart, and she was breaking the thread. I went on to explain how the little fairies called rays carried the ohms and delivered them into our radio set—

"Same as the milkman delivers a pint every morning?"

"Yes. But don't interrupt. Then the works in that little box change the ohms back into music. Now, isn't it wonderful?"

"Why is it wonderful?"

### Alone I Did It!

I always had a certain amount of sympathy for that old prophet who called the bears out to deal with the children, although I confess that he was a little hasty.

The trouble is that I don't know the answer. When you come to think of it, it would be far more wonderful nowadays if it didn't happen. The same natural laws have always operated, and wireless has always been possible, except that we didn't know how to work it. I dare not tell my small daughter that. She'd want to know why, and she despises us grown-ups quite enough as it is.

But when I bought a valve amplifier for my first crystal set, I attached a wire to the wet battery, and behold, the light lit.

"Oh, Daddy," she said, "how did you manage to make the light come on without touching a switch? That was clever!"

I am content to let it go at that. At last she has seen something wonderful in wireless, and alone I did it. I admit that I blew the stuffing out of that valve five minutes later, but it was worth it to be a hero in the eyes of a *blase*, disillusioned child of six.



# Are You a Radio Dancer?

By LYDIA KYASHT.

[In the following article, Mme. Lydia Kyasht, who is now touring some of the leading theatres, gives her own views of radio's effect on modern dancing, and gives some useful hints to those who dance to the loud speaker.]

DANCE music forms a part of nearly every radio programme. I think it is safe to prophesy that dancing to those syncopated strains, which come so mysteriously "over the air" every night, will be more popular during the present season than ever before.

To listen to a loud speaker delivering the perfect dance music broadcast, for example, by the Savoy Orpheans Band, is a delight to one with the heart of a real dancer. It brings the exhilarating atmosphere of the ballroom into your home. The transmissions of this band have now been perfected to such an extent that, when you dance to their music, you forget that you are listening to a loud speaker. You are transported by the magic of radio, which overcomes distance. You believe you are actually listening at close quarters to the band. This is the highest compliment that can be paid to the engineers of the British Broadcasting Company.

## Out-of-Date Knowledge.

As they return home from a modern ballroom, the sad truth is forced upon many people that their knowledge of dancing is distinctly "out-of-date." You can see wanderers in the labyrinth of new dances who confuse waltz steps and fox-trots, or who abandon the puzzle altogether and just trundle along. After the crushing failure of the Blues, and the persistent blows delivered by public and teachers alike against novelty dances, it was thought that the dance innovators would have lost enthusiasm. And nominally, they have done so. The fox-trot is still a favourite. It seems to suit the British temperament.

You have been disappointed if you anticipated that dancing style would revert to old-fashioned models, something painfully sober and staid. For if the names of the dances have remained unchanged, the same cannot be said of the dances themselves. Continually fresh interpretation, in fact, renders it more and more difficult for a dancer of ordinary ability to recognize the dances of a year or two ago that carried the same names.

Dancing is evolving.

THE fifth dramatic performance broadcast from Manchester Station will be celebrated to-night, Friday, October 2nd, when, in answer to many requests, the "2ZY" Dramatic Company will present for the second time *The Witness for the Defence*, a play in four acts, by A. E. W. Mason. The first two-hour play ever broadcast from the station, it was received with great enthusiasm by listeners. On this occasion it is proposed to issue a synopsis in booklet form for the benefit of those listeners who will not be able to listen to the play from start to finish.

As a matter of curiosity, the number of licence holders in Hull has been ascertained for announcement in the Hull Birthday Programme. In Hull itself the actual number of holders at the present time is 23,782—of which the total number of new licences issued since Hull Station opened is 23,068. The figures do not include outside areas, such as Grimsby and Beverley, the figures for which are 3,200 and 1,300.

Understanding of the perpetually changing form of modern dances is only obtained by intimate consideration of the feelings to which the movements correspond. The conventional and standard steps of new dances must be learned, but the most accomplished dancers of to-day are those who have caught the spirit of the dance. They are able, by a kind of apparent intuition, to improvise little variations consistent with the underlying theme.

Seizing upon and analysing this inner fire or personality of a dance is not easy. But even if you have not given previous thought to the matter, you will soon be convinced that to-day means a collection devoid of meaning, that detractors are to be



Mme. Lydia Kyasht.

At one time, the only way of enjoying dancing, other than in the ballroom, was by means of a gramophone. But dancing to a gramophone had severe drawbacks. The music was seldom loud enough, and very often uninformed folk set the machine working too fast or too slow, which interfered with the correct timing of the dance.

Again, few people, except the very wealthy, had a collection of records which was really up-to-date. By dancing to radio music, you hear the very latest fox-trots and waltzes played by the very best orchestras. There is something very satisfying, too, about dancing at home or in

woodland surroundings to radio music. A quality of inspiration is present which is often absent amidst the artificiality of the ballroom.

Some few years ago, the crash-bang of jazz was in full vogue. Decried on all sides, it nevertheless conveyed, or insinuated, a feeling of irresponsible jollity. And although somewhat mechanical, the musicians who utilized for their peculiar effects the tin cans and motor-horn undoubtedly possessed a distinct individuality. A discerning eye regarded that extraordinary phase of dancing as a mirror held up to the passing mood, which at that time was one of exuberant delight at freedom from the trammels of a terrible conflict.

Following the return to steadier and more normal methods of life and thought, dancing steps have also changed, but are still a vivid index to the mental outlook of the average citizen.

Dancing has become more stately, dreamier, but in some quarters it is tending to become rather slipshod. The ballroom reflects the national mind, and true artists endeavour to detect and interpret the latest mood that is finding expression in the steps.

## A Reminder to Parents.

Advent of the dancing season may remind many parents of the rather staid dancing parades for children that were customary some years ago. In contrast, the dancing classes for tiny feet nowadays seem an irresponsible romp, which deters many mothers from allowing their children to attend. Fancy that objectionable features of jazz and other modern dances are associated, by many parents, with dancing in general. But radio is altering their viewpoint. A lesson that teaches co-ordination of mind and muscle must be valuable, and radio dancing is now a reasonable outlet for those emotional changes felt by every child, and for which means of expression ought to be found.

There is a definite physical gain in child dancing. An upright gait is cultivated and round shoulders avoided. Circulation of the blood is improved to a remarkable extent, and it is noteworthy that young radio dancers do not suffer much from cold feet and hands or chilblains.

Dancing is the natural way that normal human beings express joy. Radio makes this happiness possible in ever-widening surroundings.

## REGIMENTAL REMINISCENCES.

FOR those who like to tread the by-paths of history, there are few subjects more attractive than the annals of our Army. With the heroic deeds recorded in general literature, such as the Charge of the Light Brigade or the advance of the Seventy-Eighth Highlanders at Lucknow, most of us are familiar. Apart from such as these, however, regimental records teem with interesting incidents which are not so well known. Deeds of gallantry are innumerable; but there are also many quaint occurrences which possess great interest and some of them are commemorated in various ways to this day.

With the idea of portraying some of these incidents, the Dramatic department of the B.B.C. has prepared a series of Radioviews which will be broadcast to-night, Friday, October 2nd. The incidents will be enacted by specially selected artists, who will be assisted by the Band of the Royal Air Force and a detachment of cadets from the 19th London (Cadet) Battalion.

DUNDEE listeners have always been fond of Band Programmes, and the local station is providing another of these on Friday, October 9th, when it presents the Dunnikier Colliery Prize Band, conducted by Mr. R. Rimmer. On this, their first appearance at the Dundee Studio, the Band will render for the first hour a programme of music with reference to the sea, and, for the second hour, music reminiscent of the open country.

On this occasion, two well-known artists: Miss Gretta Den (soprano), and Mr. George J. Jeffcock (baritone), will make a very welcome re-appearance at this station.

LIGHTHOUSES equipped with wireless are to be constructed along the French coast if Parliament votes the credits for a programme approved by the Under Secretary for Mercantile Marine.

It will interest many listeners to know that of seventeen S.O.S. broadcasts from London during July, nine were successful, two were unsuccessful and in the case of the remaining six the result was unknown.



# THE CHILDREN'S CORNER.

## NEWS FROM THE AUNTS AND UNCLES.

### A Punch and Judy Show.

MANCHESTER kiddies should listen hard about the middle of October, when a Punch and Judy Show will be broadcast from the Children's Corner. The Uncles and Aunties are going to have difficulty in preventing the Wicked Uncle from stealing Toby; but Auntie Vi and Uncle Victor think they have hit on a plan to stop him!

### Birmingham's Children's Concert.

Rehearsals are now taking place for the monthly Children's Concert from the Birmingham Station.

Every Saturday sees a small army of aspirants winding their weary way up the seventy-six stairs. At the summit, those who can still aspire enter the Studio for a preliminary canter under the watchful eye of one of the Aunties.

Of course, not all, even of those who have survived the stairs, can expect to be chosen, but only the very best, and so the success of the more fortunate children is all the greater.

### Competitions in Disguise.

The "Mystery" Competitions from the Aberdeen Station are now in full swing. They are held every Wednesday evening in the Children's Corner and the results are announced the next week. To an ordinary listener they sound like a problem in arithmetic that has been badly mixed up; but, to those who know, they are quite simple and very fascinating to work out.

All Radio Circle members have been provided with a "Magic Key" to unlock the puzzle, and two prizes are offered every week for the correct results first opened. The competition is already extremely popular, and the Uncles and Aunties expect that they will be asked to continue it right through the winter.

### Excitement at Dundee.

Aunt Betty and Auntie Jean are now ready for their Winter Season at Dundee. With the first of the Fairy Frolics in sight, excitement is becoming feverish.

Aunt Betty's Singing Choir has been tuned up to concert pitch, while the Verse Speaking Choir of Auntie Jean is also anxious to show what it is worth.

### Talks and Nursery Rhymes.

Autumn arrangements are taking shape for the Belfast Children's Hour. In addition to

the usual programme of Folk-Songs, rhymes, and stories, there will, on three days a week, be chats on a number of subjects for older children—books, for instance, and ships, and hobbies of various kinds.

Then, on Wednesdays and Saturdays, the first twenty minutes of the programme will be devoted to Nursery Rhymes, and stories and jokes for listeners under seven years of age.

### Up the Chimney.

Uncle Leslie, of Edinburgh, is at present on holiday and his absence caused a most unfortunate happening in the Studio one day. Uncle Dick and Auntie Molly wanted to pay a visit to some foreign land, but realized at the last moment that Uncle Leslie had not left the Magic Words necessary to transport them to other countries. They decided, however, to try something; but unfortunately, the words they used had a terrible consequence and they found themselves up the chimney.

After an argument with the Keeper of the Chimney, they reversed the order of the words and returned to the Studio; but when they looked at each other, they collapsed with laughter because each face was decorated with smuts, and ever since Auntie Molly has had a bad cold.

### Cinderella at Edinburgh.

Auntie Molly, of the Edinburgh Station, has adopted a novel method of telling fairy stories to the children. Instead of being merely spoken, they are now musically illustrated, and "Cinderella," which was given recently, proved a great success in its new form. During the description of the ball scene, the children were delighted to hear the music to which Cinderella was dancing.

Another illustration was the "Wedding March" to the strains of which the Prince and Cinderella drove off after the wedding. Needless to say, the music did not proceed from such a matter-of-fact instrument as a piano, but from the Bells of Fairyland.

### The Children's Finale.

The latest addition to the Radio Circle Hour at Plymouth, "The Children's Finale," is creating a stir among the more ardent listeners of the great West.

Now that this announcement is in the hands of the Press, the members of this peerless

"gang," namely the Aunties and Uncles, begin to tremble slightly at the thought of the reputation they must needs maintain. But no doubt they will forget to tremble when those marvellous sounds next break forth upon the ether just before they collect round the microphone to say good night.

Look out for Aunties Winnie and Gwen, the popular piano duettists, and look out for Uncle Jim with his Chinese drum!

### A Little Girl's Thanks.

Some touching letters have been arriving at Glasgow during the past few weeks. As most of the little listeners round about Glasgow know, the money raised at the Radio Circle Bazaar was sufficient to instal three sets, complete with loud-speakers, in three different children's hospitals. The children in Robroyston Sanatorium are now listening daily and have become enthusiastic members of the Circle.

Here is a letter which has come from one of these little invalids:—

"Dear Auntie and Uncles,

"This is a short note on behalf of Ward 3, to thank all in the Radio Circle for contributing their shillings, so that the hospitals in Glasgow may have wireless sets. We all listen to the 'Children's Corner' and enjoy it very much. Please thank the head of the 'Children's Corner' for sending a set to Ward 3 of Robroyston. The loud-speaker is working splendidly and many an hour is spent listening, when, before, we had just to amuse ourselves as best we could.

"Your loving Niece,

"BETTY ANDERSON."

### The "2LS" Radio Circle."

After the glorious weather that the Fairy Queen so kindly arranged for the Leeds-Bradford Picnic in July, it is only natural that she should afterwards visit the Clerk of the Weather to thank him for his kindly interest in the "2LS" Radio Circle."

As it is rather a long journey and he is a very busy man, it will naturally follow that she had to be away for some time. We hope, however, that by the time these lines appear in print she will be coming back to us and will once more grace the studio with her presence on Thursdays, and introduce us to still more of the wonders of her realm.

## HOW TO LISTEN TO MUSIC.

### A TALK TO SCHOOLS. By Sir WALFORD DAVIES.

[Sir Walford Davies broadcast the first of his special series of talks on music to school-children on Tuesday afternoon, September 22nd. In view of the suspension of transmissions from Daventry on that afternoon because of the Army and Air Force manoeuvres, many school-children taking Sir Walford Davies's course did not hear his introductory talk. For the special benefit of these pupils we now publish a short summary specially prepared by Sir Walford Davies himself.]

[HOPE all schools and all the grown-up scholars will listen to the Tuesday music-lessons and the Friday school concerts for the rest of the term. Let me give you a few homely hints on the best way to listen to a broadcast concert. Remember, you can only watch these concerts with your ears!

Coming up in the train to-day I sat opposite a fat, intellectual-looking business man. I couldn't hear his thoughts, although he was talking. I got nothing through my ears but I "listened with my eyes" to his face and movements. It was fun! I could read his thoughts

when he smiled and when he looked cross, and when he fidgeted and when he lay back, but most of all through his face.

We must learn to hear both the thoughts and the character of the music sent to us by wireless.

The first thing I saw in that business man's face was bright hopefulness, high spirits. This is the first thing you will see in Mozart's Symphony or in a Beethoven Sonata. The first thing to look for in music is life, or call it energy. We are told that the whole Universe is Energy; God's own Energy, His mighty music.

In a moment I will give you about a dozen words to write on your blackboard or in your musical pocket book, and the first thing we must put down and always remember is, that Music Records Energy.

If you bang your hands cheerily several times haphazard on the keyboard of your piano you can record energy, but it will not be music! Do it for fun, and you will see that it sounds like oats running over the keys or a housemaid dusting them. Something more is needed.

Music must be orderly, it must show Mental Mastery. Here again if you were to play the same neat chord very loudly one hundred times in succession, it might be full of life and order, yet not

be musical. This makes it clear that we must write a third thing on the board. What is it? It is hard to find a good name for it. We call it imagination, inspiration, genius—we give it all sorts of grand names. Its chief characteristic is that it is free. It is full of fancy and the liberty to go anywhere and do anything. Let us call it by a lovely old Elizabethan name, Free Fantasy.

Now we have nearly got it. When music is full of life, order, and freedom it is sure to please somebody. There is one more thing needed if it is to please all who listen—it must fit our minds. It must all be human like ourselves. I can imagine a Russian loving some gloomy music with which I should be "fed up" in a moment. That does not mean that it is either good or bad; it only means that it fits or it does not fit. This, I think, is why broadcast music must be the most human of all; fit for the ears of everybody within earshot—a very large order!

Now do not forget to listen to the school music-lessons and concerts on Tuesdays and Fridays this term.

[Our short story for children will be published as usual next week.]



# PROGRAMMES FOR BELFAST (Oct. 4th to Oct. 10th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

## 2BE 440 M. SUNDAY.

- 3.30.—Programme S.B. from London.
- 4.0.—EVENSONG, relayed from Worcester Cathedral. S.B. from Birmingham.
- 5.0.—Programme S.B. from London.
- 5.30-5.45.—The Rev. H. MARTYN ROGERS. S.B. from London.
- 9.0. THE STATION CHOIR.  
Hymn, "The Year Is Swiftly Waning"  
*Traditional English Melody*  
Scripture Reading.  
Anthem, "Lord, For Thy Tender Mercies' Sake" ..... *Farrant*  
The Rev. D. B. FRASER-HURST, M.A., of Elmwood Presbyterian Church: Address.  
Hymn, "Hail, Gladdening Light" (One of the earliest Christian Hymns extant).  
Closing Prayer and Benediction.
- 9.30.—Programme S.B. from London.
- 10.0.—WEATHER FORECAST and NEWS. S.B. from London  
Local News.
- 10.15.—Programme S.B. from London.
- 10.45.—Close down.

## MONDAY.

- 4.0.—Miss Florence Irwin, Domestic Economy Talk.
- 4.15.—The Station Orchestra. Kathleen Daunt (Mezzo-Soprano). Harold Lowe (Viola).
- 5.30.—CHILDREN'S CORNER.
- 6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
- FRENCH TALK. S.B. from London.  
Local News.
- 7.30.—Musical Interlude. S.B. from London.
- 7.40.—Capt. H. G. MANSFIELD. S.B. from London.
- 8.0.—"CARMEN" (Bizet), Acts II. and III. Relayed from the Theatre Royal, Glasgow.
- 9.40.—Programme S.B. from London.
- 10.0.—WEATHER FORECAST and NEWS. S.B. from London.
- Prof. JULIAN S. HUXLEY. S.B. from London.
- 10.30.—DAISY KENNEDY (Violin Recital). S.B. from London.
- 11.0.—Close down.

## TUESDAY.

- 11.30-12.30.—Gramophone Records.
- 3.15-3.45.—School Transmission: Sir H. Walford Davies, Mus.Bac., "Music." Relayed from London.
- 4.0.—Hilda Johnston (Poetry Recital).
- 4.15-5.15.—The "2BE" Quartet.
- 5.30.—CHILDREN'S CORNER.
- 6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
- "The Rational Feeding of Dogs." S.B. from London.  
Local News.  
An Hour of  
**Zoological Music.**
- 7.30. THE STATION ORCHESTRA.  
"The Tame Bear" and "The Wild Bear" (from 2nd "Wand of Youth" Suite)  
*Elgar*  
J. MACKAY.  
Xylophone Solo, "Two Little Finches"  
*Kling*  
THE ORCHESTRA.  
"The Bees' Wedding" ..... *Mendelssohn*  
"June" (Birds) from Suite "The Months"  
*Cowen*  
Grand Zoological Fantasy, "The Carnival of Animals" ..... *Saint-Saëns*  
Introduction and March of the Lions—Hens and Cocks—Wild Asses—Tortoises—Elephant—Kangaroo—Aquarium—Long Eared Characters—The

Cuckoo—The Aviary—Pianists—Fossils—The Swan—Finale.

## Shakespeare's Songs.

- 8.30. A Recital by  
RICHMOND NOBLE and JOHN VINE.  
"The Merchant of Venice."  
"Tell Me Where Is Fancy Bred."  
"Twelfth Night."  
"Come Away, Come Away, Death";  
"I Am Gone, Sir, and Anon, Sir";  
"When That I Was and a Little Tiny Boy."  
"The Tempest."  
"Come Unto These Yellow Sands";  
"Full Fathom Five"; "While You Here Do Swooning Lie"; "No More Dams I'll Make For Fish"; "Where the Bee Sucks."

## Dance Music.

- 9.30. THE STATION DANCE BAND.  
Fox-trot, "He's the Kind of Man" (*Lewis*); Fox-trot, "Charleston" (*Johnston*); Waltz, "Sometime" (*Friml*); Fox-trot, "Clo Clo" (*Lehar*); One-step, "I Doan Wanna Go" (*Bennett*); Fox-trot, "On the Old Back Seat" (*Dillon*).
- 10.0.—WEATHER FORECAST and NEWS. S.B. from London.
- Dame HENRIETTA BARNETT and Sir OLIVER LODGE. S.B. from London.
- 10.30. JACK HYLTON'S FLORIDA ORCHESTRA:  
Under the Direction of BERT ZEUMER.  
Relayed from the Carlton Café.
- 11.30.—Close down.

## WEDNESDAY.

- 4.0.—Afternoon Talk.
- 4.15.—The "2BE" Trio.
- 4.30.—Recital by H. N. Davis and Tyrone Power, "The Anniversary of E. A. Poe."
- 4.45-5.0.—The "2BE" Trio.
- 5.30.—CHILDREN'S CORNER.
- 6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
- Mr. J. REID MOIR. S.B. from London.
- 7.25.—Local News.

## Light Symphony Concert.

- THE AUGMENTED STATION ORCHESTRA.  
Conducted by E. GODFREY BROWN.  
DOROTHY RODGERS (Mezzo-Soprano).  
ARNOLD TROWELL (Violoncello).
- 7.30. THE ORCHESTRA.  
"Marche Héroïque," Op. 34 ..... *Saint-Saëns*  
"Overture de Fête," Op. 133 ..... *Saëns*  
"Hymn to Victor Hugo," Op. 69  
ARNOLD TROWELL.  
Concerto for Violoncello and Orchestra in B Flat Major ..... *Boccherini*
- 8.30. DOROTHY RODGERS.  
Arias with ORCHESTRA.  
"O Love From Thy Power" ("Samson and Delilah") ..... *Saint-Saëns*  
"Knowest Thou the Land?" ("Mignon")  
*A. Thomas*
- 8.32. THE ORCHESTRA.  
"Summer Sports" (Nos. 4 and 5) .. *Brewer*  
ARNOLD TROWELL.
- 8.45. Arioso ..... *Bach*  
Minuetto ..... *Paderewski*  
Chant Indoue ..... *Rimsky-Korsakov*  
Roundelay ..... *Trowell*  
Papillon ..... *Popper*
- 9.0. THE ORCHESTRA.  
Symphony in F Minor ("The Irish"), Op. 28 ..... *Stanford*
- 9.32. DOROTHY RODGERS.  
"Bluebells from the Clearings" ..... *Walker*  
"Pay, Though My Heart Should Break"  
*Tchaikovsky*  
"Diaphenia" ..... *Harold Samuel*
- 9.45. THE ORCHESTRA.  
Overture, "The Merry Wives of Windsor"  
*Nicolai*
- 10.0.—WEATHER FORECAST and NEWS. S.B. from London.

Mr. C. E. M. JOAD and Mr. J. STRACHEY. S.B. from London.

- 10.30.—JACK BUCHANAN. S.B. from London.
- 11.0.—Close down.

## THURSDAY.

- 3.15.—School Transmission: Mr. J. C. Stobart and Miss Mary Somerville, "Modern Poetry." Relayed from London.
- 4.0.—Afternoon Talk.
- 4.15-5.15.—The "2BE" Quintet.
- 5.30.—CHILDREN'S CORNER.
- 6.10-6.15.—Children's Letters.
- 6.40.—Boys' Brigade Bulletin.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
- Mr. PHILIP COOTE. S.B. from London.  
Local News.  
THE STATION ORCHESTRA.  
MAY SHEPPERD (Pianoforte).  
S. H. DARVILL (Flute).  
MABEL FITZGERALD (Entertainer).

## Half-an-Hour with Haydn.

- 7.30. THE ORCHESTRA.  
Overture in D.  
Symphony, No. 2, Op. 66 (The "Oxford"),  
**Varied Programme.**
- 8.0. MABEL FITZGERALD.  
A Few Stories.  
"Daisy" ..... *Van Tilser*  
"A Child Study" ..... *Van Tilser*  
"Alfred's Mother" ..... *Cecile Yorke*  
S. H. DARVILL.
- 8.15. "La Sirène" ..... *Terschak*
- 8.30. Act II. of the Opera  
"Tosca"  
(*Puccini*).  
Performed by the  
BRITISH NATIONAL OPERA COMPANY.  
Relayed from the  
Theatre Royal, Glasgow.  
MAY SHEPPERD.
- 9.10. Prelude, Chorale, and Fugue *Cesar Franck*
- 9.25. MABEL FITZGERALD.  
"Dusky Maid" ..... *Vere Smith*  
"Zis Eenglesch" ..... *Allen Barker*  
"Roses" ..... *E. G. Curtis*
- 9.37. MAY SHEPPERD.  
Three Album Leaves, Op. 28. .... *Grieg*  
Caprice ..... *Arensky*  
Capriccio ..... *York Bowen*
- 9.50. THE "2BE" TRIO.  
March, "Gaily Through the World" *Macbeth*
- 10.0.—WEATHER FORECAST and NEWS. S.B. from London.
- The Rt. Rev. the Bishop of DURHAM. S.B. from Newcastle.
- 10.30.—THE SAVOY BANDS. S.B. from London.
- 11.30.—Close down.

## FRIDAY.

- 11.30-12.30.—Gramophone Records.
- 3.0-3.15.—School Transmission: Mr. T. O. Corrin, "Appreciation of Music."
- 4.0.—Mr. S. Turner, Jnr., Travel Talk: "Two Wanderers in Europe."
- 4.15-5.15.—The "2BE" Quartet: Mabel Fitzgerald (Entertainer).
- 5.30.—CHILDREN'S CORNER.
- 6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
- Driver GEORGE STEPHENSON. S.B. from London.  
Local News.  
"Shamrock."  
THE STATION ORCHESTRA.  
PEARL MACONKEY (Soprano).  
J. B. GRAY (Violin).  
PAULINE BARKER (Harp).
- 7.30. THE ORCHESTRA.  
Overture, "An Irish Comedy" .. *Ansell*  
Selection, "The Emerald Isle"  
*Sullivan and German*  
"Londonderry Air" for Strings and Harp  
*H. Harty*

(Continued on page 76.)



## A wonderful new Brown Loud Speaker



**Brown H.4.**  
30%

**W**E have good reason to be proud of the new Brown H.4. To produce a complete Loud Speaker—a miniature in every respect of the larger Brown models—at the price of a pair of good headphones is a wonderful manufacturing feat. You must remember that this new H.4. is a real Brown—it is fitted with a similar tuned reed movement to that found in Brown Loud Speakers costing four times as much. The Brown H.4. is the only low-priced sensitive loud speaker on the market.

Owing to its extreme sensitiveness it requires considerably less power to operate it. Comparative tests have proved that the Brown H.4. will give loud and clear results from two valves when other low-priced Loud Speakers require at least three valves to produce the same volume. There's a simple explanation for this. The Brown uses a cone-shaped aluminium diaphragm of extreme

thinness actuated by a vibrating reed. The slightest movement of the reed is transmitted to the diaphragm and converted into audible sounds. The ordinary small Loud Speaker, however, uses a flat diaphragm of iron. The diaphragm must be made substantial in order to give it the necessary springiness to vibrate. The smaller the diaphragm the less resilient it will become—and the more power it will require to actuate it.

Don't judge the Brown H.4. on its price—the only fair test is its actual performance. Because only the Brown can use the tuned reed principles of reproduction only the Brown can obtain such sensitiveness and volume from a Loud Speaker standing but ten inches high. If your Dealer has not one in stock yet, place your order right away. Our works are making every effort to cope with the huge orders we have already received for this amazing little H.4.

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at the cost of  
a pair of good  
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Gilbert Ad. 3574.

## Belfast Programme.

(Continued from page 75.)

- 8.0. PEARL MACONKEY.  
"Sea Wrack" ..... H. Harty  
"Ardglass Boat Song" ..... Larchet  
"The City Clocks" ..... }  
"I Know Where I'm Goin'" ..... } H. Hughes  
"Ballynure Ballad" ..... }  
8.15. J. B. GRAY.  
Selected.  
8.28. THE ORCHESTRA.  
Overture, "Shamus O'Brien" .. Stanford  
8.38. PEARL MACONKEY.  
"The Falling Star" ..... }  
"Ermer's Farewell" ..... } Stanford  
"Battle Hymn" ..... }  
"The Bold, Unbiddable Child" ..... }  
8.52. THE ORCHESTRA.  
"Three Irish Dances" ..... Ansell  
9.15. J. B. GRAY.  
Selected.  
9.20. THE ORCHESTRA.  
Overture, "The Lily of Killarney" Benedict  
9.32. PAULINE BARKER.  
"Erin" ..... E. Glover  
9.42. THE ORCHESTRA.  
Fantasia, "Gems of Ireland" .... Sibold  
Patrol, "The B'hoys of Tipperary" Amers  
10.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Sir ARTHUR SALTER. S.B. from London.  
10.30. JACK HYLTON'S FLORIDA  
ORCHESTRA:  
Under the Direction of BERT ZEUMER.  
Relayed from the Carlton Café.  
11.0.—Close down.

## SATURDAY.

- 4.0.—Afternoon Talk.  
4.15-5.15.—The "2BE" Trio. E. J. Harris  
(Solo Clarinet).  
5.30.—CHILDREN'S CORNER.  
6.10-6.15.—Children's Letters.  
7.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Dr. GEORGE MACDONALD. S.B. from  
Edinburgh. Local News.  
THE STATION ORCHESTRA.  
ST. ANNE'S MIXED VOICE  
QUARTET.  
JOSEPH BULL (Solo Banjo).  
W. S. BATES (Solo Bassoon).  
Howard Carr.  
7.30. THE ORCHESTRA.  
March, "Na-Poo."  
Prelude, "The Shrine in the Wood."  
"Moorish Dance."  
Contrasts.  
7.52. JOSEPH BULL.  
Selection from "Faust" ..... Gounod  
Serenade ..... Schubert  
Overture to "Maritana" ..... Wallace  
8.5. THE QUARTET.  
"The Meeting of the Waters" }  
"The Keel Row" ..... } arr. Dunhill  
"To Daffodils" ..... Quilter  
8.17. JOSEPH BULL.  
"Salut d'Amour" ..... Elgar  
Selection from "Tannhäuser" .. Wagner  
Liebesträume ..... Liszt  
8.35. W. S. BATES.  
Bassoon Solo with Orchestra, "Capriccio"  
Weissenborn  
8.50. THE QUARTET.  
"Jack Frost" ..... Hatton  
"Rustic Coquette" ..... Champneys  
"O Who Will O'er the Downs" De Pearsall  
Orchestral Favourites.  
9.0. THE ORCHESTRA.  
Overture, "Mignon" ..... Thomas  
Selection, "The Geisha" ..... Jones  
"A Hillside Melody" ..... Phillips  
Ballet Music from "Faust" .... Gounod  
Valse, "Roses of Picardy" ..... Wood  
10.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Sports Talk. S.B. from London.  
10.30. JACK HYLTON'S FLORIDA  
ORCHESTRA:  
Under the Direction of BERT ZEUMER.  
Relayed from the Carlton Café.  
12.0.—Close down.



**Hull Programme.**

6KH 335 M.

Week Beginning Sunday, October 4th.

SUNDAY, October 4th.

3.30-5.45. } Programmes S.B. from London.  
8.30-10.45. }

MONDAY, October 5th.

3.15.—Music relayed from Hammond's Café.  
4.0.—Afternoon Topics.  
4.15.—Music relayed from Field's Octagon Café.  
5.15.—Children's Letters.  
5.25.—CHILDREN'S CORNER.  
6.0.—Music.  
6.15.—11.0.—Programme S.B. from London.

TUESDAY, October 6th.

3.0.—Music relayed from the Majestic Picture House.  
4.0.—Afternoon Topics.  
4.15.—Music relayed from Field's Octagon Café.  
5.15.—Children's Letters.  
5.25.—CHILDREN'S CORNER.  
6.0.—Music.  
6.15.—Programme S.B. from London.  
6.20.—Hull Wireless Society's Talk.  
6.30-11.30.—Programme S.B. from London.

WEDNESDAY, October 7th.

3.15.—Music relayed from Hammond's Café.  
4.0.—Afternoon Topics.  
4.15.—Music relayed from Field's Octagon Café.  
5.15.—Children's Letters.  
5.25.—CHILDREN'S CORNER.  
6.0.—Music.  
6.15.—Programme S.B. from London.  
7.35.—Royal Horticultural Society Bulletin.  
7.40-11.0.—Programme S.B. from London.

THURSDAY, October 8th.

3.0.—Music relayed from the Majestic Picture House.  
4.0.—Afternoon Topics.  
4.15.—Music relayed from Field's Octagon Café.  
5.15.—Children's Letters.  
5.25.—CHILDREN'S CORNER.  
6.0.—Music.  
6.15.—11.30.—Programme S.B. from London.

FRIDAY, October 9th.

3.15.—Music relayed from Hammond's Café.  
4.0.—Afternoon Topics.  
4.15.—Music relayed from Field's Octagon Café.  
5.15.—Children's Letters.  
5.25.—CHILDREN'S CORNER.  
6.0.—Music.  
6.15.—Programme S.B. from London.  
6.40.—Weekly Football Talk.  
6.50.—Programme S.B. from London.  
7.10.—Mr. G. J. JORDAN, D.D., Litt.D., "Talks on Psychology—(1) The Coming of a New Science."  
7.25.—Programme S.B. from London.

Band Night.

ALEXANDER McCREDIE (Tenor).  
GUNNELLE HAMLYN (Baritone).  
THE ELLERMAN WILSON LINE  
MILITARY BAND:

Under the Direction of W. BROCKLESBY.

8.0. THE BAND.  
March, "The King's Guard" ..... Keith  
Overture, "The Bohemian Girl" ..... Balfe  
8.15. GUNNELLE HAMLYN.  
"The Young Royalist" ... Stephen Adams  
"The Hills of Donegal" }  
"Captain Mac" ..... Sanderson

8.25. THE BAND.  
Selection, "Lilac Time" ..... Schubert, arr. Clutsam

8.40. ALEXANDER McCREDIE.  
"Onaway, Awake, Beloved" ..... Coleridge-Taylor

"On With the Motley" ("I Pagliacci") ..... Leoncavallo

"Eleanore" ..... Coleridge-Taylor

8.50. THE BAND.  
Suite, "Ballet Egyptien" ..... Luigini

9.5. GUNNELLE HAMLYN.  
"Old Clothes and Fine Clothes" ..... Martin Shaw

"Sweet Night" ..... Austin

"Vulcan's Song" ("Philemon and Baucis") ..... Gounod

9.15. THE BAND.  
Trombone and Euphonium Duet, "Excelsior" ..... Balfe  
(J. READING and J. G. PEACOCK.)

(Continued in the next column.)

(Continued from the previous column.)

"Hungarian Rhapsody" ..... Liszt  
Piccolo Solo, "The Comet" ..... Brewer  
(J. SINCLAIR.)

9.35. ALEXANDER McCREDIE.  
"Phyllis Has Such Charming Graces" ..... arr. Lane Wilson

"My Sweet Sweeting" ..... Keel

"Sigh No More" ..... Aiken

9.45. GUNNELLE HAMLYN.  
"It's a Beautiful Day" ..... Sternhale Bennett  
"To-Morrow" ..... Keel

9.50. THE BAND.  
Valse, "Gold and Silver" ..... Lehar

10.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
Sir ARTHUR SALTER. S.B. from London.  
Local News.

10.30. ALEXANDER McCREDIE.  
"Lorraine" ..... Sanderson  
"The Wayfarer's Night Song" ..... Easthope Martin

"Macgregor's Gathering" (Scots Song) Leo

10.45. THE BAND.  
Selection, "No No Nanette" ..... Youmans

11.0.—Close down.

SATURDAY, October 10th.

3.0.—Music relayed from the Majestic Picture House.

4.0.—Afternoon Topics.  
4.15.—Music relayed from Field's Octagon Café.  
5.15.—Children's Letters.

5.25.—CHILDREN'S CORNER.  
6.0.—Music.  
6.15.—Programme S.B. from London.

7.30.—SHEFFIELD POPULAR CONCERT.  
S.B. from Sheffield.

8.0. Act II. of the Opera,  
"Aida" (Verdi).

Performed by the  
BRITISH NATIONAL OPERA  
COMPANY.

Relayed from the  
Theatre Royal, Glasgow.

8.45.—Sheffield Popular Concert (Continued).

10.0-12.0.—Programme S.B. from London.

(Continued from column 3.)

8.15. THE OCTET.  
Fantasia, "Tosca" ..... Puccini

8.27. BERTHA ARMSTRONG.  
"Now Sleeps the Crimson Petal" ..... Quilter  
"The Early Morning" ..... Peel  
"Hindoo Song" ..... Rimsky-Korsakov

8.37. THE OCTET.  
Suite, "Capriccio Espagnol" ..... Rimsky-Korsakov

8.52. BERTHA ARMSTRONG and  
HERBERT LORD.  
Duet, "The Spirit of the Wood" .. Parker

8.57. THE OCTET.  
Meditation, "Hymne à St. Cécile" ..... Gounod

9.2. HERBERT LORD.  
"Vulcan's Song" ..... Gounod  
"At Santa Barbara" ..... Russell

9.11. THE OCTET.  
Ballet Suite, "The Shoe" ..... Ansell

9.23. BERTHA ARMSTRONG.  
"Mimi's Song" ("La Bohème") .. Puccini  
"The Feast of Lanterns" (from Chinese  
Songs) ..... Bantock

9.31. THE OCTET.  
Selection, "Gipsy Love" ..... Lehar  
"Marche Militaire" ..... Schubert

10.0-11.0.—Programme S.B. from London.

SATURDAY, October 10th.

11.30-12.30.—The Harrogate Royal Baths  
Quartet, relayed from Harrogate, under  
the Direction of Cecil Moon.

4.0.—Wilfred G. Kemp's Criterion Dance Band,  
relayed from the Majestic Restaurant,  
Leeds.

5.0.—Afternoon Topics.  
5.15.—CHILDREN'S CORNER.  
5.50.—Children's Letters.

6.0.—The Orchestra from the Scala Theatre,  
Leeds.

7.0.—Programme S.B. from London.  
7.40.—Mr. T. BOWEN PARTINGTON, F.I.L.,  
of the British Social Hygiene Council Inc.,  
"Health Week, and What It Means."

8.0-12.0.—Programme S.B. from London.

**Leeds-Bradford  
Programme.**

2LS 346 M. 310 M.

Week Beginning Sunday, October 4th.

SUNDAY, October 4th.

3.30-5.45.—Programme S.B. from London.  
8.15.—Service relayed from Horton Lane Con-  
gregational Church, Bradford. Address  
by the Rev. A. S. HUTCHINSON,  
M.A., B.D., President of the Bradford  
Free Church Council and Presbyterian  
Organist and Choir.  
9.0-10.45.—Programme S.B. from London.

MONDAY, October 5th.

4.0.—Afternoon Concert.  
5.0.—Afternoon Topics.  
5.15.—CHILDREN'S CORNER.  
5.50.—Children's Letters.  
6.0.—The Station Trio.  
7.0.—Programme S.B. from London.  
7.40.—Mr. HAROLD B. DAWSON, "Motor  
Insurance—A Chat to Motorists on  
Insurance."  
8.0-11.0.—Programme S.B. from London.

TUESDAY, October 6th.

11.30-12.30.—The Harrogate Royal Baths  
Quartet, relayed from Harrogate, under  
the Direction of Cecil Moon.  
4.0.—Wilfred G. Kemp's Criterion Dance Band,  
relayed from the Majestic Restaurant,  
Leeds.  
5.0.—Afternoon Topics.  
5.15.—CHILDREN'S CORNER.  
5.50.—Children's Letters.  
6.0.—Music.  
6.15.—Programme S.B. from London.  
7.10.—Mr. KOLIN ROBERTSON. A Chat on  
Golf.  
7.25-11.30.—Programme S.B. from London.

WEDNESDAY, October 7th.

11.30-12.30.—Music.  
4.0.—The Orchestra from the Scala Theatre,  
Leeds.  
5.0.—Afternoon Topics.  
5.15.—CHILDREN'S CORNER.  
5.50.—Children's Letters.  
6.0.—The Station Trio.  
7.0.—Programme S.B. from London.  
7.35.—Horticultural Talk.  
7.40.—"On My Anvil," by the "SMILE-  
SMITH."  
8.0-11.0.—Programme S.B. from London.

THURSDAY, October 8th.

11.30-12.30.—The Harrogate Royal Baths  
Quartet, relayed from Harrogate, under  
the Direction of Cecil Moon.  
4.0.—Gramophone Recital by Moses Baritz  
5.0.—Afternoon Topics.  
5.15.—CHILDREN'S CORNER.  
5.50.—Children's Letters.  
6.0.—The Orchestra from the Scala Theatre,  
Leeds.  
7.0.—WEATHER FORECAST and NEWS.  
S.B. from London.  
7.10.—Scouts' Corner: "Rovering," by Mr.  
N. S. HERRIES.  
7.25-11.30.—Programme S.B. from London.

FRIDAY, October 9th.

11.30-12.30.—Music.  
3.30.—Talk to Local Schools: Mr. H. Bardgett,  
"Musical Appreciation."  
4.0.—The Orchestra from the Scala Theatre,  
Leeds.  
5.0.—Afternoon Topics.  
5.15.—CHILDREN'S CORNER.  
5.50.—Children's Letters.  
6.0.—Music.  
6.15.—Programme S.B. from London.  
BERTHA ARMSTRONG (Soprano),  
HERBERT LORD (Baritone).  
THE "2LS" OCTET.  
S. HANLON DEAN (Accompanist).  
8.0. THE OCTET.  
Overture, "Abu Hassan" ..... Weber  
Intermezzo, "Pas des Fleurs" ... Delibes  
8.8. HERBERT LORD.  
"She Alone Charmeth My Sadness" ..... Gounod  
(Continued in the previous column.)



**Dundee Programme.**

2DE 331 M.

Week Beginning Sunday, October 4th.

**SUNDAY, October 4th.**

3.30-5.45.—Programme S.B. from London.  
 8.30.—Service and Address by the Rev. NORMAN MACLEAN, D.D. S.B. from Edinburgh.  
 9.0-10.45.—Programme S.B. from London.

**MONDAY, October 5th.**

4.0.—Driffen's Tea Room Orchestra.  
 5.0.—Afternoon Topics.  
 5.15.—CHILDREN'S CORNER.  
 5.50.—Children's Letters.  
 6.0.—Musical Interlude.  
 6.15.—Programme S.B. from London.  
 7.40.—Prof. C. G. BARKLA, S.B. from Edinburgh.  
 8.0-11.0.—Programme S.B. from London.

**TUESDAY, October 6th.**

11.30-12.30.—Recital of New Gramophone Records.  
 3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.  
 4.30.—E. C. Adamson (Contralto).  
 5.0.—Afternoon Topics.  
 5.15.—CHILDREN'S CORNER.  
 5.50.—Children's Letters.  
 6.0.—Musical Interlude.  
 6.15.—Programme S.B. from London.  
 7.10.—Prof. J. E. A. STEGGALL, M.A.: "The Romance of Science." S.B. to Glasgow and Edinburgh.  
 7.25-11.30.—Programme S.B. from London.

**WEDNESDAY, October 7th.**

3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.  
 4.30.—J. Smith (Pianoforte).  
 5.0.—Afternoon Topics.  
 5.15.—CHILDREN'S CORNER.  
 5.50.—Children's Letters.  
 6.0.—Musical Interlude.  
 6.15.—Programme S.B. from London.  
 7.40.—Mr. HARRY TOWNEND, S.B. from Aberdeen.  
 8.0.—Programme S.B. from Glasgow.  
 10.0-11.0.—Programme S.B. from London.

**THURSDAY, October 8th.**

11.30-12.30.—Recital of New Gramophone Records.  
 4.0.—Driffen's Tea Room Orchestra.  
 5.0.—Afternoon Topics.  
 5.15.—CHILDREN'S CORNER.  
 5.50.—Children's Letters.  
 6.0.—Musical Interlude.  
 6.15.—Programme S.B. from London.  
 6.40.—Boy Scouts' Bulletin.  
 7.0.—WEATHER FORECAST and NEWS, S.B. from London.  
 Mr. LUDOVIC McLELLAN MANN, S.B. from Glasgow.  
 7.25-11.30.—Programme S.B. from London.

**FRIDAY, October 9th.**

3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.  
 4.30.—Eric Scott (Entertainer).  
 5.0.—Afternoon Topics.  
 5.15.—CHILDREN'S CORNER.  
 5.50.—Children's Letters.  
 6.0.—Musical Interlude.  
 6.15.—Programme S.B. from London.  
 7.10.—"2DE" SPORTS CORNER.  
 7.25.—Programme S.B. from London.

GRETTA DON (Soprano).  
 GEORGE J. JEFFCOCK (Baritone).  
 THE DUNNIKIER COLLIERY PRIZE BAND.

Conducted by R. RIMMER.

**"An Hour of the Sea."**

8.0. THE BAND.  
 March, "Death and Glory" ..... Hall  
 GEORGE J. JEFFCOCK.  
 "The Admiral's Broom" .. Fredk. Bevan  
 "A Chip of the Old Block" .. W. H. Squire  
 THE BAND.  
 Overture, "Rule, Britannia!" arr. Rimmer  
 Trombone Solo, "The Sea is England's  
 Glory" ..... Round  
 (Soloist: H. F. CAMPBELL.)

(Continued in the next column.)

(Continued from the previous column.)

8.25. GRETTA DON.  
 "Skye Boat Song" arr. Malcolm Lawson  
 "Sea Riever's Song" ..  
 "Seagull of the Land" .. M. Kennedy-Fraser  
 "Kishmul's Galley" ..

THE BAND.

Selection, "Sailor Songs" .. arr. Rimmer  
 8.45. GEORGE J. JEFFCOCK.  
 "The Skipper of the Mary Jane" Richards  
 "Captain Mac" .. Wilfred Sanderson  
 THE BAND.

Fantasia, "Trafalgar" ..... Miller

**"An Hour of the Open Country."**

9.0. THE BAND.  
 Overture, "Village Pride" ..... Rimmer  
 Fantasia, "Carnival of Flowers" .. Le Duc  
 9.15. GRETTA DON.

"When June is Come" .... Clive Carey  
 "Love in All Seasons" .... Ed. German  
 "Forest Lullaby" ..... Arthur Baynon

9.25. THE BAND.  
 Fantasia, "A Day With the Huntsmen"  
 Rimmer

Euphonium Solo, "The Village Blacksmith"  
 Weiss, arr. Rimmer  
 (Soloist: FRANCIS WILSON.)

GEORGE J. JEFFCOCK.

"Wander Thirst" ..... Landon Ronald  
 "The Wayfarer's Night  
 Song" ..... Easthope Martin  
 "Crown of the Year" ..

THE BAND.

Cornet Solo, "The Nightingale" ... Moss  
 Fantasia, "Woodland Revels" .. Le Duc  
 10.0-11.0.—Programme S.B. from London.

**SATURDAY, October 10th.**

4.0.—Driffen's Tea Room Orchestra.  
 5.0.—Afternoon Topics.  
 5.15.—CHILDREN'S CORNER.  
 5.50.—Children's Letters.  
 6.0.—Musical Interlude.  
 6.15.—Programme S.B. from London.  
 7.40.—Mr. JAMES NICOL: "Reminiscences  
 of Italy: (1) La Superba (Genoa)."  
 8.0-12.0.—Programme S.B. from London.

(Continued from column 3.)

"Softly Sighs" ("Der Freischütz") Weber  
 Gavotte Song ("Mignon") ..... Thomas  
 8.10. AUGUSTUS BEDDIE.

"Tammis Tosh—Beadle" J. Laing Waugh  
 ELLA GARDNER.

9.0. "The Violet" ..... Mozart  
 The Faery Song ..... Rutland Boughton  
 "Wake Up!" ..... Phillips  
 "Love's a Merchant" ..... Molly Carew

8.10. "THE DEAR DEPARTED"  
 (Stanley Houghton).

Cast:

Mrs. Slater ..... NANCY SHAW  
 Victoria Slater ..... NANCY FORBES  
 Henry Slater ..... ARTHUR NELSON  
 Mrs. Jordan ..... MAYMIE IRVING  
 Ben Jordan ..... GEORGE A. MARSHALL  
 Abel Merryweather ..... JAY GORDON  
 Presented by NANCY SHAW.

10.0.—WEATHER FORECAST and NEWS,  
 S.B. from London.

Sir ARTHUR SALTER, S.B. from  
 London. Local News.

10.30. Short Concert  
 by

HERBERT MORE'S ORCHESTRA  
 of the works of Verdi (Born October 9th,  
 1813), and Saint-Saëns (Born October 9th,  
 1835).

Fantasia ("Rigoletto") ..... Verdi  
 Excerpts from "Henry VIII." Suite,  
 "The Gathering of the Clans" Saint-Saëns

Selection from Lyric Drama .. Saint-Saëns  
 11.0.—Close down.

**SATURDAY, October 10th.**

2.0.—The Station Pianoforte Trio.  
 4.0-4.15.—Afternoon Topics.  
 5.15.—CHILDREN'S CORNER.  
 5.50.—Children's Letters.  
 6.0.—Gramophone Records.  
 6.15.—Programme S.B. from London.  
 7.10.—Mr. GEORGE MACDONALD, C.B.,  
 LL.D., F.B.A., "Coins—(3) Image and  
 Superscription." S.B. to all Stations.  
 7.25-12.0.—Programme S.B. from London.

**Edinburgh Programme.**

2EH 328 M.

Week Beginning Sunday, October 4th.

**SUNDAY, October 4th.**

3.30-5.45.—Programme S.B. from London.  
 8.30.—Religious Service under the auspices of  
 the National Bible Society. Address by  
 the Rev. NORMAN MACLEAN, D.D.  
 S.B. to Glasgow, Aberdeen, and Dundee.  
 Assisted by Choir.  
 9.0-10.45.—Programme S.B. from London.

**MONDAY, October 5th.**

3.0.—The Station Pianoforte Trio.  
 4.0-4.15.—Afternoon Talk.  
 5.15.—CHILDREN'S CORNER.  
 5.50.—Children's Letters.  
 6.0.—Gramophone Records.  
 6.15.—Programme S.B. from London.  
 7.40.—Prof. C. G. BARKLA, D.Sc., F.R.S.,  
 Nobel Laureate in Physics, on "Heat—  
 (1) What Is Heat?" S.B. to Scottish  
 Stations.  
 8.0-11.0.—Programme S.B. from London.

**TUESDAY, October 6th.**

11.30-12.30.—Gramophone Records.  
 3.0.—The Station Pianoforte Trio.  
 4.0-4.15.—Afternoon Talk.  
 5.15.—CHILDREN'S CORNER.  
 5.50.—Children's Letters.  
 6.0.—Gramophone Records.  
 6.15.—Programme S.B. from London.  
 6.40.—Talk on "Widows, Orphans, and Old-  
 Age Contributory Pensions Act," under  
 the auspices of the Scottish Board of  
 Health.  
 7.0.—WEATHER FORECAST and NEWS,  
 S.B. from London.  
 7.10.—Prof. J. E. A. STEGGALL, S.B. from  
 Dundee.  
 7.25-11.30.—Programme S.B. from London.

**WEDNESDAY, October 7th.**

3.0.—The Station Pianoforte Trio.  
 4.0-4.15.—Afternoon Topics.  
 5.15.—CHILDREN'S CORNER.  
 5.50.—Children's Letters.  
 6.0.—Gramophone Records.  
 6.15.—Programme S.B. from London.  
 7.35.—Mr. J. S. CHISHOLM: Horticultural  
 Talk.  
 7.40.—Mr. HARRY TOWNEND, S.B. from  
 Aberdeen.  
 8.0.—Programme S.B. from Glasgow.  
 10.0.—Programme S.B. from London.  
 11.0-12.0.—"THE ROMANY REVELLERS,"  
 from the Dunedin Palais de Danse.

**THURSDAY, October 8th.**

11.30-12.30.—Gramophone Records.  
 3.0.—The Station Pianoforte Trio.  
 4.0.—Afternoon Topics.  
 4.15-4.45. GEORGE JEFFCOCK (Baritone),  
 "The Blind Ploughman" Coningsby Clarke  
 "She Rested by the Broken Brook"  
 Coleridge-Taylor  
 "Meditation" ..... Chaminade  
 "A Dinder Courtship" ..... Eric Coates  
 "Corporal John Bartholemey" Ernest Newton  
 "Devonshire Cream and Cider" Sanderson  
 5.15.—CHILDREN'S CORNER.  
 5.50.—Children's Letters.  
 6.0.—Gramophone Records.  
 6.15.—Programme S.B. from London.  
 7.10.—Mr. LUDOVIC McLELLAN MANN,  
 S.B. from Glasgow.  
 7.25-11.30.—Programme S.B. from London.

**FRIDAY, October 9th.**

3.0.—The Station Pianoforte Trio.  
 4.0-4.15.—Afternoon Topics.  
 5.15.—CHILDREN'S CORNER.  
 5.50.—Children's Letters.  
 6.0.—Gramophone Records.  
 6.15.—Programme S.B. from London.  
 7.10.—Mr. H. MORTIMER BATTEN, F.Z.S.,  
 on "The Wild Rabbit at Home and  
 Abroad."  
 7.25.—Programme S.B. from London.

**A Dramatic Evening.**

ELLA GARDNER (Soprano).  
 AUGUSTUS BEDDIE (Reciter).  
 ELLA GARDNER.  
 8.0. "One Fine Day" ("Madame Butterfly")  
 Puccini  
 (Continued in the previous column.)



**Liverpool Programme.**

6LV 315 M.

Week Beginning Sunday, October 4th.

**SUNDAY, October 4th.**

- 3.0. **Civic Service.**  
Relayed from St. George's Hall.
- 3.30-5.45.—*Programme S.B. from London.*
- 8.30.—Religious Service from Studio.  
Address by Father J. L. MORGAN.
- 9.0-10.45.—*Programme S.B. from London.*
- MONDAY, October 5th.**
- 11.30-12.30.—Gramophone Lecture Recital by Moses Baritz.
- 4.0.—Harold Gee and his Orchestra, from the Trocadero Cinema.
- 5.0.—Major Hughes, "Extracts from an Unpublished Diary."
- 5.15.—**CHILDREN'S CORNER.**
- 6.0.—Patrizov and his Orchestra, from the Futurist Cinema.
- 7.0.—*Programme S.B. from London.*
- 7.30.—**THE LORD MAYOR OF LIVERPOOL** (Alderman THOMAS DOWD), speaking on Liverpool Civic Week.

**Military Band Night.**

LEWYS JAMES (Baritone).  
HILDA CRAGG JAMES (Contralto).  
**THE BAND OF THE LIVERPOOL CITY POLICE.**  
(By kind permission of the Watch Committee and the Chief Constable, Mr. Francis Caldwell, O.B.E., M.V.O.)  
Conductor—Chief Inspector CHARLES P. BICKS.

- 8.0. **THE BAND.**  
"Civic Pageant March" ..... *Peace*  
Overture, "The Village Festival" *O'Keefe*
- 8.20. **HILDA CRAGG JAMES.**  
"Sapphic Ode" ..... *Brahms*  
"The Forge" ..... *Brahms*  
"Cradle Song" ..... *Mozart*
- 8.30. **THE BAND.**  
Selection, "La Boutique Fantasque" ..... *Rossini-Respighi*
- 8.45. **LEWYS JAMES.**  
Prologue ("I Pagliacci") ..... *Leoncavallo*  
"When the King Went Forth to War" ..... *Koenemann*
- 8.55. **THE BAND.**  
Suite, "Scenes Neapolitaines" ..... *Massenet*
- 9.15. **HILDA CRAGG JAMES.**  
"Melisande in the Wood" ..... *Alma Goetz*  
"Now Sleeps the Crimson Petal" ..... *Quilter*  
"Little House of Blessing" ..... *Herman Lohr*
- 9.25. **THE BAND.**  
"Berceuse de Jocelyn" ..... *Godard*  
Dance-Caprice, "Fleurette" ..... *Wellesley*
- 9.35. **LEWYS JAMES.**  
"Irish Love Song" ..... *arr. Needham*  
"Song of the Flea" ..... *Moessorgsky*  
"Toreador Song" ("Carmen") ..... *Bizet*
- 9.45. **THE BAND.**  
Selection, "On With the Dance" ..... *Coward and Braham*  
March of the King's Liverpool Regiment.
- 10.0-11.0.—*Programme S.B. from London.*

**TUESDAY, October 6th.**

- 4.0.—Mr. J. Raymond Tobin: "Music—(1) The Barrel Organ Man."
- 4.15.—The Station Pianoforte Quartet and Sylvia Pickford (Contralto).
- 5.15.—**CHILDREN'S CORNER.**
- 6.0.—Gaillard and his Orchestra, from the Scala Cinema.
- 7.0-11.30.—*Programme S.B. from London.*

**WEDNESDAY, October 7th.**

- 11.0-12.0.—Midday Concert.
- 4.0.—Afternoon Topics.
- 4.15.—Patrizov and his Orchestra, from the Futurist Cinema.
- 5.15.—**CHILDREN'S CORNER.**
- 6.0.—Gaillard and his Orchestra, from the Scala Cinema.
- 7.0.—*Programme S.B. from London.*

**The Cunard Company's Concert.**

- Relayed from ss. "Franconia."  
WILLIAM ECCLES (Baritone).  
F. A. WILLIAMS (Entertainer).  
SYKES FERRIER (Raconteur).  
WALTER WRIGHT (Solo Pianoforte).  
**THE ORCHESTRA.**
- 8.0. **THE LORD MAYOR OF LIVERPOOL.**  
**THE ORCHESTRA.**  
March, "The Middy" ..... *Alford*  
Overture, "William Tell" ..... *Rossini*
  - 8.25. **WILLIAM ECCLES.**  
"Ho! Jolly Jenkin" ..... *Sullivan*  
"Old Barty" ..... *Douglas Grant*  
"Old Clothes and Fine Clothes" ..... *Shaw*
  - 8.40. **WALTER WRIGHT.**  
"The Wind" ..... *Alkan*
  - 8.50. **THE ORCHESTRA.**  
"A Voyage on a Troopship" ..... *Miller*
  - 9.0. **F. A. WILLIAMS.**  
"Bingo Farm"  
"Everybody Loves My Baby."
  - 9.10. **SYKES FERRIER.**  
"Tackler Stories."
  - 9.20. **THE ORCHESTRA.**  
"Petite Suite Moderne" ..... *Rosse*
  - 9.30. **Some Real Sea Shanties.**
  - 9.45. **THE ORCHESTRA.**  
Selection of Stephen Adams' Songs  
*arr. Henley*
  - 10.0-11.0.—*Programme S.B. from London.*

**THURSDAY, October 8th.**

- 4.0.—Mr. David E. Jenkins on "Being Invited to Broadcast."
- 4.15.—Gaillard and his Orchestra, from the Scala Cinema.
- 5.15.—**CHILDREN'S CORNER.**
- 6.0.—Patrizov and his Orchestra, from the Futurist Cinema.
- 7.0.—*Programme S.B. from London.*

**Community Singing Concert.**

- Relayed from St. George's Hall.  
Under the auspices of the **BRITISH BROADCASTING COMPANY** and the **COMMUNITY SINGERS' ASSOCIATION.**  
HAROLD WILLIAMS (Baritone).  
**THE STATION SYMPHONY ORCHESTRA:**  
Under the Direction of **FREDERICK BROWN.**  
Community Singing Conducted by **GIBSON YOUNG, PERCY PITT, JOSEPH LEWIS.**  
**THE ORCHESTRA.**
- 7.45. Overture, "The Mastersingers" ..... *Wagner*  
March, "Pomp and Circumstance," No. 1 ..... *Elgar*
  - 8.0. **Community Singing.**
  - 8.30. **HAROLD WILLIAMS (with ORCHESTRA).**  
"The Two Grenadiers" ..... *Schumann*  
"Yeomen Of England" ..... *German*
  - 8.40. **THE LORD MAYOR OF LIVERPOOL.**  
**THE ORCHESTRA.**  
Suite, "Sigurd Jorsalfar" ..... *Grieg*
  - 9.5. **HAROLD WILLIAMS.**  
"The Happy Lover" ..... *arr. Lane Wilson*  
"When Dull Care" ..... *arr. Terry*  
"Billy Boy" ..... *arr. Terry*
  - 9.15. **Community Singing.**
  - 9.45. **THE ORCHESTRA.**  
"Overture Solonelle" ("1812") ..... *Tchaikovsky*
  - 10.0-11.30.—*Programme S.B. from London.*

**FRIDAY, October 9th.**

- 4.0.—Afternoon Topics.
- 4.15.—The Station String Quartet and Sarah Forrest (Contralto).
- 5.15.—**CHILDREN'S CORNER.**
- 6.0.—Gaillard and his Orchestra, from the Scala Cinema.
- 7.0.—*Programme S.B. from London.*
- Symphony Concert.**  
Relayed to "5XX."  
8.55-10.0.  
MARY FOSTER (Contralto).  
STEPHEN WEARING (Solo Pianoforte).  
**THE STATION CHORAL SOCIETY.**  
**THE STATION SYMPHONY ORCHESTRA:**  
Under the Direction of **FREDERICK BROWN.**

- 8.0. **THE ORCHESTRA.**  
Overture, "Egmont" ..... *Beethoven*  
"Les Preludes" ..... *Liszt*
- 8.20. **MARY FOSTER.**  
"O Love" ..... *Korbay*
- 8.25. **THE ORCHESTRA.**  
Suite de Ballet, "The Good-humoured Ladies" ..... *Scarlatti, arr. Tommasini*
- 8.40. **MARY FOSTER.**  
"Secrecy" ..... *Wolf*  
"Farewell" ..... *Wolf*  
"Since I Looked Upon Him" ..... *Schumann*  
"He, Of All the Best" ..... *Schumann*  
"I Cannot, Dare Not, Believe It" ..... *Schumann*
- 8.55. **STEPHEN WEARING.**  
Piano Concerto in C Minor ..... *Rachmaninov*
- 9.30. **"THE REVENGE."**  
A Ballad of the Fleet by Alfred Lord Tennyson.  
Set to Music for Chorus and Orchestra by C. Villiers Stanford (Op. 24).
- 10.0.—*Programme S.B. from London.*
- 10.30. **THE ORCHESTRA.**  
Suite, "From Foreign Parts" ..... *Moszkowski*  
"Espana" ..... *Chabrier*
- 11.0.—Close down.

**SATURDAY, October 10th.**

- 4.0.—Dance Music by the Anglo-American Dance Orchestra.
- 5.0.—Mr. C. W. Budden, "Stories of Wirral."
- 5.15.—**CHILDREN'S CORNER.**
- 6.0.—Patrizov and his Orchestra, from the Futurist Cinema.
- 7.0.—*Programme S.B. from London.*
- 7.40.—Mr. J. COULTON: Technical Talk.

**Popular Concert.**

- Provided by the **MERSEYSIDE RADIO ASSOCIATION.**  
WILLIAM J. TRUST (Baritone).  
HARRY ALBON (Tenor).  
DORIS SIMMS (Soprano).  
MADGE PEACHEY (Contralto).  
WILLIAM BIRD (Solo Pianoforte).  
ERNEST BUZZARD (Boy Soprano).  
KINGSTON CLAIRE (Humorist).  
**THE KEOGH FLUTE QUARTET.**  
ARTHUR RICHARDS (Entertainer and Accompanist).  
**THE AIGBURTH SILVER PRIZE BAND.**  
Conductor, H. WEARING.
- 8.0. **THE BAND.**  
March, "Simplicity" ..... *Ord Hume*  
Selection, "Chu Chin Chow" ..... *Norton*
  - 8.20. **MADGE PEACHEY.**  
"Annie Laurie" ..... *arr. L. Lehmann*  
"The Lost Chord" ..... *Sullivan*
  - 8.25. **WILLIAM J. TRUST.**  
"The Trumpeter" ..... *Diez*  
"Widdicombe Fair" ..... *Traditional*
  - 8.35. **THE QUARTET.**  
Selection, "Aida" ..... *Verdi*
  - 8.45. **DORIS SIMMS.**  
"I Did Not Know" ..... *Trotiere*  
"Love's a Merchant" ..... *Carcio*
  - 8.55. **WILLIAM BIRD.**  
"Pierrette" ..... *Chaminade*  
"Alice" ..... *Ascher*
  - 9.5.—KINGSTON CLAIRE will Entertain.
  - 9.15. **WILLIAM H. HOWITT.**  
"Myself When Young" ..... *Lehmann*  
"Song of the Clock" ..... *Burchell*
  - 9.25. **ARTHUR RICHARDS.**  
"Three Blind Mice."
  - 9.35. **HARRY ALBON.**  
"Silver Threads" ..... *A. L.*  
"Come Into the Garden, Maud" ..... *Bulfe*
  - 9.45. **THE BAND.**  
Selection, "The Maid of the Mountains" ..... *Fraser-Simson*
  - 10.0.—*Programme S.B. from London.*
  - THE BAND.**
  - 10.30.—Cornet Solo, "Nightingale."  
**ERNEST BUZZARD.**  
"Open Thy Blue Eyes" ..... *Massenet*
  - THE QUARTET.**  
"Robert le Diable" ..... *Meyerbeer*  
Selection, "Old Memories" ..... *Rimmer*
  - 11.0.—SAVOY BANDS. *S.B. from London.*
  - 12.0.—Close down.



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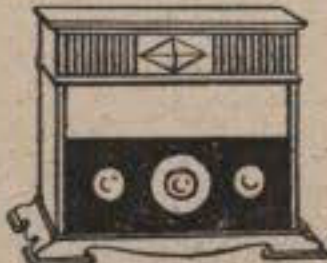
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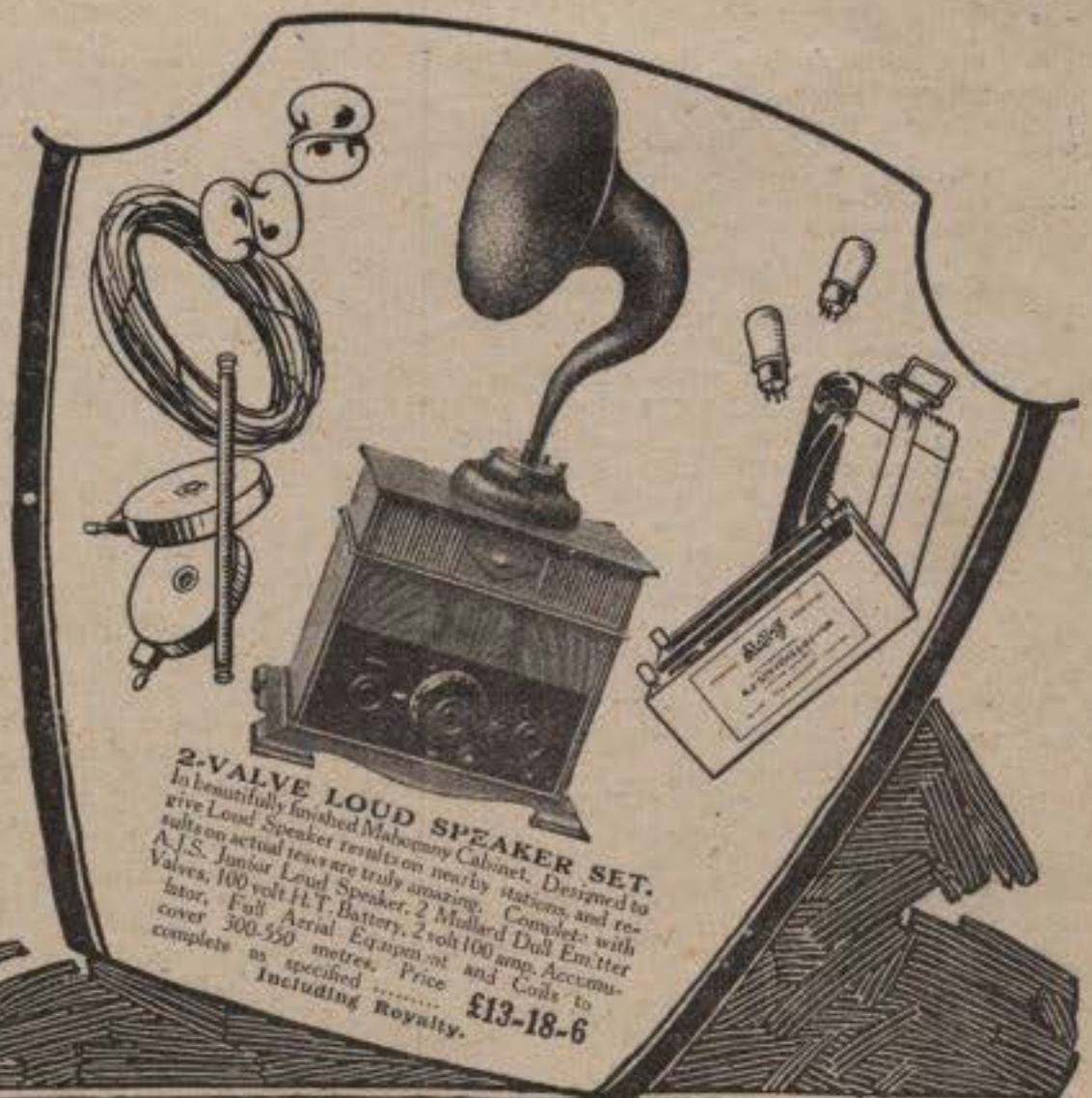
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**Nottingham Programme.**

5NG 326 M.

Week Beginning Sunday, October 4th.

**SUNDAY, October 4th.**

3.30.—Programme S.B. from London.  
4.0.—EVENSONG relayed from Worcester Cathedral. S.B. from Birmingham.  
5.0-5.45. } Programmes S.B. from London.  
8.30-10.45. }

**MONDAY, October 5th.**

11.30-12.30.—Midday Transmission.  
3.45.—The Scala Picture Theatre Orchestra: Musical Director, Andrew James.  
4.45.—Afternoon Topics.  
5.15.—CHILDREN'S CORNER.  
5.50.—Children's Letters.  
6.0.—Station Topics.  
6.15.—Programme S.B. from London.  
7.40.—Prof. C. H. BULLEID, O.B.E., M.A., "The Firing of a Locomotive" (3).  
8.0-11.0.—Programme S.B. from London.

**TUESDAY, October 6th.**

11.30-12.30.—Gramophone Records.  
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.  
4.45.—Afternoon Topics.  
5.15.—CHILDREN'S CORNER.  
5.50.—Children's Letters.  
6.0.—Teens' Corner.  
6.15.—Programme S.B. from London.  
7.10.—Mr. W. G. WATKINS, F.R.I.B.A., "Famous Houses and Churches of the East Midlands—(1) Tattersall Castle."  
7.25-11.30.—Programme S.B. from London.

**WEDNESDAY, October 7th.**

11.30-12.30.—Gramophone Records.  
3.45.—Lyons' Café Orchestra.  
4.45.—Afternoon Topics.  
5.15.—CHILDREN'S CORNER.  
5.50.—Children's Letters.  
6.0.—Teens' Corner.  
6.15.—Programme S.B. from London.  
7.40.—Mr. W. J. BOARD (Town Clerk of Nottingham) on "Municipal Administration."  
8.0-11.0.—Programme S.B. from London.

**THURSDAY, October 8th.**

11.30-12.30.—Gramophone Records.  
3.25.—Mrs. E. L. Guilford: "Acting through the Ages."  
3.45.—The Scala Picture Theatre Orchestra: Musical Director, Andrew James.  
4.45.—Gramophone Records.  
5.15.—CHILDREN'S CORNER.  
5.50.—Children's Letters.  
6.0.—Teens' Corner.  
6.15-11.30.—Programme S.B. from London.

**FRIDAY, October 9th.**

11.30-12.30.—Gramophone Records.  
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.  
4.45.—Afternoon Topics.  
5.15.—CHILDREN'S CORNER.  
5.50.—Children's Letters.  
6.0.—Teens' Corner.  
6.15.—Programme S.B. from London.  
NINA LONSKAYA (Mezzo-Soprano).  
IRENE BROOKE (Solo Pianoforte).  
FRED A COULTON (Recitations).  
EDWIN THORPE (Cello).

**Continental Hour.**

8.0. EDWIN THORPE and ADA RICHARDSON.  
Sonata for Cello and Piano in G Minor, Op. 32 ..... Saint-Saens  
NINA LONSKAYA.  
"Invitation au Voyage" ..... Duparc  
"D'Une Prison" ..... Hahn  
"Le Secret" ..... Faure  
"Aminte" ..... Weckerlin  
IRENE BROOKE.  
Study in E (on Caprice by Paganini) ..... Schumann  
"The Prophet Bird" ..... Schumann  
Kreisleriana No. 1 in D Minor  
NINA LONSKAYA.  
"The Dreary Steppe" ..... Gretchaninov  
"In the Silent Night" ..... Rachmaninov  
"The Rose and the Nightingale" ..... Rimsky-Korsakov

(Continued in the next column.)

(Continued from the previous column.)

IRENE BROOKE.

Nocturne in B }  
Tarantelle..... } ..... Chopin

FREDA COULTON.

Recitations.

**English Hour.**

EDWIN THORPE.

"Spring Song" ..... F. Bridge  
Idyll..... }  
Harlequinade } ..... Squire

IRENE BROOKE.

"Elizabeth" ..... Parry  
"Dance in the Twilight" ..... Quilter  
"Choral Prelude" ..... Irene Brooke

NINA LONSKAYA.

"Autumn" ..... A. Crompton  
"By the Waters of Minnetonka" ..... T. Lieurance

"I Heard You Singing" ..... Eric Coates  
FRED A COULTON.

Recitations.

IRENE BROOKE.

"Coronach" ..... Edgar Barrett  
"Passacaglia" ..... Cyril Scott  
10.0.—Programme S.B. from London.

10.30-11.0.—Programme S.B. from Bournemouth.  
11.15-12.0.—The SAVANNAS BAND, relayed from the Palais de Danse.

**SATURDAY, October 10th.**

3.45.—The Savannas Band, relayed from the Palais de Danse.  
5.0.—CHILDREN'S CORNER.  
5.50.—Children's Letters.  
6.0.—Teens' Corner.  
6.15-12.0.—Programme S.B. from London.

(Continued from column 3.)

**"THE NINTH WALTZ."**

A Comedy in One Act

by R. C. Carton.

Florence ..... DELSIE ELGAR

Rolland ..... IAN SHEPHERD

FLORENCE HOYTEN and ARCHIBALD BOLLARD.

Duet, "For All Eternity" ..... Mascheroni

9.0. **Twentieth Century.**

JACK TRAIN (Entertainer).

THE CIRO DANCE ORCHESTRA.

THE ORCHESTRA.

"Madeira" ..... Kalmar Ruby and Jerome

"The Charleston" ..... Mack and Johnson

FLORENCE HOYTEN.

"Arise, O Sun" ..... M. Craske Day

"All Joy Be Thine" ..... Sanderson

"A Day of Days" ..... Teresa del Riego

ARCHIBALD BOLLARD.

"Just You and I" ..... Hamilton

"Until" ..... Sanderson

9.30. THE ORCHESTRA.

"Bouquet" ..... H. Nicholls

"Me and the Boy Friend" ..... J. Monaco

JACK TRAIN will Entertain.

THE ORCHESTRA.

"Seminola" ..... Warren and King

"Alba de Amor" ..... Ponce

FLORENCE HOYTEN and ARCHIBALD BOLLARD.

Duet, "Fairings" ..... Easthope Martin

THE ORCHESTRA.

"If You Knew Susie" ..... De Sylva

"I Love the Sunshine" ..... H. Nicholls

10.0.—Programme S.B. from London.

10.30. **Verdi and Saint-Saens Anniversary.**

Pianoforte Recital.

WINIFRED GRANT.

Grande Fantasia, "Aida" ..... }  
"Festa da Ballo" ("Ernani") .. } Verdi  
Grande Fantasia, "Il Trovatore" }  
"Prélude du Déluge" ..... }  
"Le Cygne" ..... } ..... Saint-Saens  
Study No. 6..... }

11.0.—Close down.

**SATURDAY, October 10th.**

4.0.—"Rambles in the West Country" (1), by Fred J. Johns.

4.15.—The Royal Hotel Trio.

5.15.—Children's Letters.

5.20.—CHILDREN'S CORNER.

6.0.—Programme S.B. from London.

6.30.—The New Palladium Cinema Orchestra.

7.0-12.0.—Programme S.B. from London.

**Plymouth Programme.**

5PY 338 M.

Week Beginning Sunday, October 4th.

**SUNDAY, October 4th.**

3.30-5.45.—Programme S.B. from London.  
8.30-10.45.—Programme S.B. from London.

**MONDAY, October 5th.**

11.30-12.30.—Gramophone Records.  
4.0.—"Motoring for Women" (1), by Delsie Elgar.  
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.  
5.15.—Children's Letters.  
5.20.—CHILDREN'S CORNER.  
6.0.—Programme S.B. from London.  
6.30.—The New Palladium Cinema Orchestra.  
7.0-11.0.—Programme S.B. from London.

**TUESDAY, October 6th.**

4.0.—Afternoon Talk.  
4.15.—The Royal Hotel Trio.  
5.15.—Children's Letters.  
5.20.—CHILDREN'S CORNER.  
6.0.—Programme S.B. from London.  
6.30.—Boy Scouts' Bulletin.  
6.40.—The New Palladium Cinema Orchestra.  
7.0.—WEATHER FORECAST and NEWS, S.B. from London.  
7.10.—Col. W. P. DRURY: "The French Maid and the English Archer."  
7.25-11.30.—Programme S.B. from London.

**WEDNESDAY, October 7th.**

11.30-12.30.—Gramophone Records.  
4.0.—Afternoon Talk.  
4.15.—The Royal Hotel Trio.  
5.15.—Children's Letters.  
5.20.—CHILDREN'S CORNER.  
6.0.—Programme S.B. from London.  
6.30.—The New Palladium Cinema Orchestra.  
7.0.—Programme S.B. from London.  
7.40.—Mr. ERIC J. PATTERSON: "Modern History—The World Peace After 1815—and the Holy Alliance." S.B. to Bournemouth.  
8.0-11.0.—Programme S.B. from London.

**THURSDAY, October 8th.**

4.0.—Afternoon Talk.  
4.15.—The Royal Hotel Trio.  
5.15.—Children's Letters.  
5.20.—CHILDREN'S CORNER.  
6.0.—Programme S.B. from London.  
6.30.—The New Palladium Cinema Orchestra.  
7.0-11.30.—Programme S.B. from London.

**FRIDAY, October 9th.**

3.30.—Talks to Schools: Mr. R. A. J. Walling, "Adventure Stories and Their Tellers" (6). Musical Interlude, Mr. F. C. P. Cole, "The People's Library."  
4.0.—Afternoon Talk.  
4.15.—The Royal Hotel Trio.  
5.15.—Children's Letters.  
5.20.—CHILDREN'S CORNER.  
6.0.—Programme S.B. from London.  
6.30.—The New Palladium Cinema Orchestra.  
7.0.—WEATHER FORECAST and NEWS, S.B. from London.  
7.10.—Col. W. P. DRURY: "The Italian Seaman and His Great Discovery."  
7.25.—Programme S.B. from London.

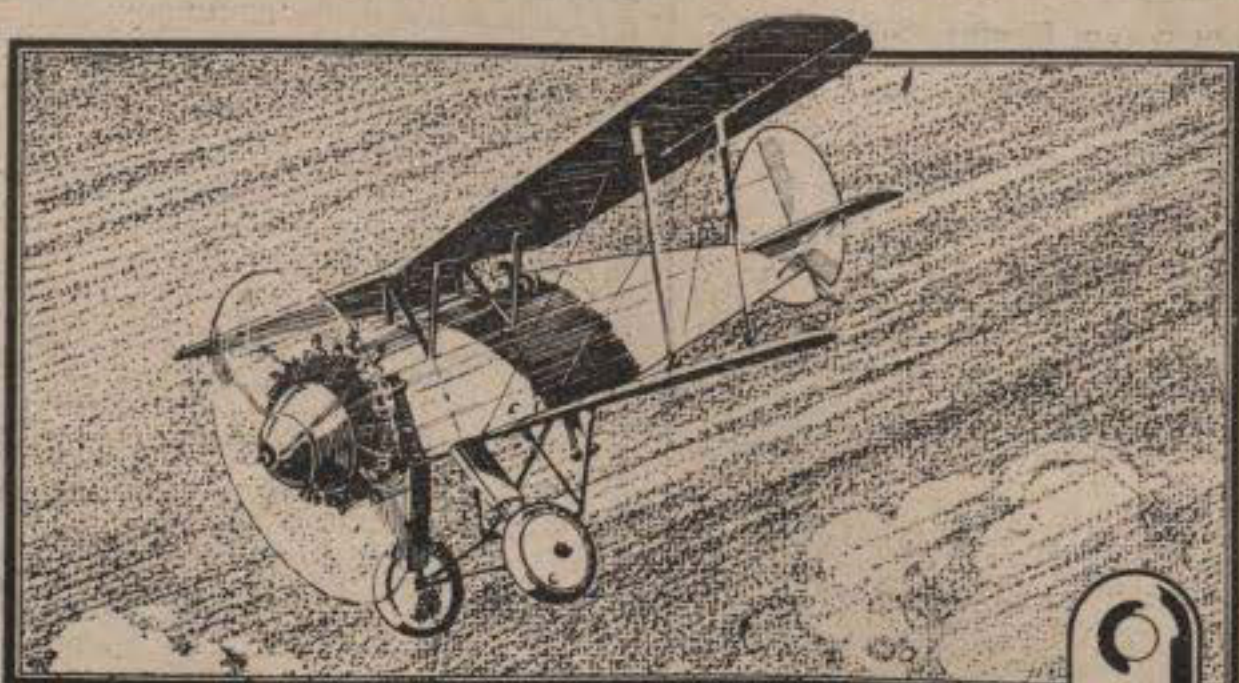
**Old-Time Programme.**

FLORENCE HOYTEN (Soprano); ARCHIBALD BOLLARD (Bass-Baritone); DELSIE ELGAR } (Recitals).  
IAN SHEPHERD }  
8.0. "THE SCHOOL FOR SCANDAL" (Sheridan).  
Sir Peter Teazle ..... IAN SHEPHERD  
Lady Teazle ..... DELSIE ELGAR  
Scene—Sir Peter's Country House.  
8.15. FLORENCE HOYTEN.  
"Killarney" ..... Balfe  
"On the Banks of Allan Water" Traditional  
"Cherry Ripe" ..... Horn  
ARCHIBALD BOLLARD.  
"Rocked in the Cradle of the Deep" ..... J. P. Knight  
"The Village Blacksmith" ..... W. H. Weiss  
"A Jovial Monk Am I" ("La Poupée") ..... E. Audran

(Continued in the previous column.)



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**CLIMAX**  
 RADIO





**Sheffield Programme.**

6FL 301 M.

Week Beginning Sunday, October 4th.

**SUNDAY, October 4th.**

- 3.30.—Programme S.B. from London.
- 4.0.—EVENSONG, relayed from Worcester Cathedral. S.B. from Birmingham.
- 5.0-5.45. } Programmes S.B. from London.
- 8.30-10.45. }

**MONDAY, October 5th.**

- 11.30-12.30.—Gramophone Records.
- 4.0.—Afternoon Topics: Mr. Clifford K. Wright, B.A., "Ideas of Utopia—(1) What Is Utopia?"
- 4.15.—Orchestra, relayed from the Grand Hotel.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Talk to Young People.
- 6.15-11.0.—Programme S.B. from London.

**TUESDAY, October 6th.**

- 11.30-12.30.—Gramophone Records.
- 4.0.—Afternoon Topics.
- 4.15.—Orchestra, under the Direction of John Windle, relayed from the Café of Messrs. T. & J. Roberts, Ltd.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Talk to Young People.
- 6.15.—Programme S.B. from London.
- 7.10.—Prof. A. E. MORGAN: "The Canterbury Tales (Chaucer)."
- 7.25-11.30.—Programme S.B. from London.

**WEDNESDAY, October 7th.**

- 11.30-12.30.—Gramophone Records.
- 4.0.—Afternoon Topics: Miss Kate Baldwin, "The Art of Cookery."
- 4.15.—Gramophone Lecture by Moses Baritz.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Talk to Young People.
- 6.15.—Programme S.B. from London.
- 7.35.—Horticultural Talk.
- 7.40.—Mr. J. A. BAIN, "The Eskimo" (Part I.)
- 8.0-11.0.—Programme S.B. from London.

**THURSDAY, October 8th.**

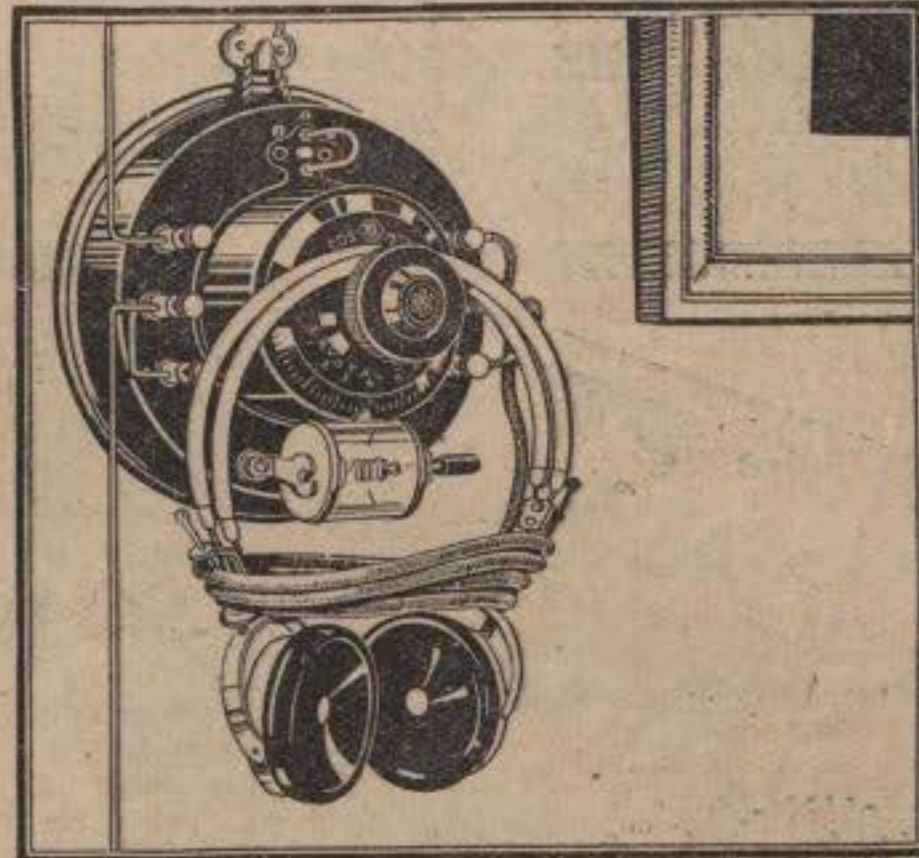
- 11.30-12.30.—Gramophone Records.
- 4.0.—Afternoon Topics: George E. Green, "On the Rocks with a Camera."
- 4.15.—Orchestra, relayed from the Albert Hall.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Talk to Young People.
- 6.15.—Programme S.B. from London.
- 7.10.—Station Director's Talk.
- 7.25-11.30.—Programme S.B. from London.

**FRIDAY, October 9th.**

- 11.30-12.30.—Gramophone Records.
- 4.0.—Afternoon Topics: Capt. H. G. Mansfield, M.C., "Hobnobbing with Grizzlies."
- 4.15.—Orchestra, relayed from the Grand Hotel.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Talk to Young People.
- 6.15.—Programme S.B. from London.
- 7.10.—"The Harvest of a Quiet Eye," by "PETRONIUS."
- 7.25.—Programme S.B. from London.
- 8.0. THE "6FL" LIGHT ORCHESTRA: Under the Direction of ALAN SMITH. UNA TRUMAN (Pianoforte Recitals). RISPAN GOODACRE (Contralto). STANLEY BECKETT (Baritone). RUTH BRIDGEWATER (Recitals). THE ORCHESTRA.
- Scènes Italiennes ..... Sudessi
- "Réverie"; "Invitation à la Tarantelle," STANLEY BECKETT.
- Four Eastern Love Songs .. Douglas Grant THE ORCHESTRA.
- "Stars of the Desert" A. Woodforde-Finden
- "Suite Orientale" ..... Popy RUTH BRIDGEWATER.
- "Only a Waif" (Anon.—A. B. Harley's "More Story Recitals").
- "In the Rain" ..... Lawrence Hanray
- "The Girl and the Gloves" .. Barry Pain RISPAN GOODACRE.
- "Sea Fever" ..... John Ireland
- "The Harvester's Night Song" ..... Power

(Continued on page 89.)

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**Stoke-on-Trent Programme.**

6ST 306 M.

Week Beginning Sunday, October 4th.

**SUNDAY, October 4th.**

3.30-5.45.—Programme S.B. from London.  
 5.30.—Studio Service: The Rev. P. H. MICHAEL, Fenton.  
 9.0-10.45.—Programme S.B. from London.

**MONDAY, October 5th.**

4.0.—The Capitol Theatre Orchestra.  
 5.0.—CHILDREN'S CORNER. (Letters 5.40.)  
 5.45.—Teens' Corner.  
 6.0.—Light Music.  
 6.15.—Programme S.B. from London.  
 6.40.—Boys' Brigade Monthly Bulletin.  
 7.0.—Programme S.B. from London.  
 7.40.—An Appeal on behalf of the Cripples' Aid Society, by Mr. SYDNEY MALKIN, J.P.  
 8.0-11.0.—Programme S.B. from London.

**TUESDAY, October 6th.**

12.30-1.30.—Midday Concert.  
 3.30.—Afternoon Topics.  
 4.0.—The Capitol Theatre Orchestra.  
 5.0.—CHILDREN'S CORNER. (Letters 5.40.)  
 5.45.—Teens' Corner.  
 6.0.—Lecture Recital by Moses Baritz.  
 7.0-11.30.—Programme S.B. from London.

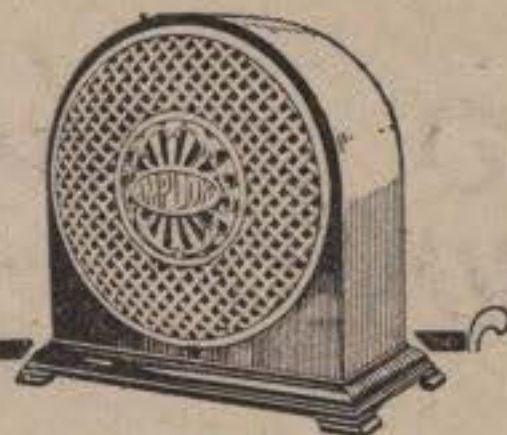
**WED., Oct. 7th, THURS., Oct. 8th, SAT., Oct. 10th.**

3.30.—Afternoon Topics (Thursday and Saturday).  
 4.0.—The Capitol Cinema Orchestra (Wednesday and Saturday). Gramophone Records (Thursday).  
 5.0.—CHILDREN'S CORNER. (Letters 5.40.)  
 5.45.—Teens' Corner.  
 6.0.—Light Music.  
 6.15 onwards.—Programme S.B. from London. (7.40 Wednesday, Station Topics.)

**FRIDAY, October 9th.**

12.30-1.30.—Midday Concert.  
 3.30.—Mr. E. Hunt, "Hygiene."  
 4.0.—The Capitol Theatre Orchestra.  
 5.0.—CHILDREN'S CORNER. (Letters 5.40.)  
 5.45.—Teens' Corner.  
 6.0.—Light Music.  
 6.15.—Programme S.B. from London.  
 H. E. SHERWIN'S ORCHESTRA.  
 MOLLY HACKNEY (Soprano).  
 JAMES FROST (Baritone).  
 THE ORCHESTRA.  
 Military March, "Le Père La Victoire"  
*Louis Ganne*  
 Operatic Selection, "Les Cloches de Corneville"  
*Planquette*  
 8.20. JAMES FROST.  
 "She Alone Charmeth My Sadness"  
*Gounod*  
 "The Barber of Turin"  
*Russell*  
 8.30. THE ORCHESTRA.  
 Suite from "Hiawatha"  
*Ballet*  
*S. Coleridge-Taylor*  
 8.50. MOLLY HACKNEY.  
 "By the Waters of Minnetonka"  
*Lieurance*  
 "From My Lattice"  
*Sullivan*  
 9.0. THE ORCHESTRA.  
 "Chant Hindou"  
*Rimsky-Korsakov*  
 Selection, "Madame Butterfly"  
*Puccini*  
 9.25. JAMES FROST.  
 "Love, Could I Only Tell Thee"  
*Capel*  
 "England Mine"  
*T. del Riego*  
 "When the Swallows Homeward Fly"  
*M. Valerie White*  
 9.35. MOLLY HACKNEY.  
 "Roses of a Summer Day"  
*Percy Elliott*  
 "Dream o' Day Jill"  
*Edward German*  
 9.45. THE ORCHESTRA.  
 Overture, "The Mastersingers"  
*Wagner*  
 10.0.—Programme S.B. from London.  
 10.30. H. E. SHERWIN (Viola).  
 Serenade  
*Borodin*  
 C. CADDICK ADAMS (Cello).  
 "Simple Aveu"  
*Thome*  
 HENRY PICKIN (Cornet).  
 Serenade  
*Schubert*  
 AGNES E. SHERWIN (Violin).  
 Canzonetta from Violin Concerto  
*Tchaikovsky*  
 THE ORCHESTRA.  
 "Invitation to the Waltz"  
*Weber*  
 11.0.—Close down.

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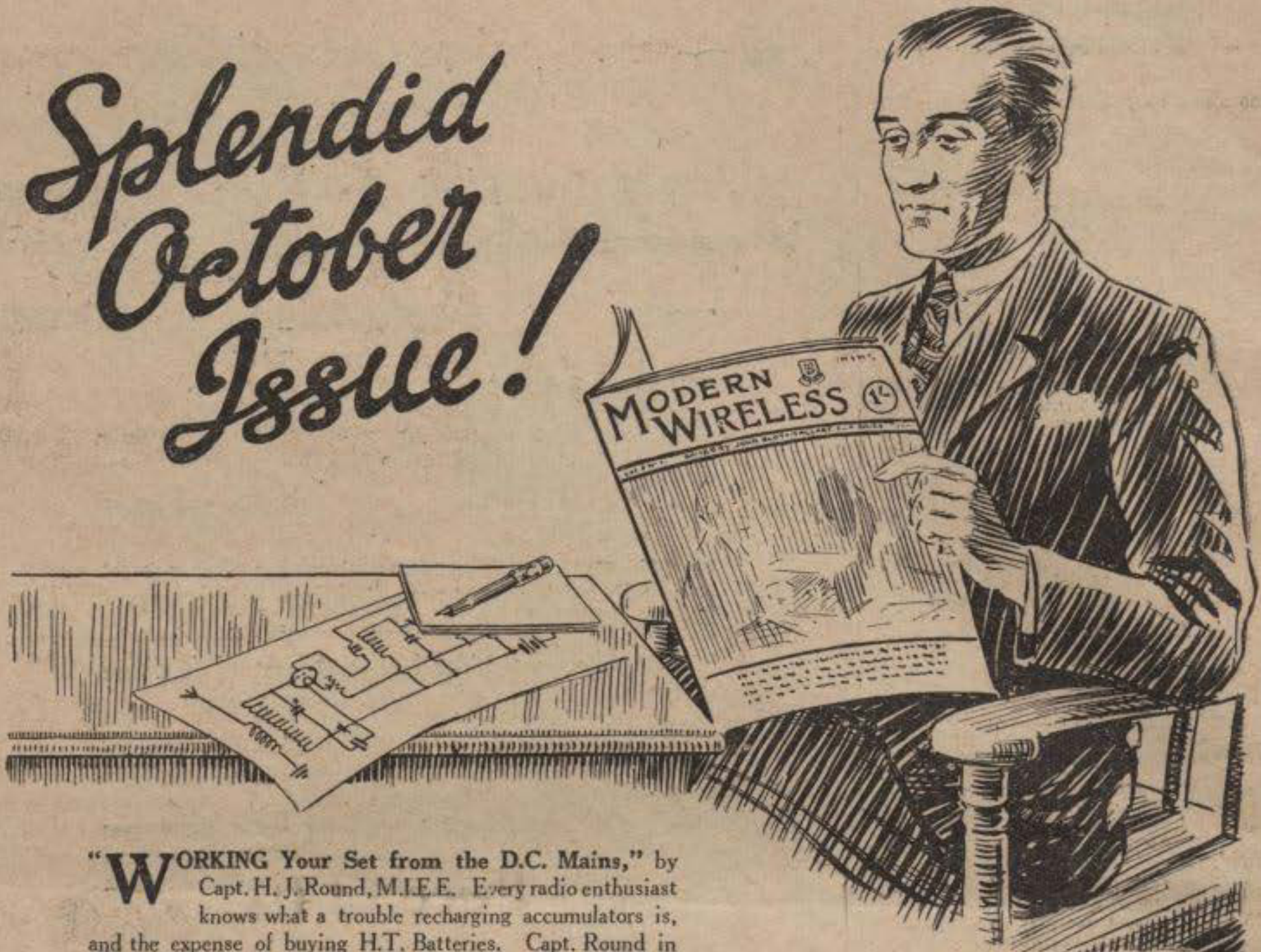
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October  
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**Swansea Programme.**

5SX 482 M.

Week Beginning Sunday, October 4th.

**SUNDAY, October 4th.**

3.30-5.45.—Programme S.B. from London.  
8.30-9.0.—Studio Service.  
9.0-10.55.—Programme S.B. from Cardiff.

**MONDAY, October 5th.**

4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director: Jack Arnold.  
5.0.—Afternoon Topics.  
5.30.—CHILDREN'S CORNER.  
6.5.—"The Post Bag."  
6.15.—Programme S.B. from London.  
7.40.—Mr. RICHARD TRESEDER. S.B. from Cardiff.  
8.0.—Programme S.B. from London.  
11.0. Experimental Transmission for Amateurs.  
RHYS WILLIAMS (Baritone).  
T. D. JONES (Pianoforte).  
11.30.—Close down.

**TUESDAY, October 6th.**

4.0.—New Gramophone Records.  
4.45.—The Station Trio.  
5.30.—CHILDREN'S CORNER.  
6.5.—"The Post Bag."  
6.15.—Programme S.B. from London.  
7.10.—Mr. F. J. HARRIES. S.B. from Cardiff.  
7.25-11.30.—Programme S.B. from London.

**WEDNESDAY, October 7th.**

4.0.—The Castle Cinema Orchestra.  
5.0.—Afternoon Topics.  
5.30.—CHILDREN'S CORNER.  
6.5.—"The Post Bag."  
6.15.—Programme S.B. from London.  
7.40.—Programme S.B. from Cardiff.  
10.0-11.0.—Programme S.B. from London.

**THURSDAY, October 8th.**

4.0.—W. H. Hoare's Trio.  
5.30.—CHILDREN'S CORNER.  
6.5.—"The Post Bag."  
6.15.—Programme S.B. from London.  
7.10.—The Rev. DAVID RICHARDS. S.B. from Cardiff.  
7.25-11.30.—Programme S.B. from London.

**FRIDAY, October 9th.**

3.0.—Transmission to Schools: "The Plant as a Food-Store," by Dr. Florence Mockeridge. "The Romance of Old English Literature," by Prof. William Thomas.  
4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director, Jack Arnold.  
5.30.—CHILDREN'S CORNER.  
6.5.—"The Post Bag."  
6.15.—"Teens' Talk: Mr. Watts Jones on "Association Football." S.B. to Cardiff.  
6.30.—Programme S.B. from London.  
7.10.—Technical Talk by the Engineer-in-Charge.  
7.25.—Programme S.B. from London.

**THE MELODY MAIDS.**

CADIVOR DAVIES (Tenor).  
RITA MATTEI (Soprano).  
GLADYS HAYES (Solo Violin).

EILEEN JONES) (Pianoforte Duets).  
T. D. JONES)

8.0. THE MELODY MAIDS.  
"We Won't Sing An Opening Chorus"

Gibson

"Since I Fell In Love With Mary" Cahill

"In Carolina" Tennent

BEATRICE MORRIS.

"Carissima" Penn

"The Bubble" Freeman

MARION EVANS and CADIVOR DAVIES.

"Adelai" Spurin

"I'd Give the World to Know" Maloney

THE MELODY MAIDS.

"Fire Light Glow" Scott

"Oh! My! Yes" Austead

CADIVOR DAVIES.

"La Donna e Mobile" Verdi

"An Evening Song" Blumenthal

"The Arguing Wife" Davies

THE MELODY MAIDS.

"Tennessee Choo Choo" Long

(Continued on page 89.)



**T**HE B3 Valve has a very low filament current consumption. Whilst retaining all the excellent qualities of the well-known R Valve, it has in addition, the economies of a dull-emitter. It is a really good all-round valve working exceptionally well in all positions, detector, H.F. or L.F. amplification. Undoubtedly it is the most efficient and most economical valve on the market at the price. Here are its chief electrical characteristics:—

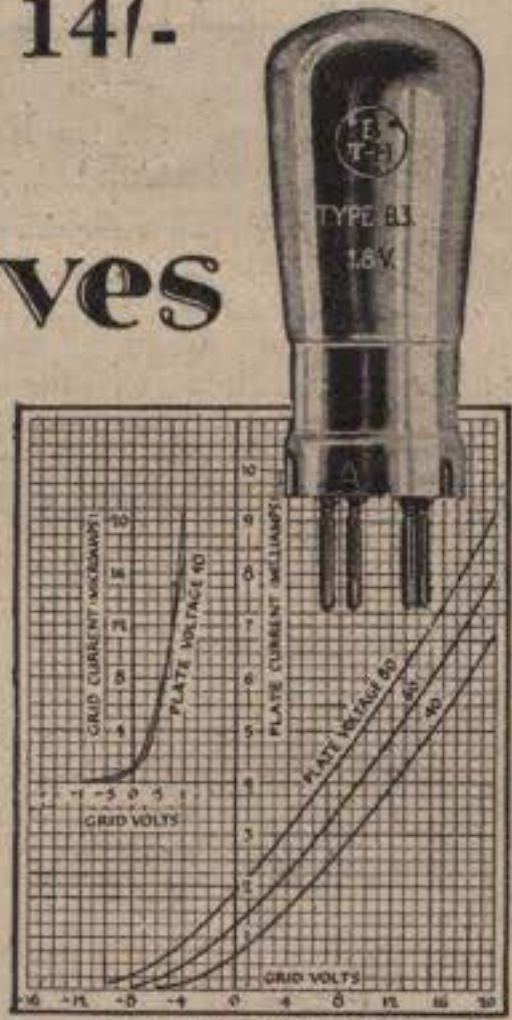
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Filament Current 0.35 Amp.  
Max. Plate Voltage 80 Volts.
  - B5** Filament Voltage 2.8 Volts. 16/6  
Filament Current 0.06 Amp.  
Max. Plate Voltage 80 Volts.
- Power Amplifying**
- B4** Filament Voltage 6 Volts. 22/6  
Filament Current 0.25 Amp.  
Max. Plate Voltage 120 Volts.
  - B6** Filament Voltage 2.8 Volts. 22/6  
Filament Current 0.19 Amp.  
Max. Plate Voltage 120 Volts.
  - B7** Filament Voltage 6 Volts. 24/6  
Filament Current 0.06 Amp.  
Max. Plate Voltage 120 Volts.



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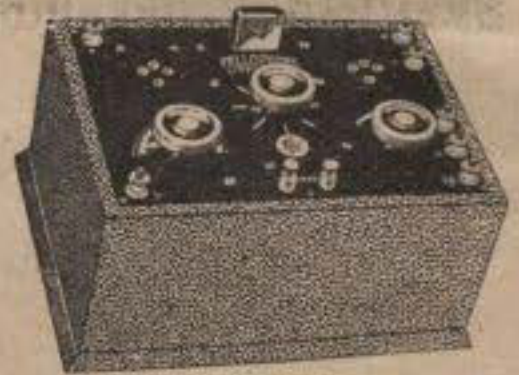
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### Swansea Programme.

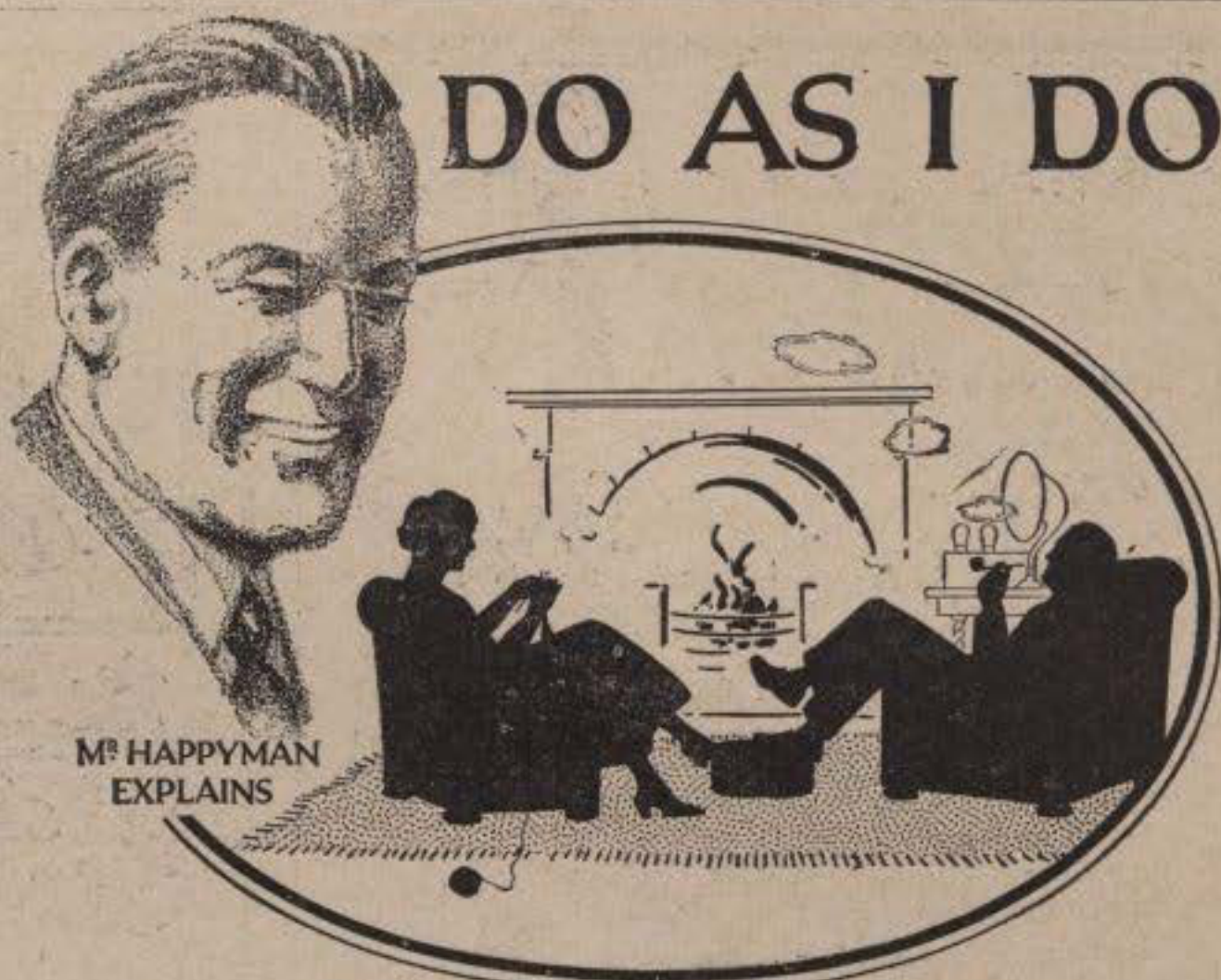
(Continued from page 87).

- "Down Where I Was Born" . . . . . *Peace*
- "Bingo Farm" . . . . . *Ayer*
- IRENE DAVIES.
- "April Morn" . . . . . *Bathen*
- "Sundown" . . . . . *Carlisle*
- THE MELODY MAIDS.
- "Whiter Than Snow" . . . . . *Allegro*
- "Wahloona" . . . . . *Montagne*
- "The Old Top Hat" . . . . . *Young and Bryant*
- Madam WALLIS-JONES (Solo Pianoforte).
- Fantaisie Impromptu, Op. 66 . . . . . *Chopin*
- 9.5.—An Appeal on behalf of the N.S.P.C.C.
- 9.15. GLADYS HAYES.
- "Chanson-Meditation" . . . . . *Cottent*
- "Légende" . . . . . *Wieniawski*
- 9.30. RITA MATTEL.
- "Corisande" . . . . . *Sanderson*
- "April" . . . . . *Quilter*
- "Rider of the Forest" . . . . . *Bullock*
- "Down Here" . . . . . *Brahe*
- GLADYS HAYES.
- "Romance" . . . . . *D'Ambrosio*
- "Mélodies Irlandaises" . . . . . *Lenormand*
- 10.0.—WEATHER FORECAST and NEWS.
- S.B. from London.*
- Sir ARTHUR SALTER. *S.B. from London.*
- Local News.
- 10.30. EILEEN JONES and T. D. JONES.
- Hungarian Dances . . . . . *Brahms*
- Tarantella . . . . . *German*
- Gopak . . . . . *Moussorgsky*
- "Au Couvent" . . . . . *Borodin*
- Valse in A Flat . . . . . *German*
- 11.0.—Close down.
- SATURDAY, October 10th.**
- 4.0.—The Castle Cinema Orchestra.
- 5.0.—Organ Recital, relayed from the Castle Cinema.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Post Bag."
- 6.15.—Programme *S.B. from London.*
- 7.30.—Programme *S.B. from Cardiff.*
- 10.0-12.0.—Programme *S.B. from London.*

### Sheffield Programme.

(Continued from page 83.)

- "A Summer Night" (with 'Cello Obligato)
- Goring Thomas*
- STANLEY BECKETT.
- Recit. and Aria, "Eri Tu" ("Un Ballo in Maschera") . . . . . *Verdi*
- Two Songs of the Sea . . . . . *C. V. Stanford*
- "Devon, O Devon"; "The Old Superb."
- GEORGE DALEY and W. TOMLINSON.
- Tarantelle for Flute and Clarinet *Saint-Saens*
- UNA TRUMAN.
- Polonaise in E Flat . . . . . *Chopin*
- Waltz-Sketch . . . . . *Harry Hodge*
- Etude . . . . . *Arcensky*
- 10.0.—Programme *S.B. from London.*
- 10.30. RISPAN GOODACRE.
- "Come Not When I Am Dead" *Holbrooke*
- "Thoughts Have Wings" . . . . . *Lekmann*
- "Comin' Thro' the Rye" . . . . . *Anon.*
- THE ORCHESTRA.
- Selection, "No No Nanette" . . . . . *Youmans*
- 10.45.—Close down.
- SATURDAY, October 10th.**
- 4.0.—Afternoon Topics.
- 4.15.—Concert.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Talk to Young People.
- 6.15.—Programme *S.B. from London.*
- 7.30. **Sheffield Popular Concert.**
- Under the Direction of WILFRED L. STEPHENSON.
- Relayed from the Victoria Hall.
- S.B. to Hull.*
- 8.0. Act II. of the Opera, "Aida" (Verdi).
- Performed by the BRITISH NATIONAL OPERA COMPANY.
- Relayed from the Theatre Royal, Glasgow.
- 8.45.—Sheffield Popular Concert (Continued).
- 10.0-12.0.—Programme *S.B. from London.*



### Life is wonderful now

THE hours and money and temper I wasted on wireless would make any man's wife sore with broadcasting. The only piece of humour in the whole affair was the reception I was forced to call "music."

NOW everything has changed!

Our evenings are an endless pleasure.

No matter how excellent your receiver, perfect reception is a question of using the right valves.

There is a real Master Valve with majestic volume, great range and purity of tone. A valve that spells happiness from the moment you insert it into your set.

If you appreciate real music for your wireless evenings at home you will appreciate



# Mullard

THE MASTER VALVE

Leaflet V.R.26 gives full information.

Advt. The Mullard Wireless Service Co., Ltd., Balham, London, S.W.12.



# A New Loud Speaker!

THE first Loud Speaker that is a musical instrument, this is the "Kone" Loud Speaker, the step forward beyond the ordinary horn type of instrument.

Free from the imperfections of the earlier type of instruments, the "Kone" Loud Speaker reproduces the whole range of speech and music frequencies with perfect accuracy.

The findings of scientific research can be proved by you by asking your local dealer for a test.

This new production of the Western Electric Company will revolutionise Loud Speaker reproduction.

Price £6:6:0.

The "Kone" Amplifier, another new production of the Western Electric Company, has been evolved to operate the "Kone" Loud Speaker at the maximum efficiency. Write for Booklet No. W.546 where these instruments are more fully dealt with.

Western Electric Company Limited.

CONNAUGHT HOUSE,  
ALDWYCH, W.C.2.  
Tel. Central 7345, 9 lines.

Works:

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BRANCHES:

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**KONE**  
LOUD SPEAKER  
&  
AMPLIFIER  
*Western Electric*  
"QUALITY RADIO  
MANUFACTURERS"



## Music - as you should hear it

WHEN you pay for a loudspeaker you expect a return for your money in good reproduction. As often as not you get a travesty of music. Just blare and rasp... a mockery of the best efforts of the best broadcasting orchestras.

We bore all these things in mind in producing the Ericsson Junior Loudspeaker. In it we have a worthy Junior to our famous Super Tone—crystal clear in its delivery, innocent of the least trace of distortion or metallic noises.

Specially built for small or medium rooms. Finished dull Black Enamel on Metal Base. 15½". Flare 9". Resistance 2,400 ohms. Complete with cord 39/6. Sold by good dealers everywhere.

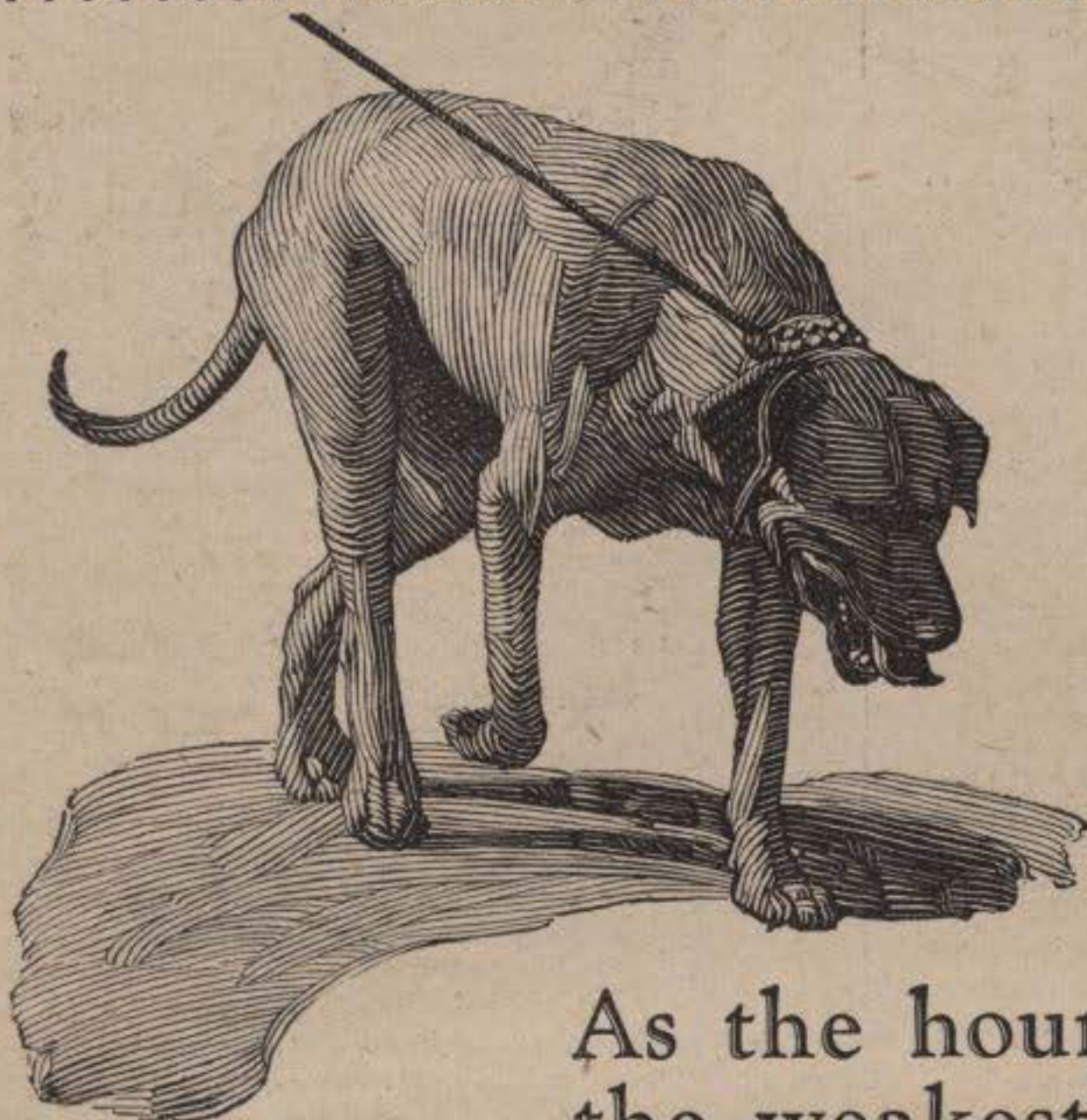
Write for circulars fully describing our receivers, crystal and valve, Super Tone Loudspeakers, headphones, tested components, etc.

# 39/6

The British L.M. Ericsson  
Mfg. Co., Ltd.,  
67/73, Kingsway, LONDON, W.C.2.







## As the hound noses out the weakest trail . . . .

**A**S the hound noses out the weakest trail, so the Cossor Wuncell seeks out the weakest oscillation, amplifies it and converts it into an audible signal. There is no Dull Emitter so sensitive as the Wuncell because no other can utilise the highly efficient Cossor principles—the arched filament and hood-shaped Grid and Anode. Not since the first Cossor Valve—the famous P1—appeared on the market 2½ years ago, has any valve aroused such enthusiasm among amateurs. All early Dull Emitters possessed many defects—they were microphonic, considerably less sensitive, weak in volume and no two were alike. Yet for all these disadvantages they had many adherents.

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Before buying any more bright emitters ask your dealer for interesting literature proving its supreme economy—how it will save its cost within four months and go on saving money for you throughout its long life



**The Wuncell Dull Emitter**  
 Voltage 178 volts. Consumption 3 amp.  
 W 1 for Detector and I. F. 14/-  
 W 2 for H. F. amplification 14/-  
 W 3 Cossor Loud Speaker Valve  
 Voltage 178 volts. Consumption 3 amp.  
 Price 18/6

# Cossor



**WARNING**

**MARCONI'S WIRELESS TELEGRAPH COMPANY, LIMITED**

v.

**BURNE JONES COMPANY, LIMITED**

On the 31st July, 1925, an Injunction was granted by Mr. Justice Tomlin in an action brought by Marconi's Wireless Telegraph Co., Ltd., against Burne Jones & Co., Ltd., for the infringement of certain of the Marconi Company's Patents by the sale of receivers or sets of parts for the home construction of receivers, with an invitation to the Purchasers to use the sets of parts in such a way as to infringe the Letters Patent referred to above.

The Marconi Company have agreed to grant Burne Jones & Co., Ltd., a licence.

Proceedings will be forthwith instituted against all infringers, including those who offer sets of parts of receivers infringing the Marconi Company's Patents.

*The Secret of Better Reception*

Every day more and more wireless users are finding out what an immense improvement in reception is effected by the new GECOPHONE super capacity H.T. Radio Batteries. These batteries are the latest development in BRITISH Battery manufacture and are distinguished for their

**LONG LIFE**  
**LARGE CAPACITY**  
**SILENCE IN USE and**  
**MINIMUM INTERNAL RESISTANCE**



**GECOPHONE**

Super Capacity High Tension  
**RADIO BATTERIES**

Sold by Wireless and Electrical Dealers everywhere.  
Prices from 7/6 to 27/6.

Manufacturers: The General Electric Co., Ltd., Head Office: Magnet House, Kingway, W.C.2

**220 miles range!**  
with a

68, Railway Street, Nelson.  
15th January, 1925.  
Messrs. Tungstalite, Ltd.

Dear Sirs,  
May I testify amongst other amateurs, to the success of Tungstalite. On a crystal set costing but 2/6 I get Bourne-mouth (220 miles), and Newcastle regularly (100). They are distinct and clear, every word distinguishable.  
Wishing you every success.  
I am, Yours truly,  
**ARTHUR BARRETT,**  
Accountant & Auditor.  
P.S. The above is on two pairs of 'phones.

*Proof*

The letter reproduced here is but one of the many hundreds received by the manufacturers. The same success can be yours if you use Tungstalite the Perfect Synthetic Crystal. The new *Round* Tungstalite is especially designed in a unique cylindrical structure to fit snugly in a crystal cup without splintering.

All dealers sell Tungstalite.

Try it!

**TUNGSTALITE**

Blue Label The Perfect Synthetic Crystal **GOLD**  
AND  
Round Type **TUNGSTALITE LTD., LABEL**  
1/6 41, Call Lane, Leeds. Phone: Central 21375. **2/-**

**The Baby Loud Speaker**  
WITH THE "GROWN-UP" VOICE

**25/-**

**GUARANTEED FOR 12 MONTHS.**

IN this little fellow you get mellow, pure, undistorted reproduction—no shrillness—no overtones—just crystal clear broadcast. 12 1/2 in. high. Bell 7 in. Diameter. Handsome crystalline finish. Agents everywhere.



**"Revo"**

THE NAME FOR PERFECT RADIO

Ask for particulars of Senior & Junior Models.

IF UNOBTAINABLE LOCALLY APPLY DIRECT TO  
WIRELESS DEPARTMENT THE CABLE ACCESSORIES CO. LTD. TIPTON STAFFS





**Picture Yourself receiving this Cheque for £4500!**

Now make it come true. You can, if you will—and this is the way. First, fill in and post the Enquiry Form below. You will then receive detailed particulars of a Plan of Investment-Insurance which already is helping thousands of young men to fortune.

When you get these most interesting particulars, study them carefully. See how wonderfully this Plan will help you to gain financial independence for your later years without undue sacrifice of present comforts—indeed, without any sacrifice at all.

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Assuming I can save and deposit £..... per..... please send me, without obligation on my part, full particulars of your investment plan showing:

1. What income or cash sum I shall receive in..... years (15, 20, 25, 30, as you desire).
2. What sum will be automatically provided for my family in the event of my death.
3. How much Income Tax I shall save each year.
4. In the event of total disability, how much I shall draw monthly.

Exact date of birth .....

Married or about to be married .....

Occupation .....

Name .....

Address .....

*Lucas Quality and Finish*

Full particulars of LUCAS RADIO BATTERIES, "MOTORALITIES," "MOTOR-CYCLEALITIES," and "CYCLEALITIES" Post Free from Department G

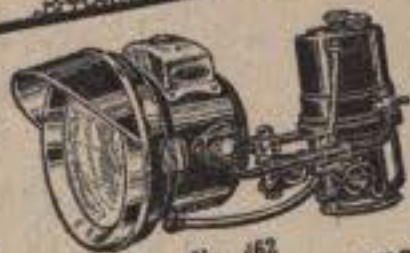
**LUCAS "MILAM" RADIO BATTERIES**

are moulded in one piece, each model being self-contained with "Milam" Cover. They are entirely acid-proof, have great mechanical strength and are handsome in appearance, their finish resembling polished ebony. Each battery has connections for 2, 4, or 6 volts and prices include Cover and strong Leather Carrier.



PRICES	
Type RM9 81/6 (Actual Capacity 90 amp. hours. (Intermittent Rate 180 amp. hours.))	Type RMS 58/6 (Actual Capacity 62 amp. hours. (Intermittent Rate 124 amp. hours.))
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*Actual Capacities given are at a 20 hr. rate of discharge.*



**The LUCAS MOTOR-CYCLE PROJECTOR SET No. 462**

is a highly efficient set fitted with a special Margin Lens Mirror which projects a very powerful penetrative light.

Lamp Price: 6/6 tax.  
Price Complete Set 63/-

The full range of "KING of the ROAD" PROJECTOR SETS includes models with long Gender Sports Brackets, front fork fitting brackets, etc., so that all sizes and types of machines, touring or sports, can be suited.  
Prices 25/6 to 72/6.



**LUCAS "KING of the ROAD" MOTOR-CYCLE HORNS**

give a pleasing note which is unequalled for effectiveness and carrying power.

No. 69 is a "straight" pattern having the "turns" of the tube enclosed in the body of the horn, giving a neat and compact outline which greatly facilitates cleaning.  
Price 15/6.

No. 32 large single-turn pattern 27/6  
No. 63 "straight" pattern 10/6



**LUCAS "SAFETY" MOTOR-CYCLE DRIVING MIRRORS**

give a wide undistorted field of vision, are adjustable in any direction, and can be turned inwards when necessary.

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LUCAS "KING of the ROAD" MOTOR-CYCLEALITIES include Side-car Lamp Sets, Tail Lamp Sets, Wrenches, "Forced-Feed" Oilers, Dash Lamps, Spare Bulb Cases, etc.

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**Manufacturers of RADIO BATTERIES & "KING OF THE ROAD" SPECIALITIES**

**JOSEPH LUCAS LTD., BIRMINGHAM**



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(8,000 ALL NEW IN VARIOUS SIZES FOR HIRE SERVICE.)

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## RADIO DOCTOR AT YOUR SERVICE.

If you are not getting satisfactory reception, a fully qualified Wireless Engineer will examine and improve your set at your home anywhere in

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One of the famous Sparta Series.

### The LITTLE "SPARTA"

Loud Speaker will give purity of reproduction comparable with that of its famous full-size prototype—the standard Sparta—and ample volume of sound for indoor use. The Little Sparta is no toy—nothing has been omitted which can add to its efficiency. The Perfect miniature Speaker.

Ask your Dealer to show it you, also the various full-size models.

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LIMITED,

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Type J, 120 ohms  
Type HJ, 2,000 ohms  
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## 55/-

Send for List No. 325.

If you've never tried that famous rectifying combination—the D.L.5 Crystal and Palladium Catwhisker—you have never known Wireless reception at its best. For D.L.5, a natural and ultra-sensitive crystal, possesses the qualities dear to the heart of all Wireless enthusiasts. Sensitive all over it rectifies broadcast entertainment with a remarkable degree of clearness and sustained volume. Moreover, it is particularly enduring. Long after you expect it to have lost its sensitivity it is rectifying with astonishing efficiency.

Get a box to-day and enjoy crystal reception at its best.



Two Large Pieces and Palladium Catwhisker. 2/- per box.  
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For the complete Crystal Receiver you cannot do better than specify "Brownie"—the set that's compared by Press and Public to receivers costing five or six times its price.

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PATENT NO. 24823

ALSO PROTECTED ABROAD

### IMPROVES RECEPTION IN EVERY WAY

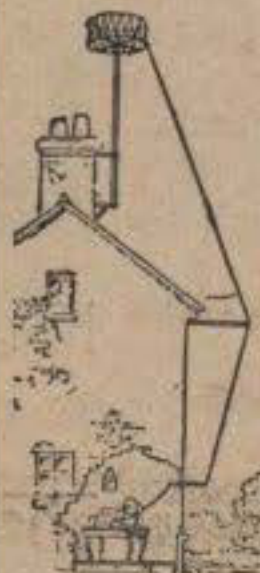
as irrefutably proved by thousands of users at home and abroad including leading experts who since 1923 have continually testified that in comparison with horizontal aerials the "PERFEX" provides reception that is considerably louder, clearer, of greater selectivity and from much longer distances, also reduces interference and obscures blank spots.

Needing no space, the "PERFEX" Outdoor Aerial can be erected on any building by one short mast at greater effective heights, free from screening, at minimum cost.

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**ELECTRON WIRE** THE PERFECT AERIAL **1/8** 100 feet Postage 6d.

"Electron" is the quality Aerial—the highest possible quality—THE AERIAL WHICH ABOLISHED INSULATORS AND OTHER COSTLY APPURTENANCES — produced in such quantities that it can be sold for 1s. 8d. for 100 ft.

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An extension made with Electron Wire from the set indoors to the loud speaker or 'phones in the garden greatly improves the reception. Bury Electron Wire in a trench, train it over the pergola, and it remains a permanent fixture. Weatherproof, rust-proof, damp-proof. Always ready.

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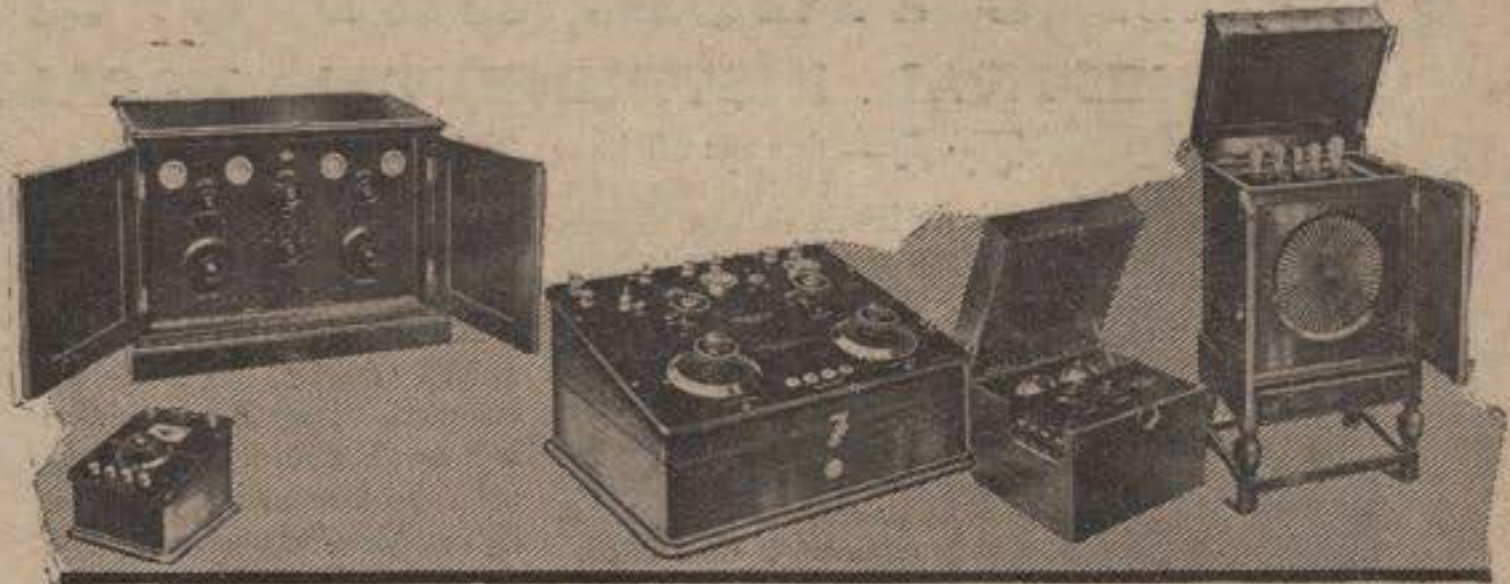


There is a Sterling Receiver, Loud Speaker or Component for every radio purpose. There is no wider range of quality apparatus and prices in the country.

Brief particulars of the illustrations, showing a representative range of the famous Sterling products

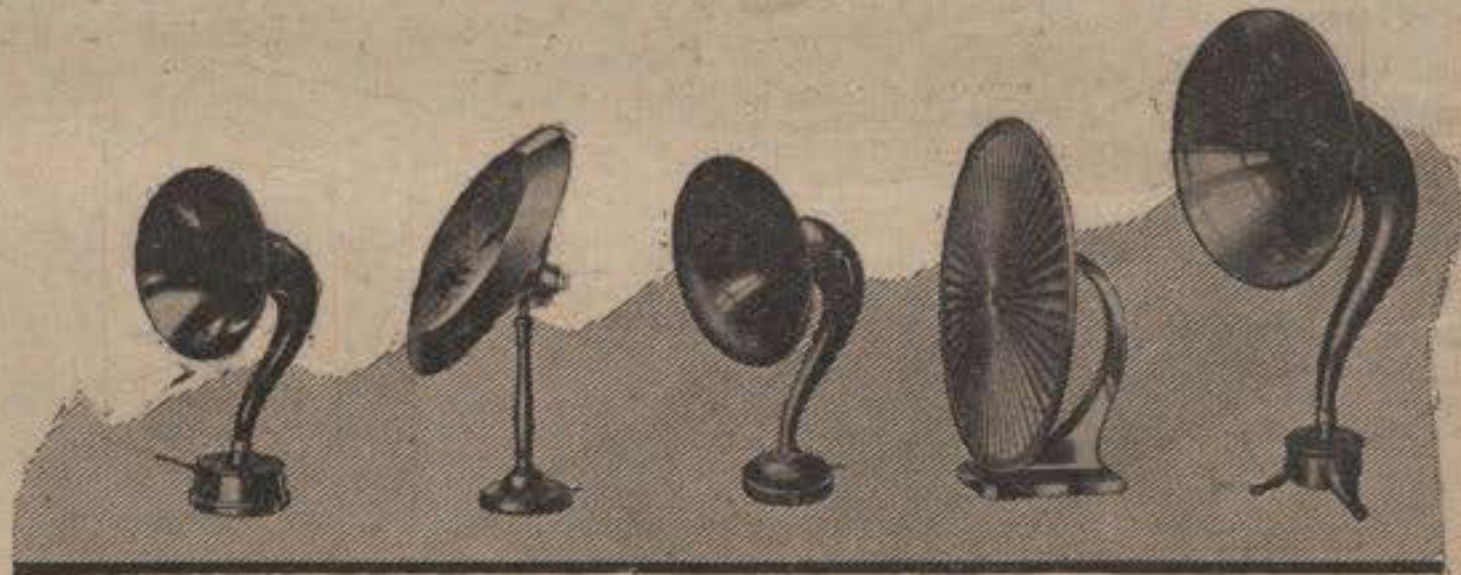
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### Loud Speakers

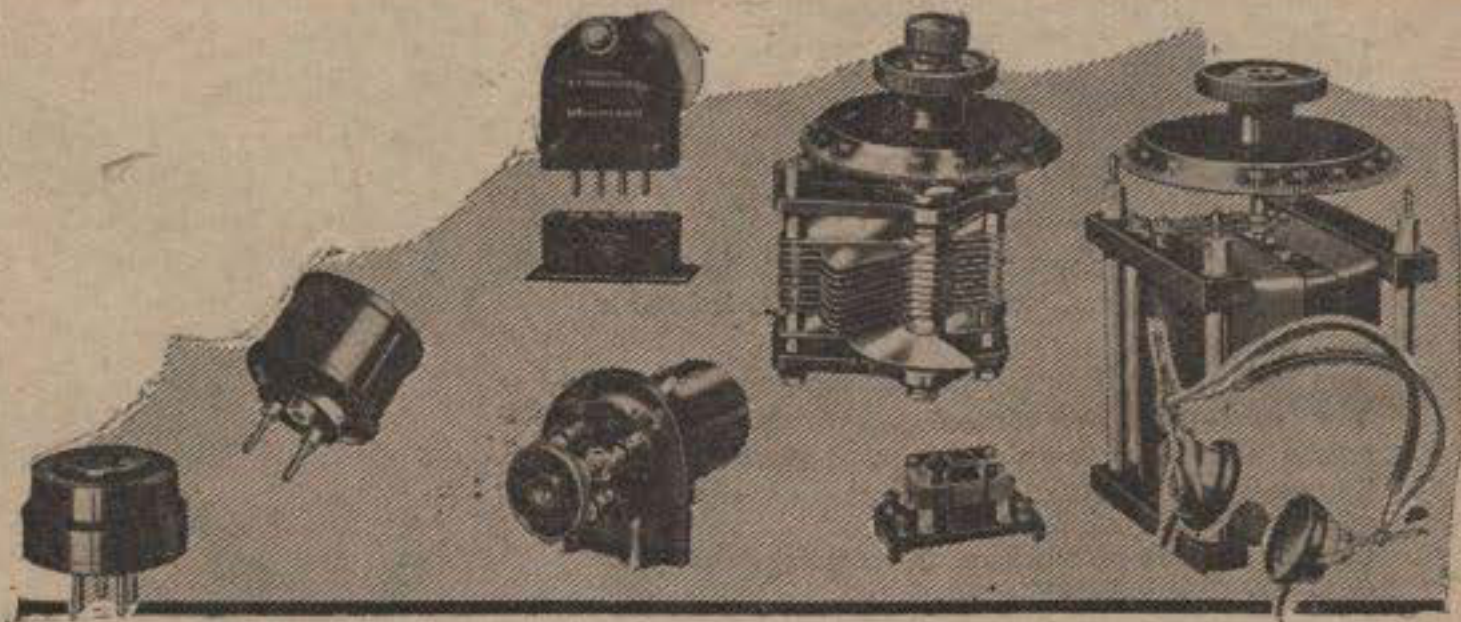
**"DINKIE."** "The Little Fellow with the Loud Voice" - 30/-  
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